

Porta, Costanzo

Chorbuch

[Venedig A. Gardano]
2 Mus.pr. 10907#Beibd.1

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2^o Mus. Pr
1

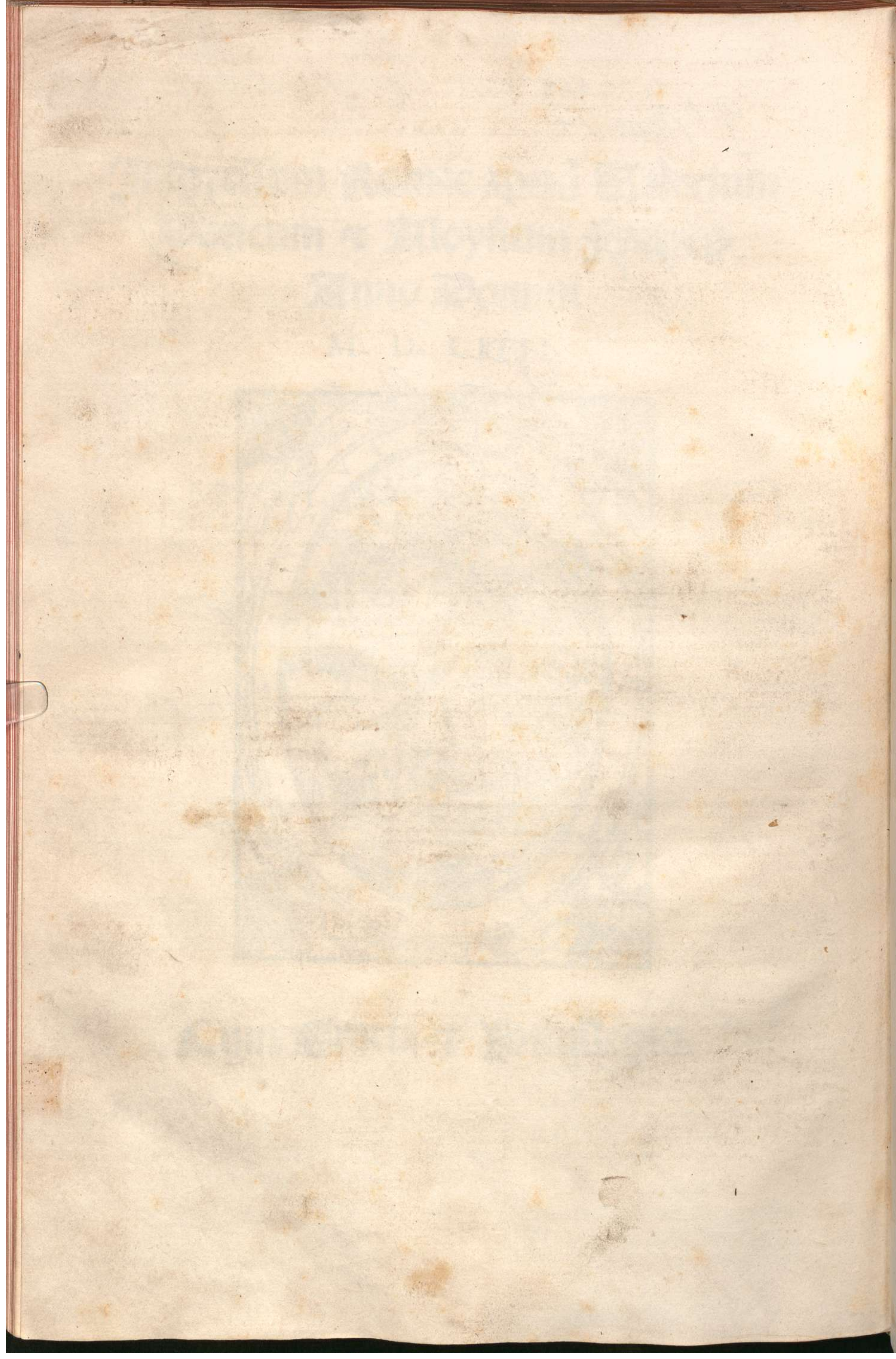
70907

A.)

Porta, Constanza

Gen. 1578

Missarum lib. I



2^o Mus. Pr.

Posta Constantino

10907



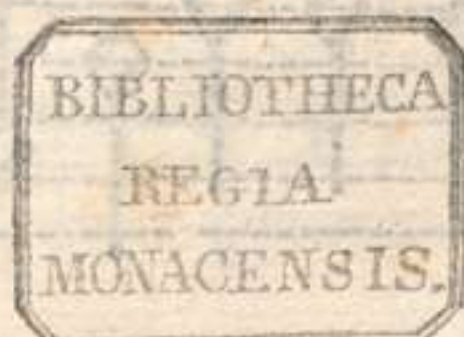
ILLVSTRISSIMO AC REVERENDISSIMO
D. D. IVLIO FELTRIO DE RVVERE VRBIN.

S. R. ECCL. CARDINALI AMPLISSIMO,

Episcopo Prænest. ac Rauen. Eccl. Archiepiscopo,

Patrono suo Colendisimo.

Constantius Porta S. P. D.



Ostquam, Iuli purpuratorum patrum, Præsul amplissimè, appetente, iam sub Gregorio decimo tertio Pont. Opt. Max. sacro Iubilei anno, me, a tui Rauennatis Archiepiscopatus obsequio, amotum, ad Sacram hanc Deiparæ Virginis Lauretanæ Aedem destinare visum est tibi: vbi Ioannis Pionerii, Musici excellentissimi, & Sacri Chori moderatoris præstantissimi vicem subiens, & ad diuini nominis gloriam, religiosissimo huic totius orbis terrarum templo meum ministerium impendens; quod a tua I. D. oneris iniunctum olim mihi erat. quàm primum ad exitum deducendum curarem: quo Ecclesiasticas nimirum modulationes, ea arte contexerem, vt & verba non modo eorum: qui diuinis Officiis interessent, auditum non effugerent: verum etiam facillimè perciperentur: & simul quantum comodè fieri posset, diuinorum officiorum: quæ hic admodum proluxa per se sunt, breuitatis ratione habita: lectissimorum vtriusq; status principum, & nobilium personarum, nec non etiam peregrinorum multorum ex vniuersis orbis terræ partibus religionis causa huc assidue confluentium, tædio aliquo pacto occurreretur. Ad quod cum Illustris tum acris iudicii, & ingenii, vir, mihiq; pro multis nominibus quàm obseruandissimus D. Robertus Saxatellus: tunc quidem tuo nomine huius loci clauum tenens, nunc vero Episcopus Pisarenensis dignissimus, non raro suis verbis impulit. Verum cum ego ad præsentem vsque diem reluctantem meum animum ad id muneris suscipiendum non dum adducere possem: cum ob varietatem fastidii, inimicam; quam sic quodam modo relinquere, & abiicere cogebat: tum etiam, quia veterum præclarissimorum authorum; qui in hac facultate non contemnenda opera ad posteros suis scriptis transmisere; eorum satis concinnas, & aptas modulationes, quæ plurimum venustatis, voluptatis, & leporis sine dubio habent, a Sacro Choro minimè excludendo: memoriam (prout par est) quam maximè viuam, & recentem conseruandam, & ab obliuionis iniuria vendicandam esse mihi censebam. Reuerendissimus D. Iulius amicus huius oppidi Gubernator vigilantissimus: quique nunc hic tuas partes non segniter obit, non solum, vt breuitati studerem hortatus me persæpe est: verum etiam, vt id quam primum præstarem expressè præcepit: immo sic, vt nulla amplius tergiuersatione honeste vti possem; vt hosce etiam meos qualescunque labores, & vigilias, ad communem mortalium vtilitatem, & commodum in lucem exire paterer, vehementer adëgit. His itaque rebus motus, noctu, diuque animo anxio, & sollicito multa mecum ipse peruoluens nunquam quieui: quousque tandem aliquando primam saltem partem in præsens tempus pararam, & in suum ordinem, ac seriem vtcunque redactam haberem, ac si æris alieni (cui me non obscure sanè valde obnoxium esse videbam) non nihil hac via dissoluerem. Hæc autem pars continebit in se sex (vt aiunt) Missas ad Quatuor vocum modulationem, restrictas, & redactas: iuxta sex differentes, & continuos canendi modos. Præsentem præterea Volumine, aliæ diuersarum, plurimq; vocum modulorum, ac grata varietate exornatæ, & veluti floribus vestitæ Missæ annectentur. Reliquæ vero sex Missæ secundum alios sex modos compositæ, & elaboratæ: vt sic tandem omnes Duodecim modi à peritissimis huius disciplinæ, & facultatis authoribus cogniti expleantur, in aliud commodius, & aptius tempus reiciantur: quousque maturiori iudicio, & cura examinatæ, & perpolitæ (quod vt spero, volente Deo breui fiet) limatius in apertum prodeant. Quocirca cum ego hoc proximo triennio; quo hic ad huius Sacri loci obsequium commoratus sum, aliqua ex parte, quod à tua I. D. impositum iam olim mihi erat, explem: cum tu præcipua causa, & author fueris; vt hos ego fructus proferrem, excolerem, & ad maturitatem vsque perducerem dubitandi, aut ambigendi locus nulli relictus est: quin hi fructus tui potius, quam mei dicendi sint. Tua igitur I. D. hilari vultu eos (quandoquidem tui iurè optimo conuincuntur) benigne suscipiat: & mihi suo fidelissimo, ac studiosissimo operario suam benedictionem impertiat: quem Deus Dominus Nostrer benedictus: eiusque mater Gloriosa semper Virgo; cui in hoc Sacro loco deservio, sospitent, feliciterque ad id promoueant, quod ex animo ad Dei gloriam appetit, & Chorus hic Lauretanus religiosissimus, ac tibi deditissimus assiduis præcibus tua causa, à Deo instanter postulat. Vale. Laureti. IIII. No. Iulii. M D Lxxviii.

Cantus

Missa primi Toni.

Quatuor voc.



First vocal staff with lyrics: Yrie e leison.



Second vocal staff with lyrics: Criste e leison eleison.



Third vocal staff with lyrics: Yrie ele ifon ij ij

Fourth vocal staff with lyrics: le ifon.

Tenor.



First Tenor staff with lyrics: Yrie eleison ij

Second Tenor staff with lyrics: le ifon.



Third Tenor staff with lyrics: Criste eleison ij



Fourth Tenor staff with lyrics: Yrie ele ifon ij

Empty musical staves at the bottom of the page.

Altus

Const. Portae.



K yrie eleison eleison Kyrie e-

le eleison.



Christe eleison ij eleison.



K yrie eleison ij

Kyrie ele ison.

Bassus.



K yrie eleison ij



Christe eleison.



K yrie ele ison eleison Kyri-

e eleison.



In terra. Bone voluntatis laudamus te benedicimus te



Glorificamus te Gratias agimus ti bi propter



magnam gloriam tuam Domine deus Rex coelestis de us pater omnipo-



tens Jesu Ebriste Domine deus Agnus de i filius pa tris.



Tenor.



In terra pax hominibus bone volunta tis laudamus te



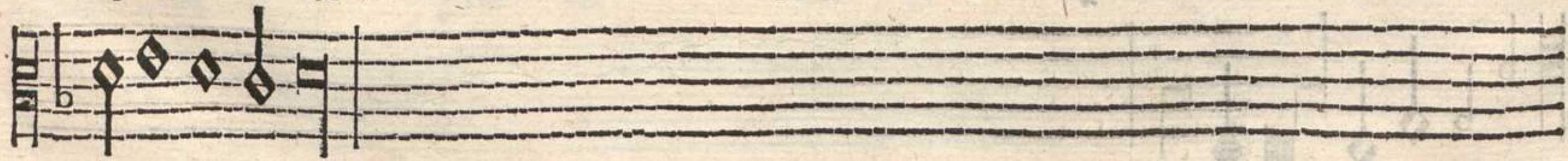
Adoramus te Glorificamus te Gratias agimus ti bi



propter magnam gloriam tu am Domine deus Rex coelestis deus pater om-



nipotens Domine fili v nigenite Jesu Ebriste filius fi-



lius pa tris.





In terra pax homi nibus bone volunta tis be-



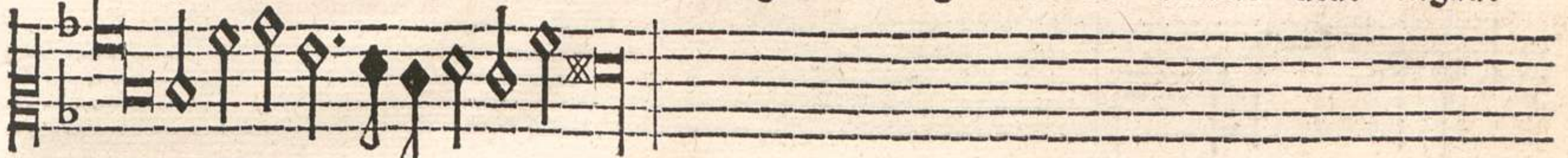
nedicimus te Adoramus te Glorificamus te Gratias agi-



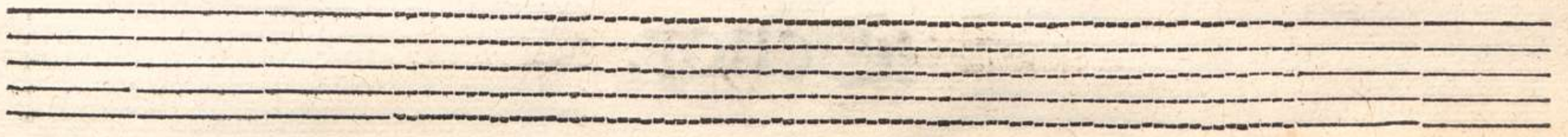
mus ti bi propter magnam gloriam tu am Deus pater



omnipotens Domine fili v nigenite Jesu Ebriste domine deus Agnus



dei filius pa tris.



In terra pax hominibus laudamus te Ado-



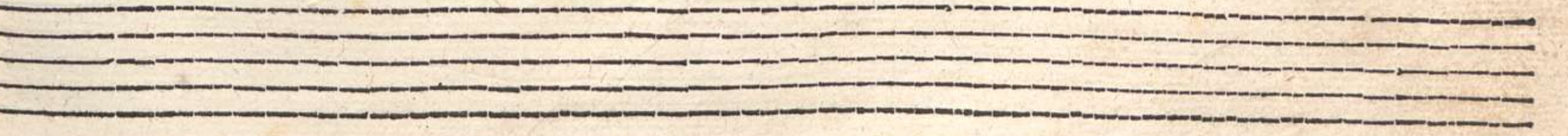
ramus te Glorificamus te Gratias agimus tibi propter ma-



gnam gloriam tuam Domine deus Rex coelestis deus pater omnipotens Domine



fili vnigenite Jesu Ebriste Domine deus Agnus dei filius patris.



Cantus

Missa primi Toni.

Quatuor voc.



First staff of music for Cantus, starting with a treble clef, a key signature of one flat, and a common time signature. The notes are diamond-shaped.

Qui tollis. Misere nobis Qui tollis peccata mundi Susci-

Second staff of music for Cantus.

pe deprecationem nostram Qui sedes ad dexteram patris miserere no bis Quoni-

Third staff of music for Cantus.

am Tu solus sanctus Tu solus dominus Tu solus altissimus Je-

Fourth staff of music for Cantus.

su Ebri ste Cum sancto spiritu In gloria de i patris dei patris.

Fifth staff of music for Cantus, ending with a double bar line and a repeat sign.

Amen.

Tenor.



First staff of music for Tenor, starting with a treble clef, a key signature of one flat, and a common time signature. The notes are diamond-shaped.

Qui tollis peccata mundi miserere nobis Qui tollis peccata mundi

Second staff of music for Tenor.

Suscipe deprecationem nostram Qui sedes ad dexteram patris ad dexteram patris

Third staff of music for Tenor.

miserere nobis Tu solus san ctus Tu solus do minus

Fourth staff of music for Tenor.

Tu solus altis simus Jesu Ebri ste In gloria Dei patris De-

Fifth staff of music for Tenor.

i patris. Amen.

Altus.

Const. Portae.



Ai tollis peccata mun di misere re nobis Qui tollis pec-

cata mundi suscipe deprecatio nē nostram Qui sedes ad dexteram pat ris misere-

re no bis quoniam tu solus sanctus tu solus dominus tu solus altissimus altissi-

mus Jesu Ebri ste cum sancto spiritu in gloria Dei pa tris amen.

Bassus.



Ai tollis peccata mundi miserere nobis suscipe deprecati-

onem nostram Qui sedes ad dexteram pa tris ad dexteram patris miserere no-

bis quoniam tu solus sanctus tu solus dominus tu solus altissimus Jesu Ebriste cum

sancto spiritu in gloria dei patris A men.



Patrem omnipotentem factorem coeli et terre visibili-



um omnium et invisibilium dominum Jesum Chri-



stum filium Dei unigenitum et ex patre natum ante omnia secula deum de deo



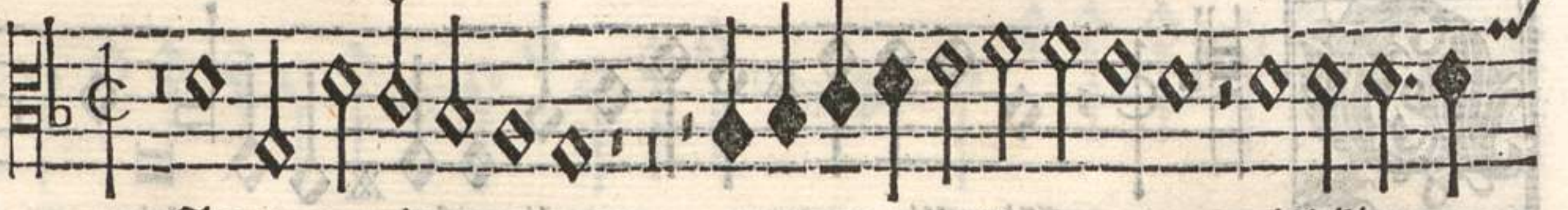
lumen de lumine de deo vero genitum non factum consubstantialem patri qui



propter nos homines et propter nostram salutem descendit de cae-



lis Et incarnatus est de spiritu sancto ex Maria virgine et homo factus est



Patrem omnipotentem coeli et terre visibili-



um omnium et invisibilium et in unum dominum Jesum Chri-



stum filium Dei unigenitum et ex patre natum ante omnia secula lumen de



lumine deum verum de deo vero genitum non factum consubstantialem patri per quem



omnia facta sunt et propter nostram salutem descendit de caelis Et incarna-



tus est de spiritu sancto ex Maria virgine et homo factus est.



Altrem omnipoten tem factorem coeli ⁊ terre Vi-

sibilium omnium ⁊ inuisibi lium dominum

Je sū Ebri stū vnigenitum Deum de deo lumen de lumine Deum

verum de deo vero genitum nō factum consubstantialem patri per quē omnia facta sūt qui

ppter nos ho mines descendit de coelis Et incarnat⁹ est de spiritu

san cto ex Maria virgine ⁊ homo fa ct⁹ est.

Bassus.



Altrem. factorem coeli ⁊ terre visibilium omnium ⁊ in-

uisibilium ⁊ in vnum dominum Jesum Christū filium Dei

vnigenitum ⁊ ex patre natum ante omnia se cula Deum de deo de-

um ve rum genitum non factum consubstantialem patri per quē omnia facta sūt qui pro-

pter nos homines ⁊ ppter nostrā salutem descendit de coelis Et incarnatus est de spiri-

tu san cto ex Maria virgine ⁊ homo factus est.

Cantus.

Missa Primi Toni. Quatuor voc.



Crucifixus. Sub Pontio Pila to et resurrexit tertia die



secundum scripturas Et ascendit in caelum sedet ad dex-



teram patris et iterum venturus est cum gloria iudicare vivos et mortu-



os non erit finis et in spiritum sanctum dominum et vivificantem qui cum pa-



tre et filio simul adoratur et conglorificatur qui locutus est per prophetas

Tenor.



Crucifixus etiam pro nobis sub Pontio Pila-



to passus et sepultus est et resurrexit tertia die et secun-



dum scripturas sedet ad dexteram patris et iterum venturus est cum gloria iudi-



care vivos et mortuos cuius regni non erit finis et in spiritum sanctum dominum et



vivificantem qui ex patre filioque procedit Qui cum patre et filio simul adora-



tur et conglorificatur qui locutus est per prophetas Et



First staff of music for the Altus part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a C-clef on the first line of the staff.

Crucifixus etiam pro nobis etiam pro nobis etiam pro nobis

Second staff of music for the Altus part, continuing the melody from the first staff.

passus et sepultus est et resurrexit tertia die et secum dum scrip-

Third staff of music for the Altus part, continuing the melody.

turas Et ascendit in caelum sedet ad dexteram patris cum gloria iu-

Fourth staff of music for the Altus part, continuing the melody.

dicare vivos et mortuos cuius regni non erit finis Et in spiritum sanctum domi-

Fifth staff of music for the Altus part, continuing the melody.

num et vivificantem qui ex patre filioque procedit qui cum patre et filio simul ado-

Sixth staff of music for the Altus part, continuing the melody.

ratur et conglorificatur qui locutus est per prophetas

Bassus.



First staff of music for the Bassus part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a C-clef on the first line of the staff.

Crucifixus etiam pro nobis sub Pontio Pilato passus et sepul-

Second staff of music for the Bassus part, continuing the melody.

tus est Et resurrexit tertia die Et iterum venturus est cum glori-

Third staff of music for the Bassus part, continuing the melody.

a iudicare vivos et mortuos cuius regni non erit finis Et in spiritum sanctum dominum

Fourth staff of music for the Bassus part, continuing the melody.

et vivificantem qui ex patre filioque procedit simul adoratur et

Fifth staff of music for the Bassus part, continuing the melody.

conglorificatur qui locutus est per prophetas Et

Cantus.

Missa primi Toni. Quatuor voc.

z apostolicam eccle
siam Confiteor vnum baptisma in remissionem
peccato rum Et expecto resurrectionem mortuo rum z vitam venturi se-
culi Amen Amen.

Sanctus ij
dominus deus sabaoth Pleni sūt celi z ter ra glori-
a tu a ij Osanna in ex cel sis in excelsis.

Tenor.

residuum.

vnam sanctā catholicam z apostolicam ecclesiam Confiteor vnum baptisma in remissionē pecca-
torum Et expecto resurrectionem mortuo rum z vitam venturi seculi Amen me ij
Sanctus ij
Dominus
Deus sabaoth de us sabaoth Pleni sūt coeli ij z ter ra glo-
ria tu a Osanna in excelsis Osanna in excelsis.

Et vnam sanctā catho licam ⁊ apostolicam ecclesiam Confiteor vnum bap-
 tis ma in remissionem peccato rum Et expecto resurrectionem mortuo rum
 ⁊ vitam venturi se culi A men amen.

An ctus ij San ctus ij
 Dominus Deus sabaoth deus sabaoth Pleni sūt coe li ⁊ ter ra ⁊
 ter ra glo ria glo ria tu a Osanna in excel sis in excelsis.

Bassus.

residuum.

vnam sanctā catholicam ⁊ apostolicam ecclesiam Confiteor vnum baptisma in remis-
 onem peccatorum Et expecto resurrectionem mortuorum ⁊ vitam ventu
 ri
 seculi A men.

An ctus San ctus dominus deus sabaoth Ple-
 ni sūt celi ⁊ ter ra gloria tu a Osanna in excelsis Osanna in excelsis

Cantus.

Missa Primi Toni. Quatuor voc.



Benedictus qui ve nit in nomine Do-



mini Benedictus qui ve nit in nomine Domini qui ve-



nit in nomine in nomine Do mini.



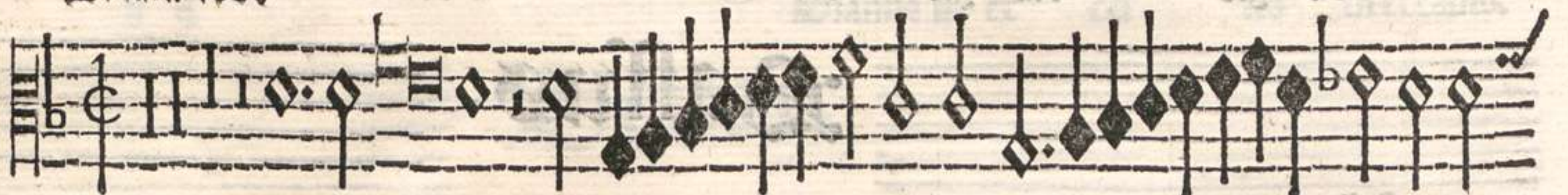
Sanna in excel sis ij in ex-



cel sis Osanna in excel sis in excelsis.

Tenor.

Trium voc.



Benedictus qui ve nit qui ve nit in



nomine Domini in nomine qui ve nit in nomine Domi-



ni in nomine Do mini.



Sanna in excel sis ij Osanna in excel-



sis ij

Altus.

Trium voc.

Const. Portae.



Benedictus qui ve nit in nomine Domini



Benedictus qui ve nit in nomine in nomine domini qui



ve nit in nomine in nomine Do mini.



Sanna in excel sis ij Osanna na Osanna



in excelsis in excelsis.

Bassus.

Trium voc.

Benedictus Tacet.



Sanna in excelsis ij Osanna in excelsis ij



Osanna in excelsis.

Cantus.

Missa Primi Toni. Quatuor voc.



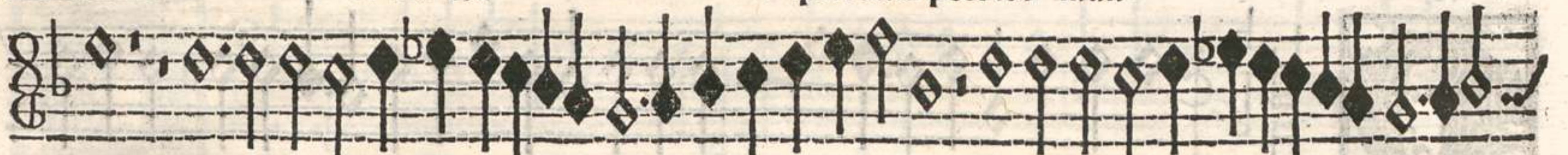
Domus Dei qui tol lis peccata mun di



miserere nobis miserere no bis.



Domus De i qui tollis peccata mun-



i dona nobis pa cem dona nobis pa-



cem dona nobis pacem.

Tenor.



Domus Dei qui tol lis peccata mundi peccata mundi mise-



re re miserere nobis ij



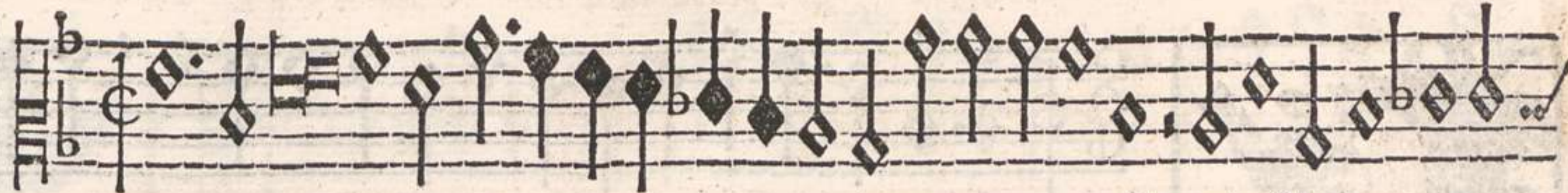
Domus De i qui tollis pecca ta mundi peccata mun-



di dona nobis pa cem dona no bis



pacem.



gnus Dei qui tol lis peccata mundi qui tollis peccata



mun di peccata mun di miserere nobis miserere no bis.



gnus De i Agnus de i qui tol lis qui tollis pec-

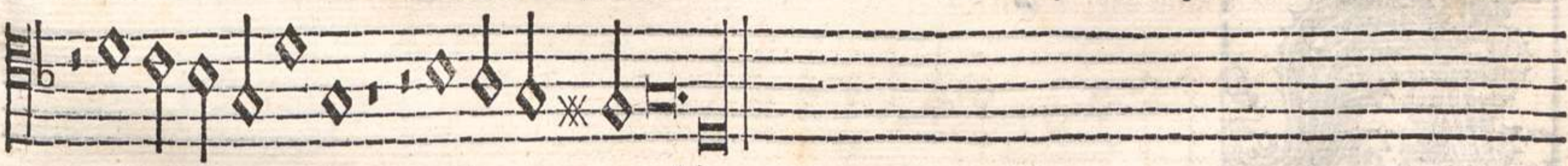


cata mundi dona nobis pa cem dona nobis pa cem.

Bassus.



gnus Dei qui tol lis qui tollis peccata mun di



miserere nobis miserere nobis.



gnus De i qui tollis peccata mun di dona



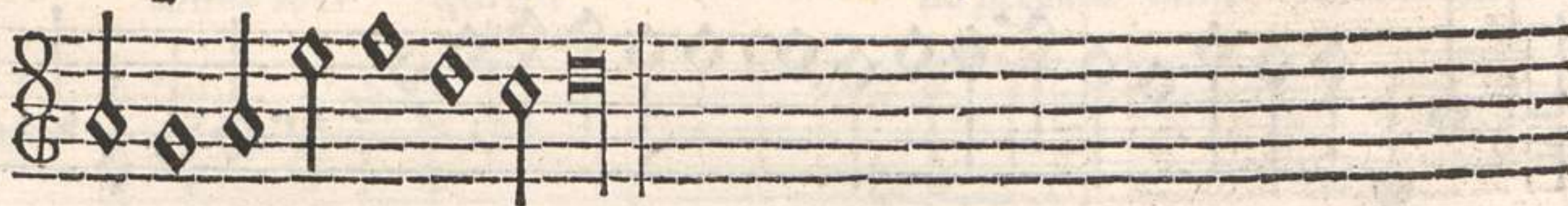
nobis pa cem dona nobis dona nobis pacem.

Cantus.

Missa Secundi Toni. Quatuor voc.



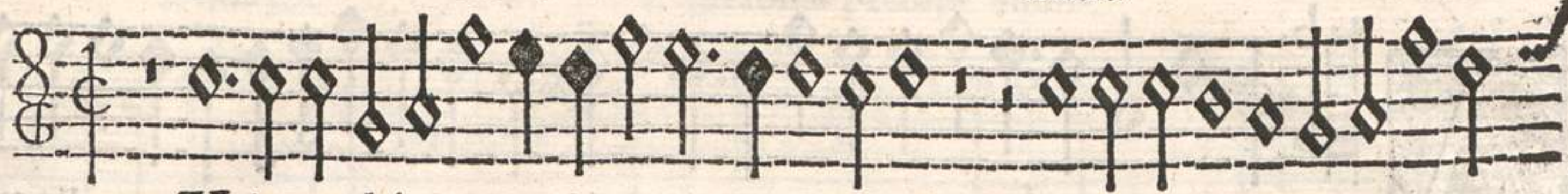
Arie elei son ij



eleison.



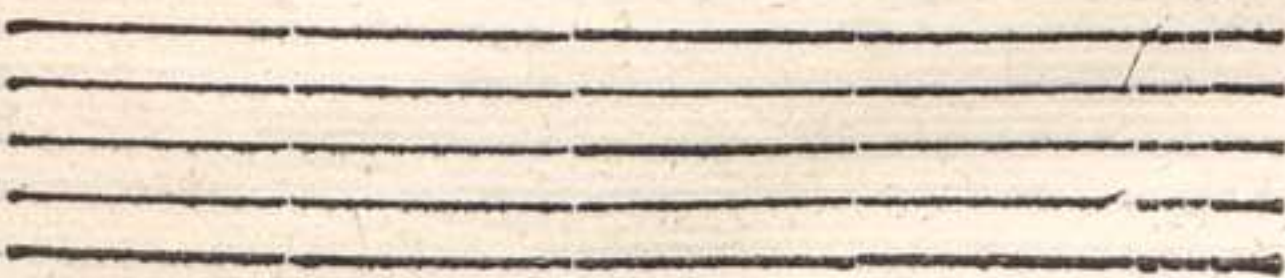
Ihri ste e leison.



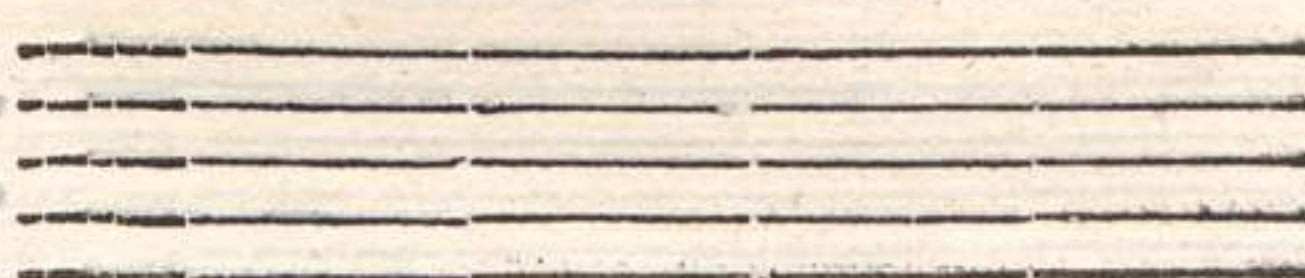
Arie elei son ij



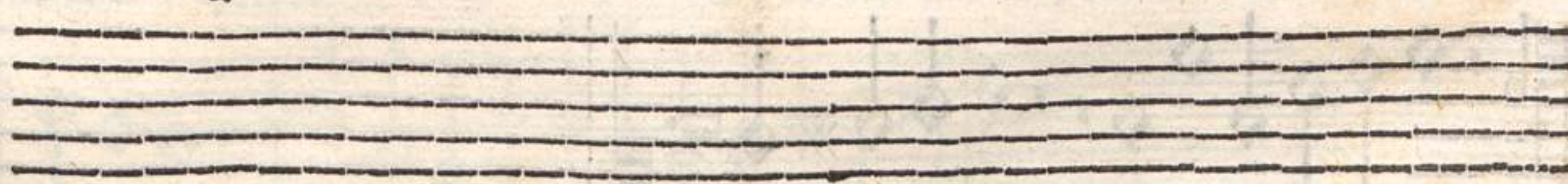
leison.



Tenor.



Arie elei son eleison.



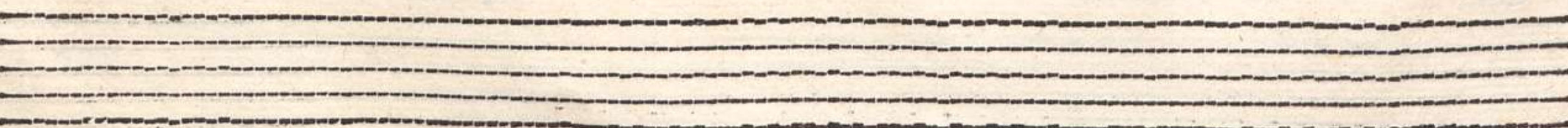
Ihriste eleison ij eleison.



Arie eleison ij Kyri-



e eleison.



Altus.

Const. Portae.



Musical staff with notes and lyrics: Kyrie eleison Kyrie

Musical staff with notes and lyrics: eleison.



Musical staff with notes and lyrics: Kyrie eleison.



Musical staff with notes and lyrics: Kyrie eleison Kyrie eleison.

Bassus.



Musical staff with notes and lyrics: Kyrie eleison.



Musical staff with notes and lyrics: Kyrie eleison ij



Musical staff with notes and lyrics: Kyrie eleison ij eleison.

Cantus.

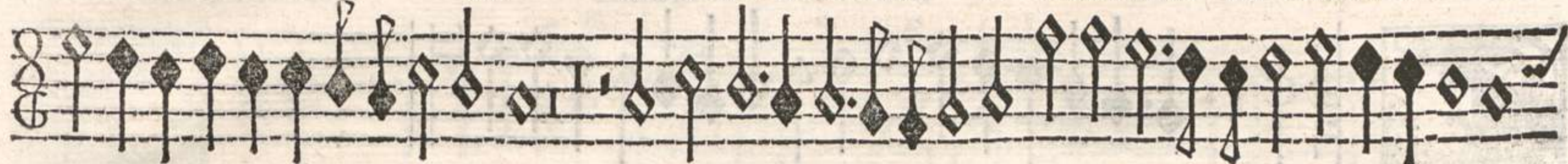
adiffa Secundi Toni. Quatuor voc.



I in ter ra pax hominibus bone vo luntatis Lau-



da mus te Benedicimus te Adoramus te Glorifica-



mus te propter ma gnā gloriam tu am



Domine Deus rex celestis deus pater omnipotens domine fili vnigenite Je-

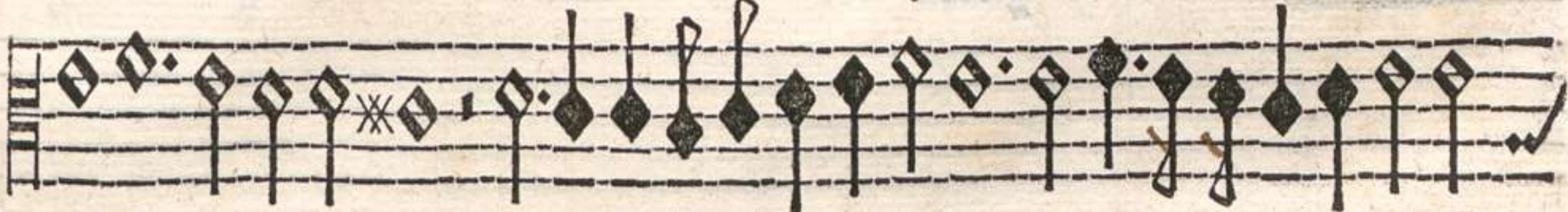


su Ebri ste domine deus agnus dei filius pa tris.

Tenor.



I in terra. Bone vo luntatis Laudamus te Benedicimus



te Adoramus te Glo rifica mus



te Gratias agimus tibi propter magnā gloriam tu am domine deus rex celestis de-



us pater omnipotens domine fili vnige nite Jesu Ebri ste domine deus



agnus de i filius patris.



In terra pax hominibus bone volun- ta- tis lau-



damus te Benedicimus te Adoramus te Glorificamus te Grati-



as a- gimus ti- bi propter magnā gloriam tu- am Domine Deus rex ce-



lestis deus pater omnipotens domine fili vnige- nite Iesu Ebriste



domine de- us agnus dei filius patris.

Bassus.



In terra. Laudamus te Benedicimus te Adoramus te Glorifi-



camus te Grati- as agimus tibi propter magnā gloriam tuam



domine deus rex celestis deus pater omnipotens Iesu Ebriste domine deus a-



gnus dei filius patris.

Cantus.

Missa Secundi Toni. Quatuor voc.



Qui tol lis pecca ta mundi miserere no bis misere-

rere nobis Qui tollis peccata mun di suscipe deprecationem nostram Qui

sedes ad dexteram pa tris quoniam tu solus san ctus tu solus sanctus tu solus

dominus tu solus altissimus Jesu Chri ste Jesu Chri ste cum sancto spiritu in gloria

dei patris cum sancto spiritu in gloria dei patris A men.

Tenor.



Qui tollis pec cata mundi miserere no bis Qui tollis peccata

mundi suscipe deprecatio né nostrá qui sedes ad dexteram pa tris misere re

no bis quoniam tu solus san ctus tu solus dominus tu solus altissimus Je su

Chri ste Jesu Chri ste cū sancto spiritu in gloria Eū sancto spiritu in glo ri-

a in gloria dei patris Amen.



First staff of music for the Altus part, starting with a treble clef and a common time signature.

Second staff of music for the Altus part, with lyrics: *Et tollis. Misere re no bis qui*

Third staff of music for the Altus part, with lyrics: *tol lis peccata mun di suscipe deprecatio nē nostram qui se-*

Fourth staff of music for the Altus part, with lyrics: *des ad dexteram patris misere re nobis quoniam tu solus san ctus tu*

Fifth staff of music for the Altus part, with lyrics: *solus dominus tu solus altissimus altissimus Jesu Ebri ste cum sancto spiritu in*

Sixth staff of music for the Altus part, with lyrics: *gloria De i patris Eū sancto spiritu in glo ria dei patris Amen.*

Bassus.



First staff of music for the Bassus part, starting with a treble clef and a common time signature.

Second staff of music for the Bassus part, with lyrics: *Et tol lis peccata mundi Qui tol lis peccata mundi*

Third staff of music for the Bassus part, with lyrics: *suscipe deprecationem nostrā qui sedes ad dexteram patris miserere nobis quoni-*

Fourth staff of music for the Bassus part, with lyrics: *am tu so lus sanctus tu solus dominus tu solus altissimus Jesu Ebri ste cum*

Fifth staff of music for the Bassus part, with lyrics: *sancto spiritu in gloria cum sancto spiritu in gloria dei patris Amen.*

Cantus.

Missa Secundi Toni. Quatuor voc.



Patrem omnipotentem factorem coeli et terre visibilium et invisibili-



um et in unum dominum Iesum Christum filium Dei filium dei unigenitum



ante omnia secula deum de deo lumen de lumine Deum verum de de-



o vero genitum non factum consubstantialem patri per quem omnia facta sunt qui propter



nos homines et propter nostram salutem descendit de caelis Et incarnatus est



de spiritu sancto ex Maria virgine et homo factus est et homo factus est



Patrem. factorem coeli et terre visibilium omnium et invisibilium



et in unum dominum Iesum Christum filium Dei unigenitum et ex patre natum ante omnia



secula Deum de deo lumen de lumine deum verum de deo vero consub-



stantialem patri per quem omnia facta sunt qui propter nos homines et propter no-



stram salutem descendit de caelis de caelis Et incarnatus est de spiri-



tu sancto ex Maria virgine et homo factus est et homo factus est



Atrem omnipotentem factorem coeli ⁊ ter re Visibilem ⁊ inui-



sibilem dominum Jesū Ebristū filium dei vnigenitum ⁊ ex patre natum ante



omnia secula Deum de deo lumen de lumine Deum ve rū de deo vero geni-



tum nō fa ctū consubstantialem pa tri per quē om nia facta sūt qui ppter nos homi-



nes ⁊ ppter nostrā salutem descen dit de coelis Et incarnat⁹ est de spiri-



tu san cto ex Maria virgine ⁊ homo fact⁹ est ⁊ homo fa ct⁹ est.

Bassus.



Atrem. visibilem omnium ⁊ inuisibilem ⁊ in vnum dominū Je-



sum Ebristū filium Dei vnigenitum ⁊ ex patre natum ante omnia secula Deum de



deo lumen de lumine deum verum de deo ve ro per quē om nia facta sūt



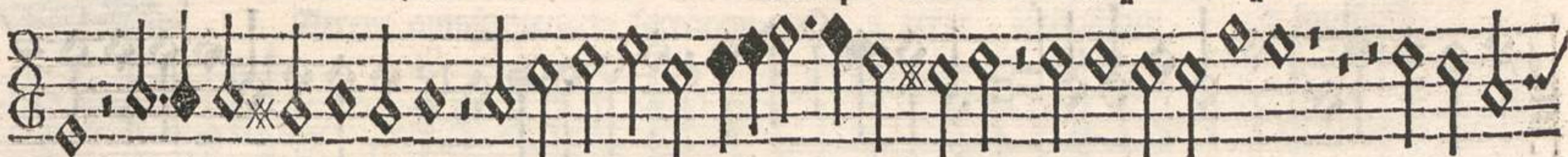
qui ppter nos homines ⁊ ppter nostrā salutem descendit de coe lis Et in-



carnatus est de spiritu sancto ex Maria vir gine ⁊ homo factus est.



Crucifixus e tiam pro nobis sub Pontio Pilato



passus et sepultus est et resurrexit tertia die secundum scripturas sedet ad



dexteram patris ad dexteram patris et iterum venturus est cum gloria iudicare vivos



et mortuos cuius regni non erit finis Et in spiritum sanctum dominum et vivi-



ficantem qui ex patre filioque procedit et filio simul adoratur et conglorificatur



qui locutus est per prophetas et unam sanctam catholicam et apostolicam ecclesiam



Crucifixus etiam pro nobis sub Pontio Pilato passus et sepultus est



et resurrexit tertia die secundum scripturas sedet ad dexteram ad dexteram pa-



tris et iterum venturus est cum gloria iudicare vivos et mortuos cuius regni non erit



finis et in spiritum sanctum dominum et vivificantem qui ex patre filioque proces-



dit qui cum patre et filio simul adoratur et conglorificatur qui locutus est qui lo-



cutus est per prophetas et unam sanctam catholicam et apostolicam ecclesiam Confiteor



Crucifixus etiam pro nobis sub Pontio Pilato passus et sepultus est et resurrexit tertia die secundum scripturas et sedet ad dexteram patris cum gloria iudicare vivos et mortuos cuius regni non erit finis et vivificantem qui ex patre filioque procedit qui cum patre et filio simul adoratur et conglorificatur qui locutus est per prophetas et unam sanctam catholicam et apostolicam ecclesiam Confiteor v-

Bassus.



Crucifixus. Passus et sepultus est secundum scripturas et ascendit in coelum sedet ad dexteram patris cum gloria iudicare vivos et mortuos Et in spiritum sanctum dominum et vivificantem qui ex patre filioque procedit qui cum patre et filio simul adoratur et conglorificatur qui locutus est per prophetas et unam sanctam catholicam et apostolicam ecclesiam Confiteor v-

Cantus.

Missa

Secundi Toni.

Quatuor voc.



in remissionem peccato rum Et expe cto z expecto resurrectionem mortu-



rum z vi tam venturi seculi A men A men.



Sanctus ij dominus deus



sa baoth dominus deus sabaoth deus sabaoth Pleni sunt celi z terra gloria



tua Osanna in excel sis ij in excel sis.

Tenor.

residuum.



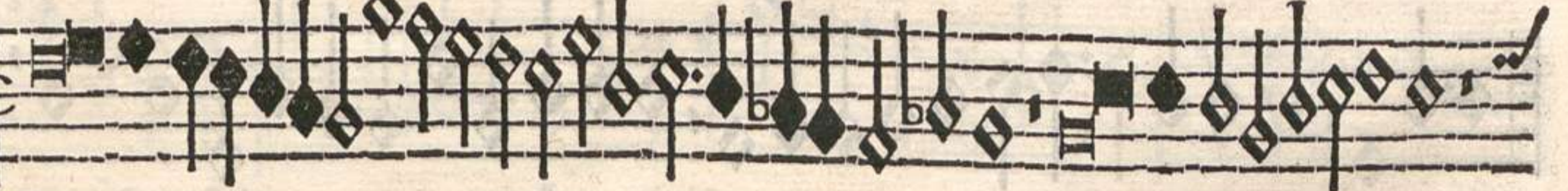
unum baptisma in remissionem peccato rum Et expe cto z expecto resurrectio-



nem mor tuo rum z vitam ventu ri seculi A me A-



men ij



Sanctus ij



Dominus Deus sabaoth dominus de us sabaoth Pleni sunt coe li z ter-



ra gloria tua gloria tu a Osanna in excel sis Osanna in ex celsis.

nū baptis ma in remissionem pec catorum Et expecto resurrectionem resurre-
 ctionem mortuo rum ⁊ vitam venturi seculi A men a-

San ctus ij
 San ctus Dominus De us sabaoth dominus deus
 sabaoth dominus de us fa baoth Pleni sūt coe li ⁊ terra glori-
 a tu a Osanna in ex cel sis in excelsis Osanna in excelsis.

Bassus.

residuum. num baptisma in remissionem peccatorum Et expecto resur-
 rectionem mortuorum ⁊ vitam ventu ri seculi A men a mē

San ctus ij
 Sanctus ij dominus deus
 sabaoth domin⁹ de us fa baoth Pleni sūt celi ⁊ ter ra glori-
 a tu a gloria tua Osanna in excelsis Osanna in excel sis.

Cantus.

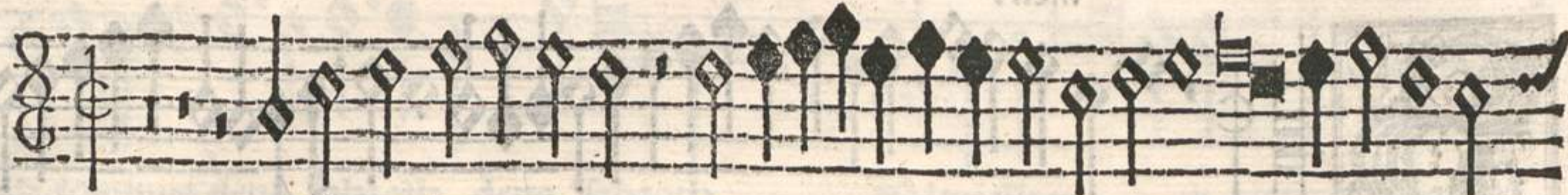
Missa

Secundi Toni.

Quatuor voc.

Trium voc.

Benedictus Tacet.



Sanna in excelsis Osanna in excel sis



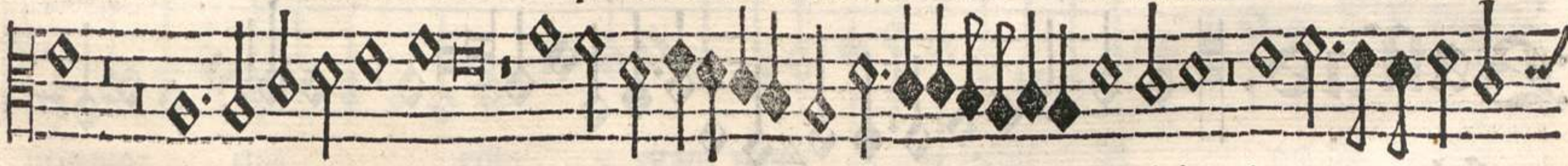
in excelsis.

Tenor.

Trium voc.



Benedictus qui venit in nomine Domini in nomine Do-



ni Benedictus qui venit in nomine do mini in no mi-



ne do

mini.



San na in excelsis Osanna in excelsis Osanna in excel-



sis ij



Benedictus qui venit in nomine Domini
 in nomine domini in nomine Domini Benedictus
 qui venit in nomine Domini in nomine domini.



Danna in excelsis
 Osanna in excelsis.
 Osanna in excelsis.

Bassus.

Trium voc.



Benedictus qui venit in nomine Domini
 in nomine Domini Benedictus qui venit in nomine in nomine
 Do mini in nomine do mini domini.



Danna in excelsis Osanna in excelsis

Cantus.

Missa Secundi Toni. Quatuor Voc.



Dnus Dei qui tol lis peccata mun di Agnus dei qui



tollis pecca ta mundi miserere nobis miserere nobis.



Dnus Dei qui tollis pecca ta mundi Agnus dei qui tollis

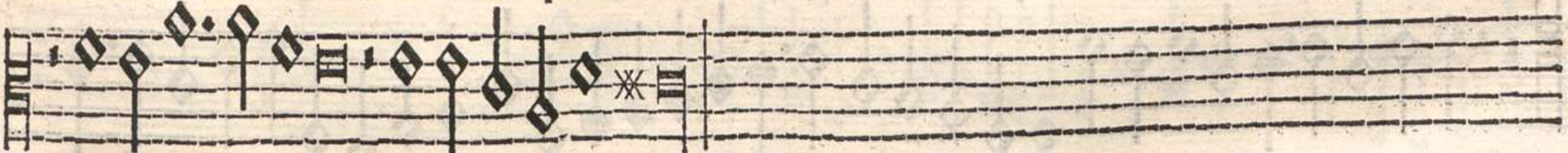


peccata mundi dona nobis pacem dona nobis pacem dona nobis pacem.

Tenor.



Dnus Dei qui tol lis peccata mundi peccata mundi



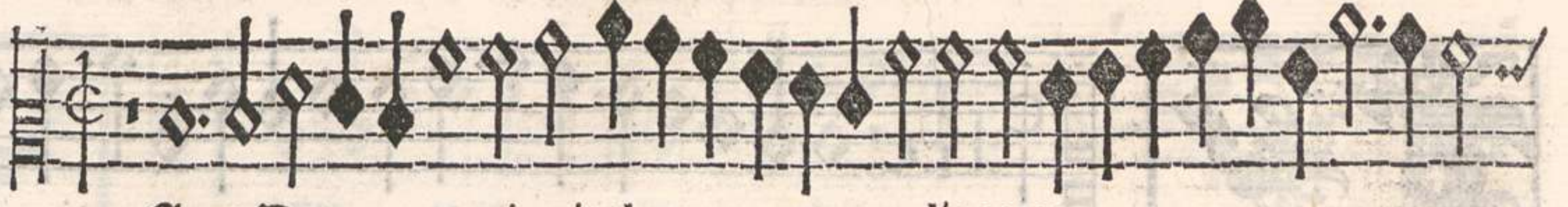
miserere nobis miserere nobis.



Dnus Dei qui tollis peccata mundi Agnus de i qui tol lis



peccata mundi peccata mundi dona nobis pa cem dona nobis dona nobis pacem.



gnus De i qui tol lis pecca-



ta mun di qui tollis pecca ta mundi miserere nobis miserere nobis.



gnus Dei qui tol lis pecca ta mundi peccata



mundi Agnus dei qui tol lis pec cata mun di dona nobis pacem

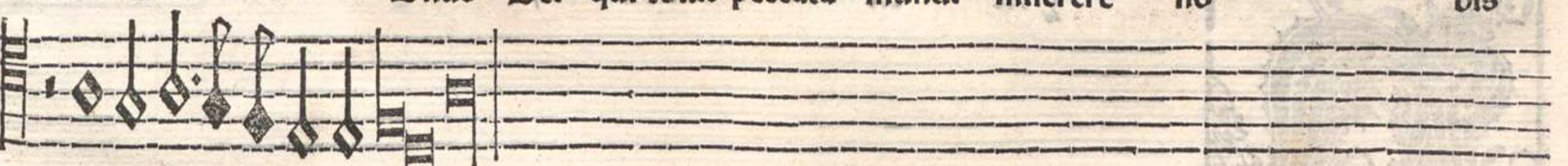


dona nobis pa cem.

Bassus.



gnus Dei qui tollis peccata mundi miserere no bis



mifere re nobis.



gnus De i Agnus dei qui tollis peccata mundi



qui tollis peccata mundi dona nobis pa cem dona nobis pacem.

Cantus.

Missa Tertij Toni. Quatuor voc.



Musical staff with notes and lyrics: Kyrie ele ison ij



Musical staff with notes and lyrics: Christe ele ison ij



Musical staff with notes and lyrics: Kyrie e leison ij

Musical staff with notes and lyrics: Kyrie e leison.

Tenor.



Musical staff with notes and lyrics: Kyrie ele ison ij



Musical staff with notes and lyrics: Christe eleison ij



Musical staff with notes and lyrics: Kyrie e leison ij

Musical staff with notes and lyrics: Kyrie e leison.



Yrie eleison Kyrie eleison ij



Kriste eleison ij



Yrie eleison eleison Kyrie eleison ij

son .

Bassus.



Yrie eleison Kyrie eleison.



Kriste eleison ij



Yrie eleison Kyrie Kyrie e lei-

son .



D in terra pax hominibus bone voluntatis Laudamus te Be-
 nedicimus te Adoramus te Glorificamus te Gratias agimus
 tibi propter magnā gloriam tuam rex celestis deus pater omnipotens
 domine fili vnigenite Iesu Chri- ste domine deus agnus dei
 filius pa tris.

Tenor.



D in terra pax hominibus Bone voluntatis Lauda mus
 te Benedicimus te Adoramus te Glorificamus te Gratias
 agimus tibi domine deus rex celestis deus pater omnipotens
 domine fili vnigenite Iesu Chri- ste domine deus agn^o dei fili-
 us pa tris filius patris.



B in terra pax hominibus bone voluntatis Laudamus te Be-



nedicimus te Adora mus te Glorificamus te Grati-



as agimus tibi propter magnam gloriam tu am Domine De-



us rex celestis deus pa ter omnipotens domine fili unigenite Jesu Chri-



ste domine deus agnus de i filius pa tris ij

Bassus.



B in terra. Bone voluntatis Benedicimus te Adoramus



te Glorificamus te ppter magnam gloriam tuam domine



deus rex celestis deus pater omnipotens domine fili unigenite Jesu Chri-



ste domine deus agnus de i filius pa tris.

Cantus.

Missa Tertij Toni.

Quatuor Voc.



Ui tol- lis peccata mundi miserere no- bis qui tol-
 lis peccata mundi suscipe deprecationem nostram ad dex- teram pa- tris.
 misere re nobis tu solus dominus tu solus altissimus Jesu Ebri-
 ste cum sancto spiritu in gloria Dei patris A- men.

Tenor.



Ui tol- lis peccata mundi miserere no- bis suscipe
 deprecationem no- strā qui se- des ad dexteram pa-
 tris miserere no- bis quoniam tu solus sanctus tu solus dominus tu solus al-
 tissimus Jesu Ebri- ste cū sancto spiritu in gloria dei patris Amen.



Ai tollis peccata mundi peccata mundi miserere nobis
 qui tollis peccata mundi suscipe deprecationem nostram qui sedes ad dexteram
 patris ad dexteram patris miserere nobis
 quoniam tu solus sanctus tu solus dominus tu solus altissimus Iesu Christe cum
 sancto spiritu in gloria Dei patris Amen.

Bassus.



Ai tollis peccata mundi misere re nobis suscipe de-
 precationem nostram qui se des ad dexteram patris miserere nobis quoniam tu
 solus sanctus tu solus dominus tu solus altissimus Iesu Chri ste cum sancto spiri-
 tu in gloria dei patris Amen.

Cantus.

Missa Tertij Toni. Quatuor voc.



Atrem omnipotentem factorem coeli et terre visibilium omni-

um et invisibilium et in unum dominum Jesum Christum et ex

patre natum ante omnia secula deum de deo lumen de lumine geni-

tum non factum consubstantialem patri facta sunt qui propter nos ho-

mines et propter nostram salutem descendit de caelis Et incarnatus est de spiri-

tu sancto ex Maria virgine et homo factus est



Atrem omnipotentem factorem coeli et terre et invisibili-

um et in unum dominum Jesum Christum filium Dei unigenitum et ex patre natum De-

um de deo lumen de lumine deum verum de deo vero genitum non factum consubstantialem

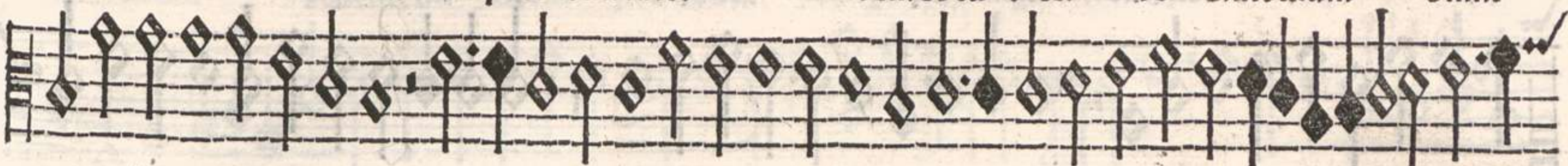
patri per quem omnia facta sunt qui propter nos homines et pro-

pter nostram salutem descendit de caelis Et incarnatus est de

spiritu sancto ex Maria virgine et homo factus est.



Altrem omnipotentem facto rem coeli z terre visibilia omni-



um z invisibilia z in unum dominum Iesum Christum filium dei unigenitum



z ex patre natum ante omnia secula Deum de deo lumen de lumine Deum



verum de deo vero genitum non factum consubstantialem patri per quem omni-



nia facta sunt qui propter nos homines z propter nostram salutem descendit de coelis



Et incarnatus est de spiritu sancto ex Maria virgine z homo factus est



Altrem omnipotentem factorem coeli z terre visibilia omnium



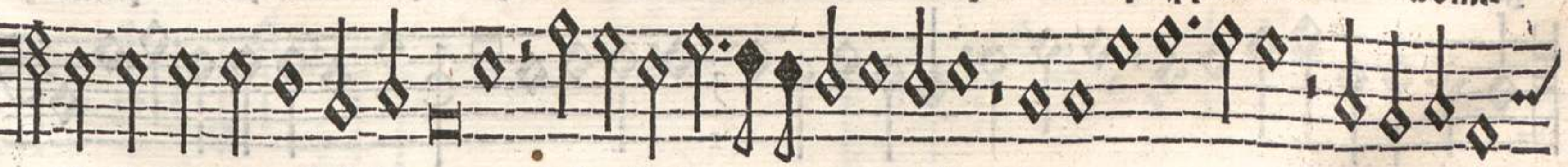
z in unum dominum Iesum Christum filium Dei unigenitum ante omnia seculum



Deum de deo lumen de lumine deum verum de deo vero genitum non factum con-



substantialem patri per quem omnia facta sunt qui propter nos homi-



nes z propter nostram salutem descendit de coelis Et incarnatus est de spiritu



sancto ex Maria virgine z homo factus est. Diff. Const. Portae f ij



Musical staff with lyrics: Crucifixus etiam pro nobis passus et sepultus est et resurre-

Musical staff with lyrics: xit tertia die et ascendit in caelum et iterum venturus est cum glori-

Musical staff with lyrics: a iudicare vivos et mortuos cuius regni non erit finis Et in spiritum sanctum domi-

Musical staff with lyrics: num et vivificantem qui ex patre filioque procedit simul a-

Musical staff with lyrics: doratur et conglorificatur qui locutus est qui locutus est per prophe-

Tenor.



Musical staff with lyrics: Crucifixus. Sub Pontio Pilato passus et sepultus est et resurrexit

Musical staff with lyrics: tertia die secundum scripturas et ascendit in caelum sedet ad dex-

Musical staff with lyrics: teram patris et iterum venturus est cum gloria iudicare vivos et mortuos cuius re-

Musical staff with lyrics: gnum non erit finis et in spiritum sanctum dominum qui ex patre filioque proce-

Musical staff with lyrics: dit filioque procedit qui cum patre et filio simul adoratur et conglorificatur

Musical staff with lyrics: qui locutus est per prophe-



Crucifixus etiam pro nobis sub Pontio Pilato passus et sepultus est et



resurrexit tertia die secundum scripturas et ascendit in coe-



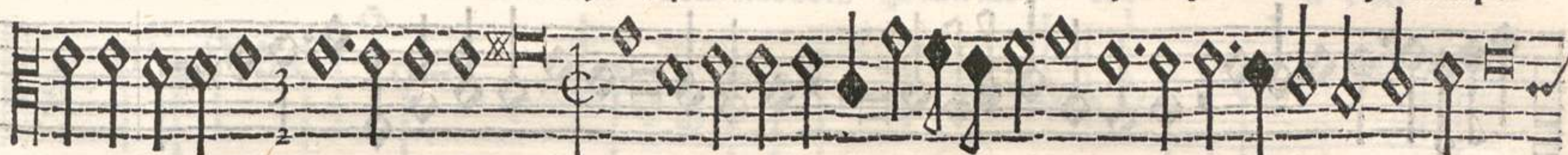
lum sedet ad dexteram pa- tris et iterum venturus est cum glori-



as iudicare vivos et mortuos cuius regni non erit fi- nis Et in spiritum sanctum



dominum et vivifican- tem qui ex patre fi- lioque procedit qui cum pa-



tre et filio simul adora- tur et conglorifica- tur qui locu- tus est per pro-

Bassus.



Crucifixus. Sub Pontio Pilato passus et sepultus est secun- dum scriptu-



ras et ascendit in coe- lum sedet ad dex- teram pa- tris cum glori-



as iudicare vivos et mortuos cuius regni non erit finis Et in spiritum sanctum dominum



et vivifican- tem qui ex patre filioque procedit qui cum patre et filio



simul adoratur qui locutus est per prophe-

Cantus.

Missa Tertij Toni. Quatuor voc.

tas ⁊ vnam sanctam catholicam ⁊ apostolicam eccle- siam vnum baptis-
 ma in remisio- nem peccato- rum Et expecto resurrectionem mortuorum
 ⁊ vitam ventu- ri seculi A- men.

Sanctus San- ctus San-
 ctus dominus deus sabaoth Pleni sūt celi ⁊ ter- ra Pleni sūt celi ⁊ ter-
 ra gloria tu a Osanna in excelsis Osanna in excelsis.

Tenor.

residuum. tas ⁊ vnam sanctam catholicam ⁊ apostolicam ecclesiam Confite-
 or vnum baptisma in remissionem peccato- rum Et expecto resurrectio-
 nem mortuo- rum ⁊ vitam venturi se- culi A- men.

SAn- ctus San- ctus ⁊ Do- mi-
 nus deus sabaoth dominus deus sabaoth Pleni sūt coeli ⁊ ter- ra glori-
 a tu a gloria tu a Osanna in excelsis Osanna in excelsis in excelsis.

pbe tas Et vnam sanctā catholicam ⁊ apostolicam ecclesiam Confiteor vnum bap-

tif ma in remissionem peccatorum Et expecto resurrectionem mor tuorum

⁊ vitam venturi seculi Amen.



An ctus San ctus San-

ctus Dominus Deus sabaoth dominus deus sabaoth Pleni sūt coe li ⁊ ter-

ra Pleni sūt coeli ⁊ ter ra gloria tua Osanna in excelsis Osanna in excelsis ij

Bassus.

residuum. tas ⁊ vnam sanctā catholicam Confiteor vnum bap- tis ma

in remissionem pec catorum Et expecto resurrectionem mortuorum ⁊

vitam ventu ri seculi Amen.



Anctus Sanctus San ctus

dominus deus sabaoth Pleni sūt celi ⁊ terra coeli ⁊ terra gloria tu-

a Osanna in excelsis Osanna in excelsis in excelsis.

Cantus.

Missa Tertij Toni. Quatuor voc.



Benedictus qui ve

nit qui ve

nit in no-



mine Domini

in no

mine in no

mine

Do-



mini in no

mine domini.

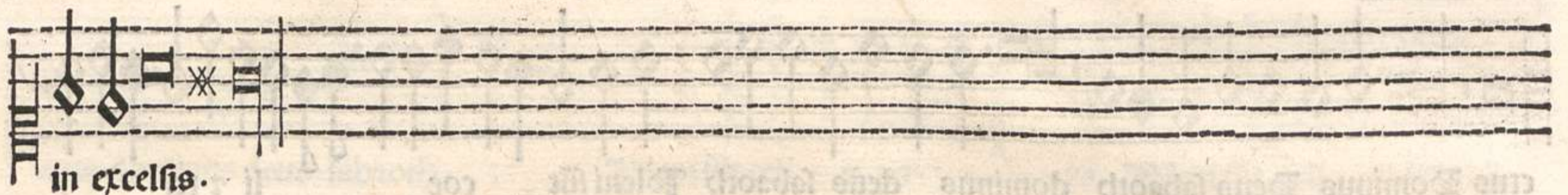


Sanna in excelsis

Osanna in excel

sis

Osanna in excelsis



in excelsis.

Tenor.

Trium voc.

Benedictus Tacet.



Sanna in excelsis in excelsis

Osanna in excelsis in excelsis.

Altus. Trium voc. **Const. Portae.**



Musical staff with notes and stems. Lyrics: **B**enedictus qui ve

nit qui ve nit Be-

Musical staff with notes and stems. Lyrics: nedi ctus qui ve nit in no mine in no mine

do mini in no mine Domini in nomine Domini.

Musical staff with notes and stems. Lyrics: do mini in no mine Domini in nomine Domini.

do mini in no mine Domini in nomine Domini.



Musical staff with notes and stems. Lyrics: **S**anna in excel

sis Osanna in excel sis

Musical staff with notes and stems. Lyrics: sanna in excel sis.

sanna in excel sis.

Bassus.

Trium voc.



Musical staff with notes and stems. Lyrics: **B**enedictus qui ve

nit Benedictus qui ve-

Musical staff with notes and stems. Lyrics: nit in no mine in no mine in no mine Domini in

no mine Do mini.

Musical staff with notes and stems. Lyrics: no mine Do mini.

no mine Do mini.



Musical staff with notes and stems. Lyrics: **S**anna in excelsis Osanna in excelsis in excelsis.

Sanna in excelsis Osanna in excelsis in excelsis.

Cantus.

Missa Tertij Toni. Quatuor Voc.



Musical staff with lyrics: **A**gnus De i Agnus dei qui tollis pecca ta qui tol-

Musical staff with lyrics: lis peccata mun di qui tol lis peccata mun di mi-

Musical staff with lyrics: serere nobis miserere nobis.



Musical staff with lyrics: **A**gnus De i qui tollis peccata

Musical staff with lyrics: mundi qui tollis peccata mundi qui tollis peccata mundi dona no-

Musical staff with lyrics: bis dona no bis pacem dona nobis dona nobis pacem.

Tenor.



Musical staff with lyrics: **A**gnus De i Agnus dei qui tollis qui tollis pecca ta pec-

Musical staff with lyrics: cata mundi qui tol lis qui tollis peccata mun di miserere nobis miserere no bis.



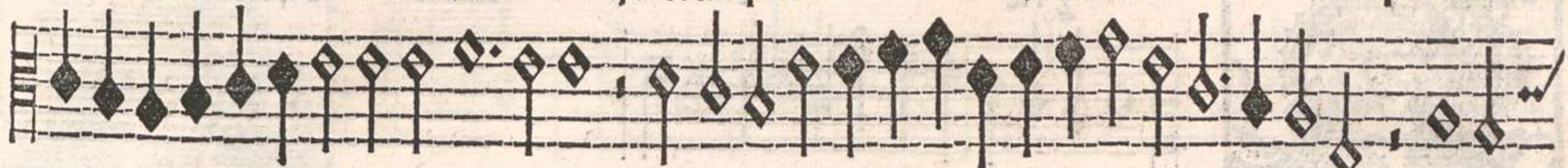
Musical staff with lyrics: **A**gnus De i qui tollis peccata mun di

Musical staff with lyrics: qui tollis peccata mun di peccata mun di dona nobis dona

Musical staff with lyrics: nobis pa cem dona nobis pa cem dona nobis pacem.



gnus De i qui tollis pecca ta mun di peccata



mun di qui tol lis qui tollis pecca ta mun di mise-



rere nobis miserere nobis ij



gnus De i Agnus dei qui tollis peccata



mundi qui tollis peccata mun di peccata mun di dona nobis pacem dona nobis



pa cem dona nobis pa cem.

Bassus.



gnus Dei qui tollis peccata qui tol lis peccata



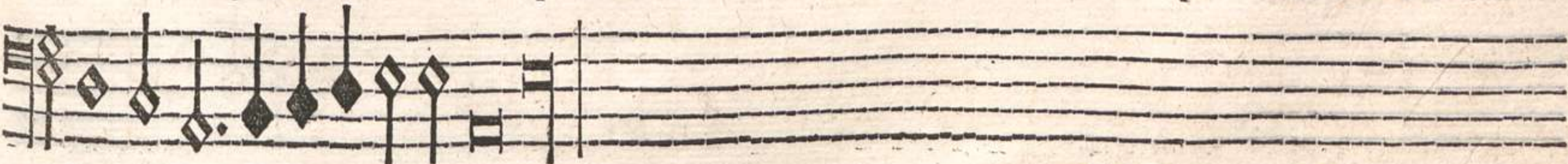
mun di qui tollis qui tollis peccata mundi miserere miserere nobis.



gnus De i ij qui tollis peccata mun-



di qui tol lis peccata mundi dona nobis dona nobis pa cem dona nobis



dona no bis pacem.

Cantus.

Missa Quarti Toni. Quatuor Voc.



Musical staff with lyrics: Kyrie e leison Kyrie

Musical staff with lyrics: elei son.



Musical staff with lyrics: Christe eleison ij



Musical staff with lyrics: Kyrie eleison eleison ij e-

Musical staff with lyrics: leison.

Tenor.



Musical staff with lyrics: Kyrie e leison.



Musical staff with lyrics: Christe eleison



Musical staff with lyrics: Kyrie eleison ij ij

Empty musical staves for the Tenor part.



Yrie ele ifon elei i-



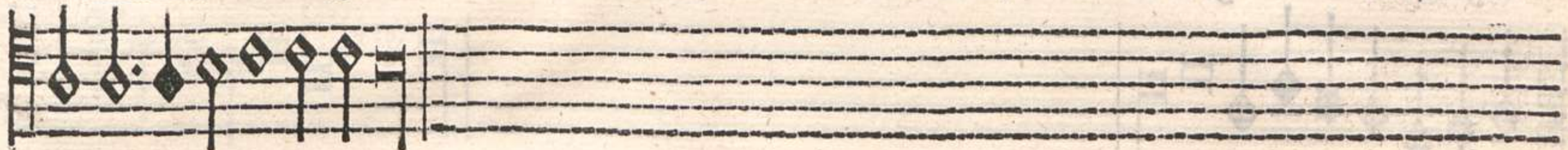
son Kyrie ele ifon.



Christe eleison ij



Yrie ele ifon ij elei-



son Kyrie eleison.

Bassus.



Yrie eleison eleison.



Christe eleison ij



Yrie eleison Kyrie ele ifon.



Cantus.

Missa Quarti Toni. Quatuor Voc.



In terra pax hominibus bone voluntatis Benedicimus te



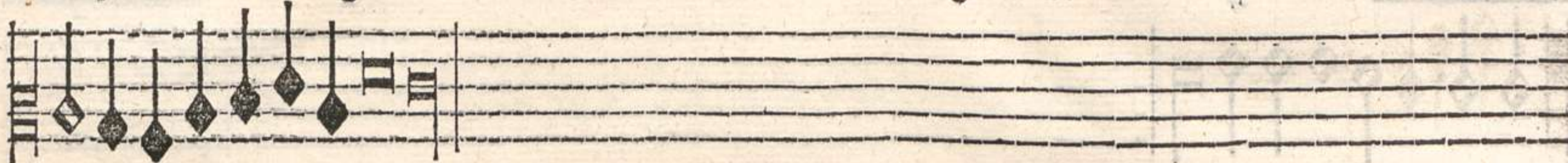
Adoramus te Glorificamus te Gratias agimus ti-



bi propter magnam gloriam tuam rex celestis deus pater omnipotens domine fili



unigenite Jesu Christe domine deus agnus de i filius

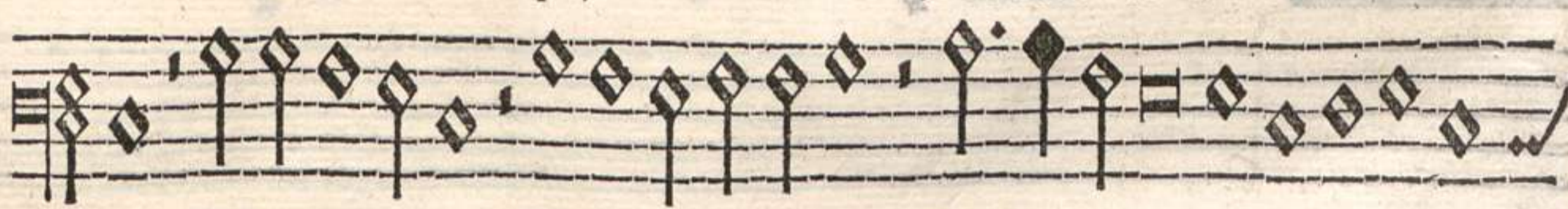


pa tris.

Tenor.



In terra pax hominibus Laudamus te Benedicimus



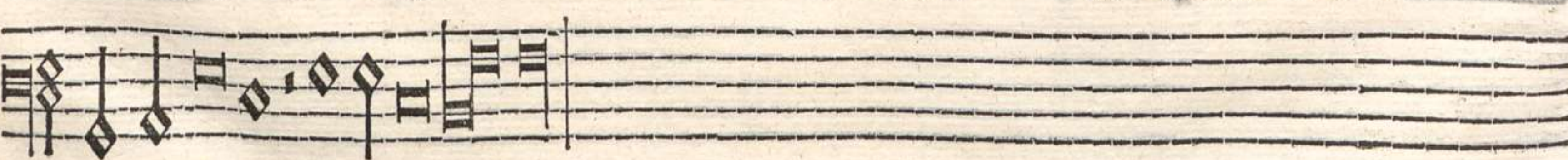
te Adoramus te Glorificamus te Gratias agimus tibi pro-



pter magnam gloriam tuam domine deus rex celestis deus pater omnipo-



tens domine fili unigenite Jesu Christe domine deus a-



gnus dei filius patris



In terra pax hominibus bone voluntatis Laudamus te Be-



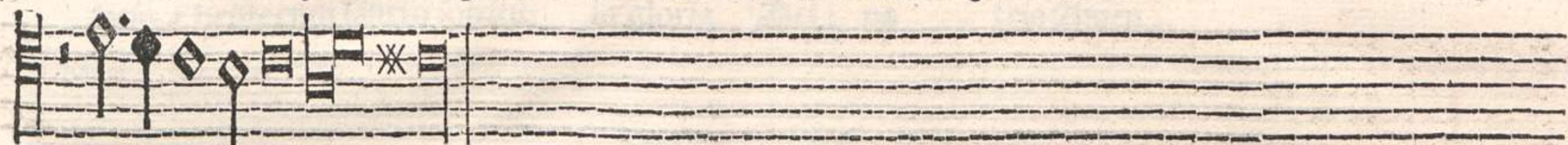
nedicimus te Adoramus te Glorifica muste Gratias agi-



musti bi propter magnā gloriam tuam Domine De us rex celestis deus pa-

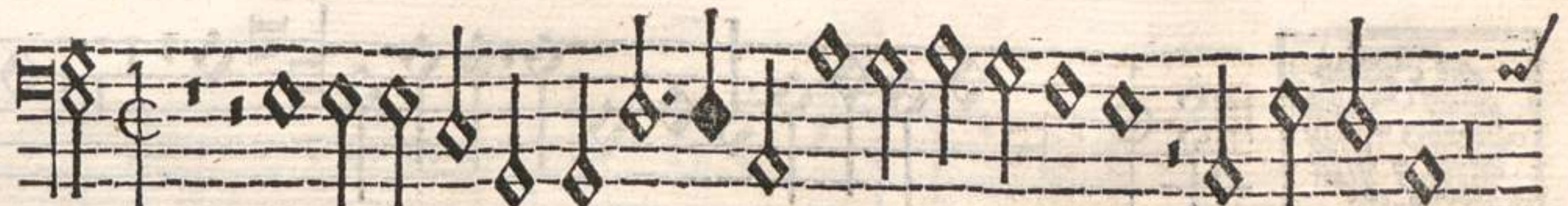


ter omni potens Jesu Ebri ste domine deus agnus de



fi lius pa tris.

Bassus.



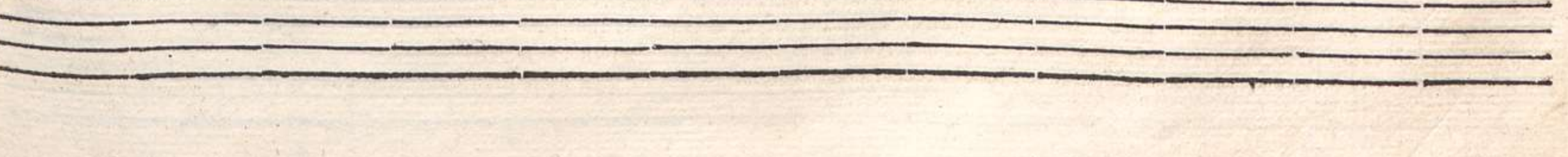
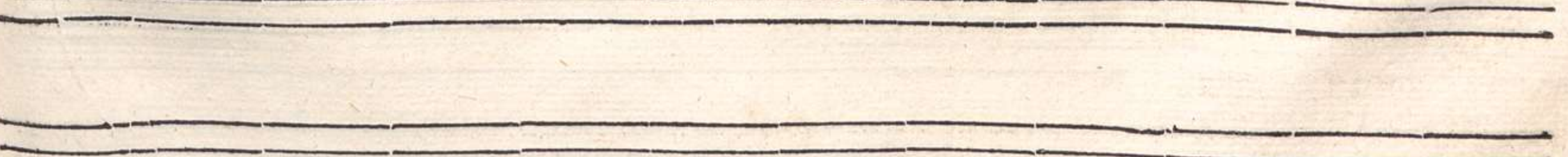
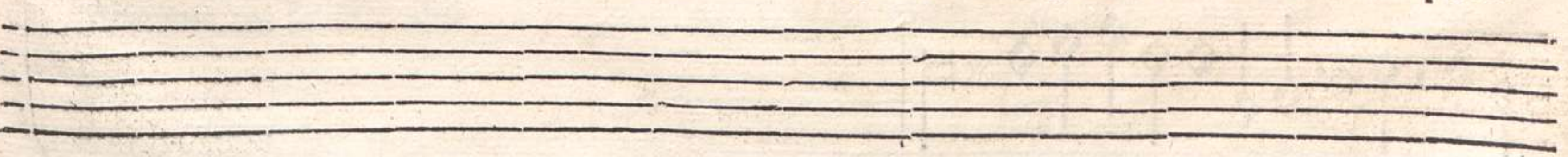
In terra pax hominibus Bone voluntatis Laudamus te



Adoramus te Glorificamus te Gratias agimus tibi



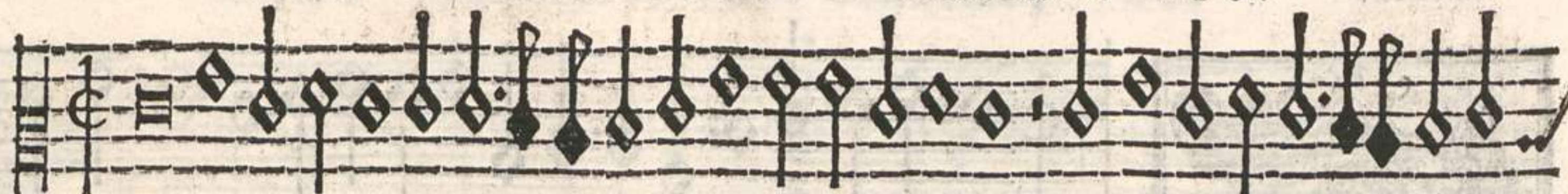
domine deus rex cele stis domine fili vnigenite Jesu Ebri ste filius patris



Cantus.

Adiffa Quarti Toni.

Quatuor voc.



Et tollis peccata mundi miserere nobis qui tollis peccata



mundi suscipe deprecationem nostram ad dexteram patris



miserere nobis quoniam tu solus sanctus tu solus dominus tu solus altissimus



Jesu Christe cum sancto spiritu in gloria Dei patris Amen.



Tenor.



Et tollis peccata mundi miserere nobis suscipe deprecationem



nostram qui sedes ad dexteram patris miserere nobis quoniam tu solus



sanctus tu solus dominus tu solus altissimus Jesu Christe cum sancto spiri-



tu in gloria dei patris Amen.





Uti tollis peccata mundi miserere nobis qui tollis pecca

ta mundi suscipe deprecationem nostram qui sedes ad dexteram pa

tris quoniam tu solus san ctus tu solus dominus tu solus altis

simus Jesu Ebriste cum sancto spiritu in gloria Dei pa tris Amen.

Bassus.



Uti tollis. Misere nobis qui tollis peccata mundi suscipe de

precationem nostram qui sedes ad dexteram pa tris miserere nobis tu solus

dominus tu solus altis simus Jesu Ebriste in gloria dei pa tris Amen.

Cantus.

Missa Quarti Toni. Quatuor voc.



Patrem omnipotentem factorem coeli et terre visibilium



omnium et invisibilium et in unum dominum Iesum Christi



filium Dei unigenitum et ex patre natum ante omnia secula lu-



men de lumine deum verum de deo vero genitum non factum consubstantialem patri



qui propter nos homines et propter nostram salutem descendit de ce-



lis Et incarnatus est de spiritu sancto ex Maria virgine et homo factus est



Patrem omnipotentem factorem coeli et terre visibilium omni-



um et in unum dominum Iesum Christum filium Dei unigenitum unigenitum ante



omnia secula Deum de deo lumen de lumine deum verum de deo vero



consubstantialem patri per quem omnia facta sunt qui propter nos homines



et propter nostram salutem descendit de coelis Et incarnatus



est de spiritu sancto ex Maria virgine et homo factus est.



Patrem omnipoten tem factorem coe li z ter re visi-



bilium om nium z inuisibilium z in vnum dominum Jesu



Christu filium Dei vnigenitum z ex patre natum ante omnia se cula



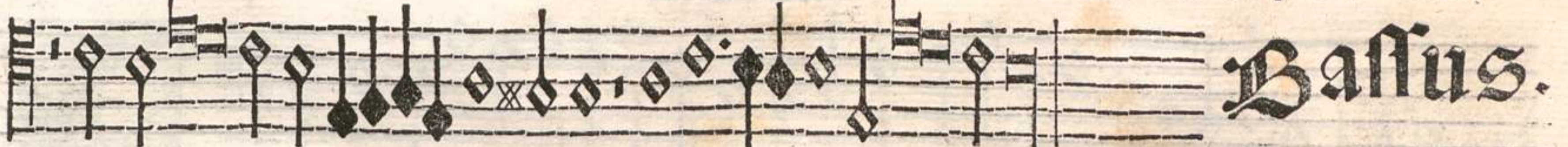
lumen de lumine deum verum de deo vero genitum no factum consubstantia lem patri



per que omnia facta sunt qui ppter nos homines z ppter no stra salu tem de-



scen dit de coe lis de coelis Et incarna t^o est de spiritu sancto



ex Maria a vir gine z ho mo fact^o est.

Bassus.



Patrem. factorem coeli z terre visibilium omnium z inuisibili-



um Jesum Christu filium Dei vnige nitum z ex patre natum Deum de



deo lumen de lumine deum verum de deo vero consubstantialem patri per que omnia



facta sunt qui ppter nos homines z propter nostra salutem descen dit de coe-



lis Et incarnatus est ex Maria vir gine z homo factus est.

Cantus.

adiffa

Quarti Toni.

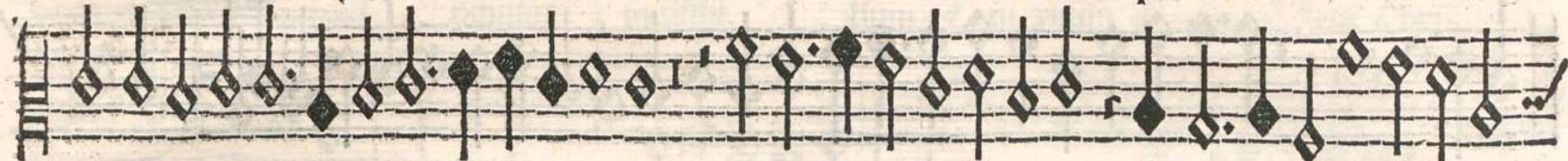
Quatuor voc.



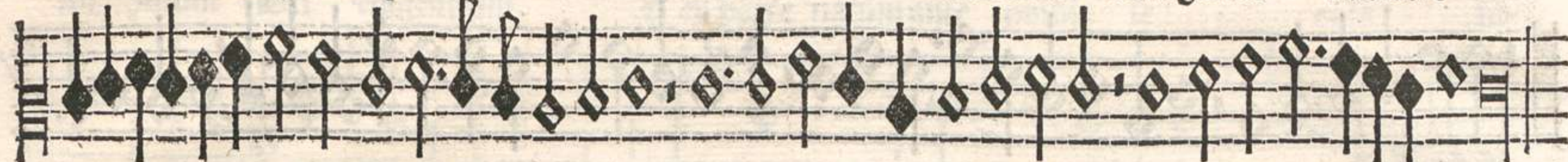
Crucifixus etiam pro nobis sub Pontio Pilato passus et sepul tus



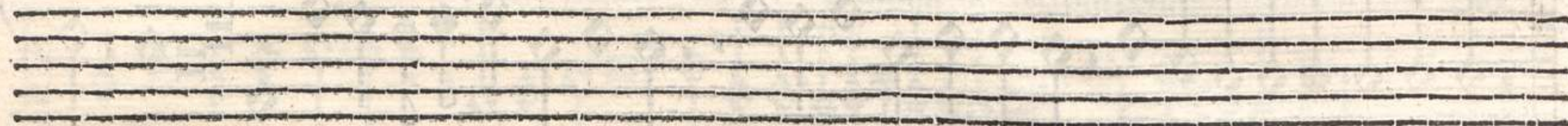
est et resurrexit tertia die secundum scripturas et ascendit in coe-



lum sedet ad dexteram pa tris et iterum venturus est cum gloria iudicare



vi uos et mortuos cuius regni non erit finis non erit fi nis.



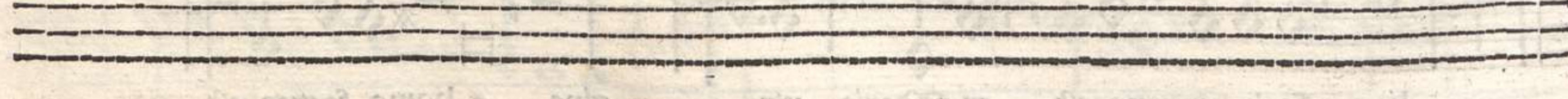
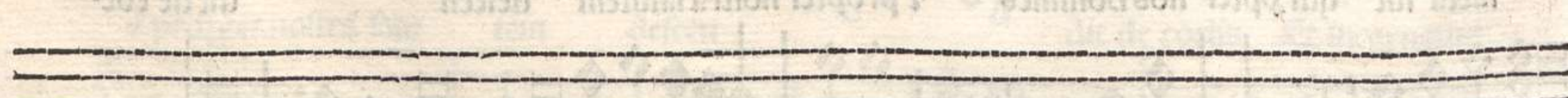
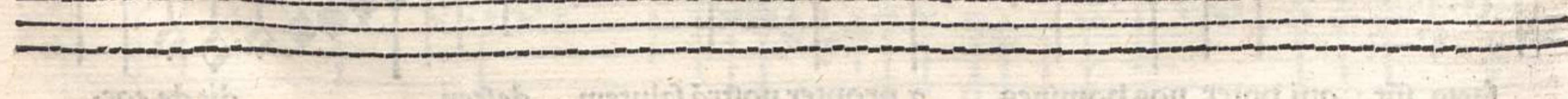
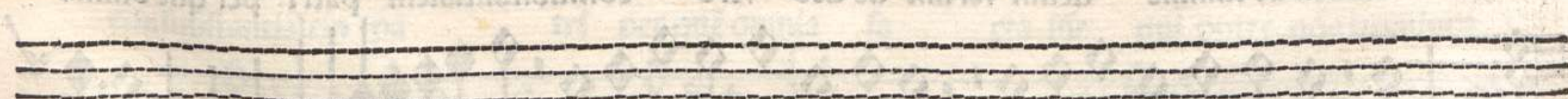
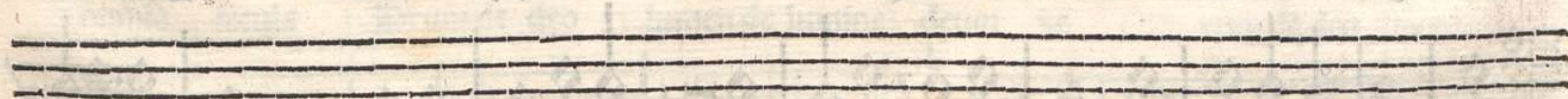
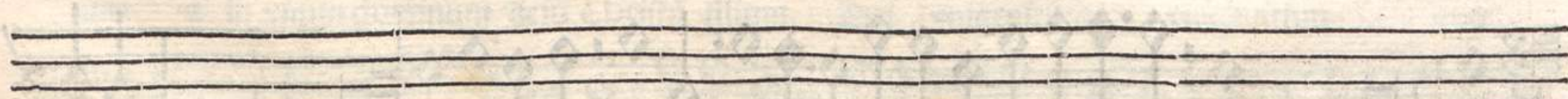
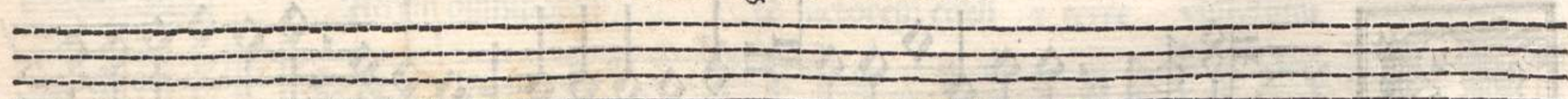
Tenor.



Trium voc.



Crucifixus Tacet.





Rucifixus etiam pro nobis sub Pontio Pilato passus et se-



pultus est et resurrexit tertia die secundum scripturas



et ascendit in caelum sedet ad dexteram patris et iterum venturus est cum gloria iudicare vi-



uos et mortuos vivos et mortuos cuius regni non erit finis non erit finis

Bassus.

Trium voc.



Rucifixus etiam pro nobis sub Pontio Pilato passus et sepultus est



et resurrexit tertia die secundum scripturas et ascen-



dit in caelum sedet ad dexteram patris et iterum venturus est cum gloria iudicare



viuos et mortuos cuius regni non erit finis non erit finis.

Cantus.

Missa Quarti Toni. Quatuor Voc.



C in spiritum sanctū dominum ⁊ viuifican tem qui ex patre filio-



que proce dit qui cū patre ⁊ filio simul adoratur ⁊ conglorifica tur



Et vnam sanctā catholicam ⁊ apostolicam eccle siam Confiteor vnum ba-



ptisma in remissionem peccatorum Et expec to resurrectionem mortu-



orum ⁊ vitam venturi seculi ⁊ vitam venturi se culi Amen.

Tenor.



C in spiritum sanctū dominum ⁊ viuifican tem



qui cū patre ⁊ filio simul adora tur ⁊ conglorificatur qui locutus est



per prophe tas ⁊ vnam sanctā catholicam ⁊ apostolicam ecclesiam Con-



fitoor vnum baptisma Et expec to resurrectionem mortuo rum ⁊ vi-



tam venturi seculi Amen A men.



First line of musical notation for the Altus part, featuring a treble clef and a common time signature.

I in spiritum sanctū dominum ⁊ viuifican tem qui ex patre filio-

Second line of musical notation for the Altus part.

que proce dit simul adoratur ⁊ conglorifica tur qui locutus est per prophe-

Third line of musical notation for the Altus part.

tas Et vnam sanctā catholicam ⁊ apostolicam ecclesiam Confiteor vnum baptisma

Fourth line of musical notation for the Altus part.

in remisio nem peccato rum Et expec to resurrectio-

Fifth line of musical notation for the Altus part.

nē mortuorum ⁊ vitam venturi seculi ⁊ vitam venturi se culi A men.

Bassus.



First line of musical notation for the Bassus part, featuring a bass clef and a common time signature.

I in spiritum sanctū dominum ⁊ viuificantem qui ex patre filio-

Second line of musical notation for the Bassus part.

que procedit qui cū patre ⁊ filio simul adoratur ⁊ conglorificatur qui locutus

Third line of musical notation for the Bassus part.

per prophetas ⁊ vnam sanctā catholicam ⁊ apostolicam ecclesiam Confiteor

Fourth line of musical notation for the Bassus part.

num baptif ma in remissionem peccatorum Et expecto resurrectionem mortu-

Fifth line of musical notation for the Bassus part.

orum ⁊ vitam venturi seculi A men.

Cantus. Adiffa Quarti Toni. Quatuor voc.



First system of musical notation with lyrics: Sanctus Sanctus Sanctus Dominus Deus

Second system of musical notation with lyrics: sabaoth deus sabaoth Pleni sunt coeli et terra Pleni sunt coeli et ter-

Third system of musical notation with lyrics: ra gloria tua Hosanna in excelsis Hosanna in excelsis.



Fourth system of musical notation with lyrics: Benedictus qui venit in nomine Domini Domini Benedi-

Fifth system of musical notation with lyrics: ctus qui venit in nomine domini Benedictus qui venit in

Sixth system of musical notation with lyrics: nomine do mini, Tenor.



Seventh system of musical notation with lyrics: Sanctus Sanctus Sanctus domi-

Eighth system of musical notation with lyrics: nus deus sabaoth deus sabaoth Pleni sunt celi et terra Pleni sunt ce- li et ter-

Ninth system of musical notation with lyrics: ra gloria tua Hosanna in excelsis Hosanna in excelsis



Tenth system of musical notation with lyrics: Benedictus qui venit in nomine domini in nomine Do-

Eleventh system of musical notation with lyrics: mini Benedictus qui venit in nomine Do-

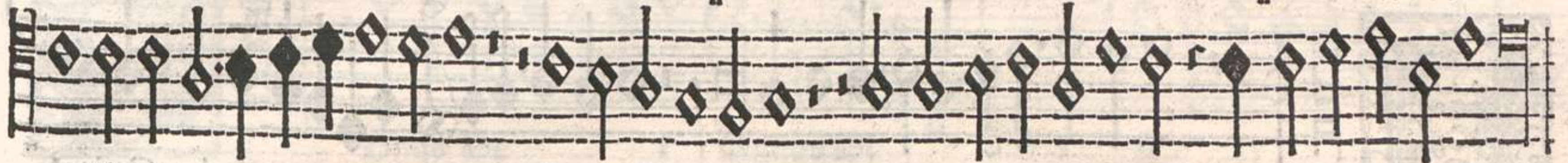
Twelfth system of musical notation with lyrics: mini in nomine do mini.



Ancus Sanctus San ctus dominus deus sa-



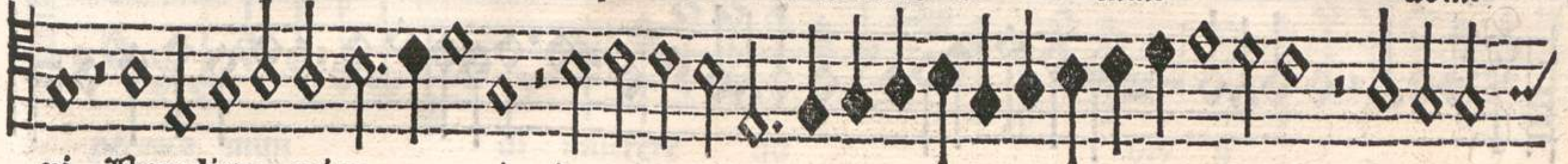
baoth dominus deus sabaoth Pleni sūt coeli ⁊ ter ra Pleni sūt coe-



li ⁊ ter ra gloria tu a Osanna in excelsis ij



Benedictus qui venit in nomine do mini domi-



ni Benedictus qui ve nit in nomine Do mini in nomi-



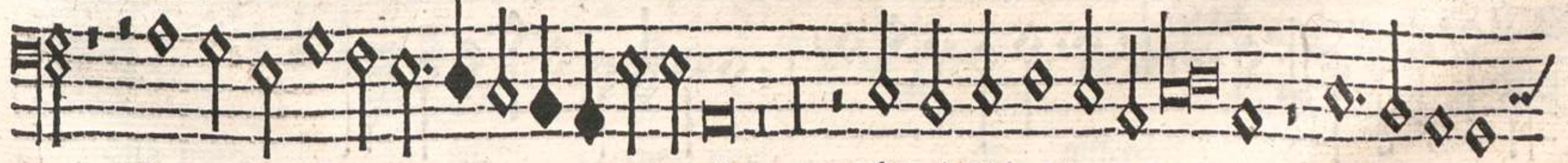
ne in nomine domini in nomine domini.

Bassus.

Benedictus Tacet.



Ancus Sact^o San ctus dominus deus sa baoth



dominus deus sa baoth Pleni sūt coeli ⁊ ter ra gloria tu-



a Osanna in excel sis Osanna in excelsis. Miss. Const. Portae 3

Cantus.

Missia Quarti Toni. Quatuor Voc.



Sanna in excel

sis Osanna in ex-



celsis

Osanna in excel

sis Osanna in excelsis

in excelsis.



Dnus De

i Agnus De

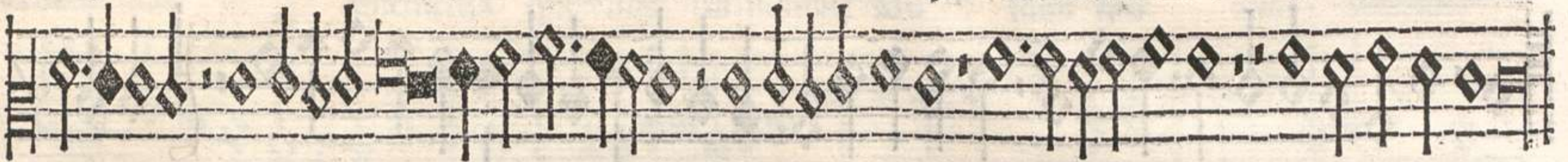
i Qui tol-



lis peccata mun

di ij

peccata mudi Qui tollis peccata mun-

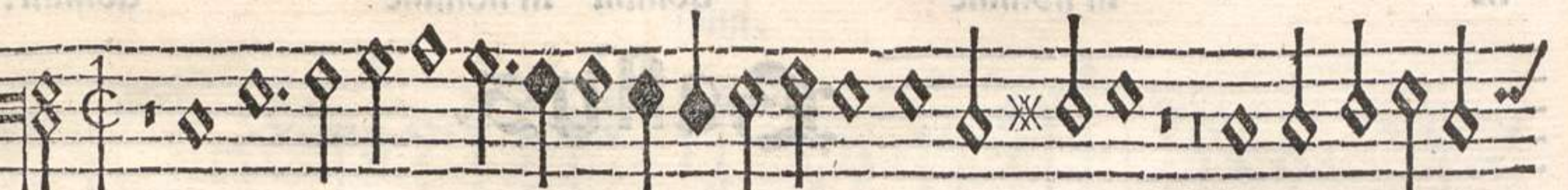


di miserere no

bis miserere nobis ij

ij

Tenor.

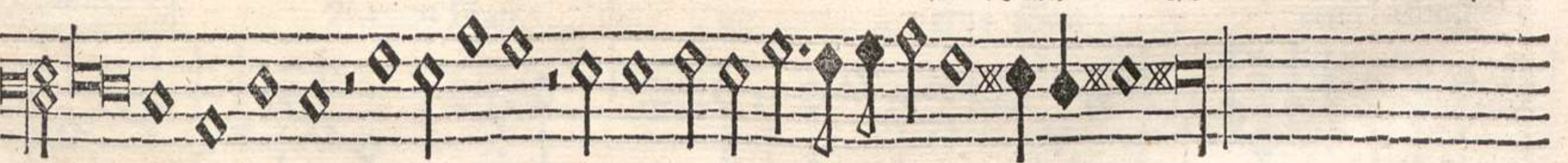


Sanna in excel

sis Osan

na

Osanna in ex-



cel sis Osanna

in excelsis

Osanna in ex

cel

sis.



Dnus De

i Agnus De

i ij



Qui tollis peccata mun di

Qui tollis peccata mun

pecca

ta mun-



di miserere

nobis

miserere no

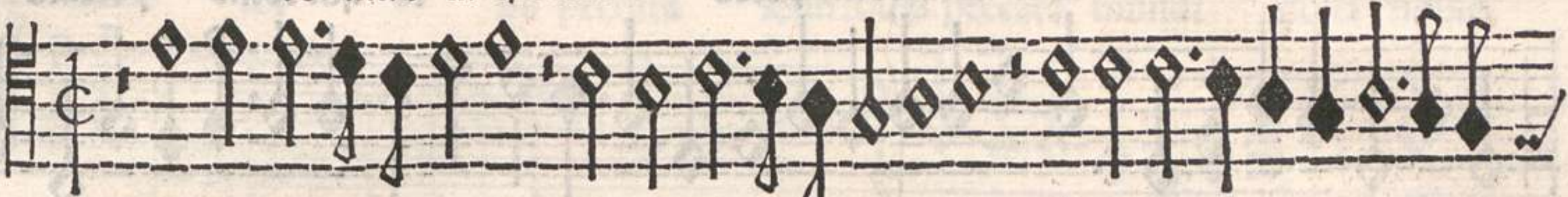
bis.



Sanna in excel sis *ij* na *ij* Sanna in excelsis



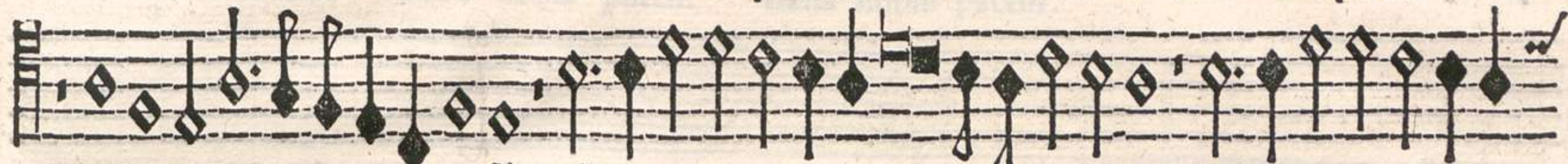
ij Sanna in excelsis.



Dnus De i Agnus De i *ij*



Qui tollis Qui tollis peccata mun di Qui tollis pecca ta

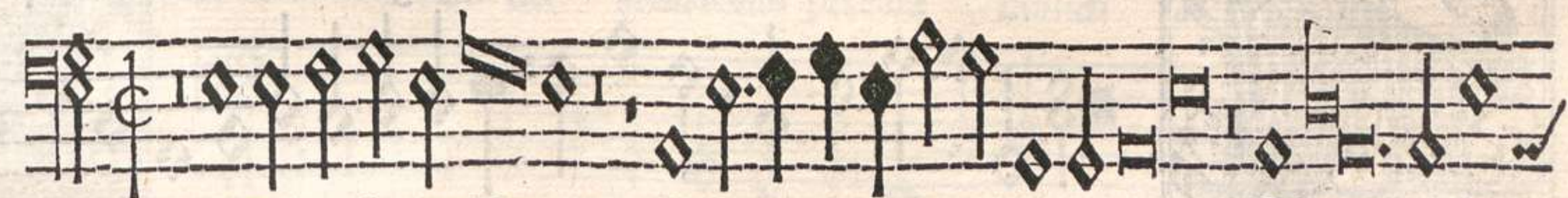


peccata mun di miserere no bis *ij*



miserere nobis *ij*

Bassus.



Sanna in excelsis *ij* Sanna in



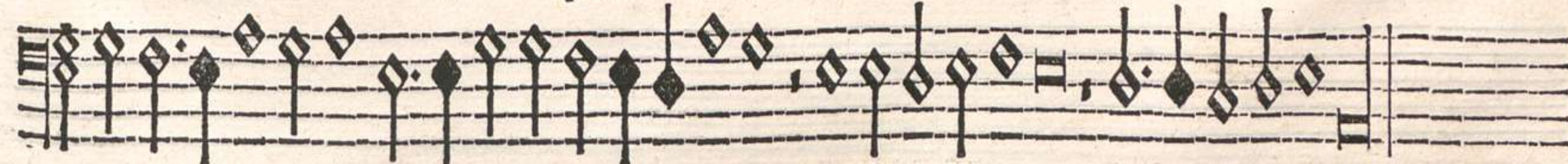
excel sis *ij*



Dnus De i Agnus De i Qui tollis pec-



cata mun di peccata mun di misere-



re no bis miserere no bis *ij* miserere nobis. *ij*

Cantus

adiffa Quarti Toni. Quatuor voc.




 Dnus Dei Qui tollis pecca ta mundi Agnus


 Dei Qui tollis pecca ta qui tollis peccata mundi do-


 na nobis pa cem Qui tollis peccata mundi dona nobis pa


 cem dona nobis pa cem.



Tenor.

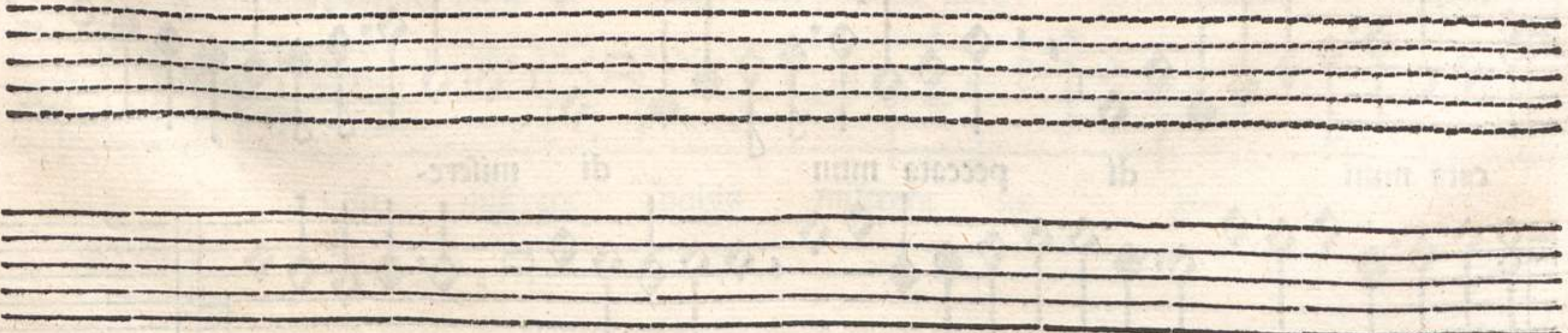



 Dnus De i Agnus Dei Qui tollis peccata mun-


 di Agnus Dei Qui tollis peccata mundi qui tollis peccata


 mundi dona nobis pa cem Qui tollis peccata mundi dona nobis


 pa cem dona nobis pacem do na nobis pacem.





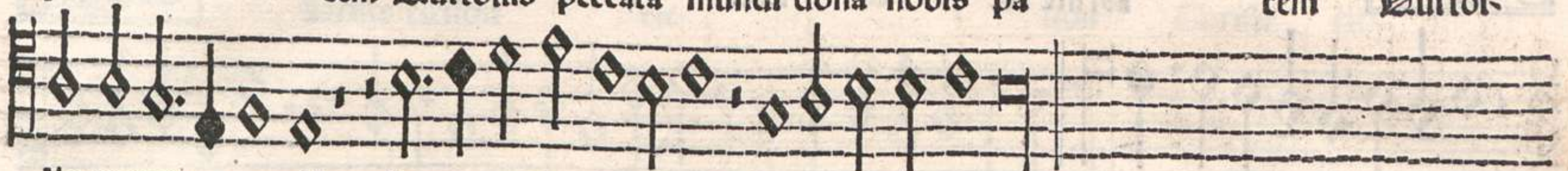
gnus Dei Qui tollis peccata mundi Agnus dei qui



tol lis peccata Qui tollis peccata mundi dona nobis



pa cem Qui tollis peccata mundi dona nobis pa cem Qui tol-



lis peccata mundi dona nobis pacem dona nobis pacem.

Bassus.



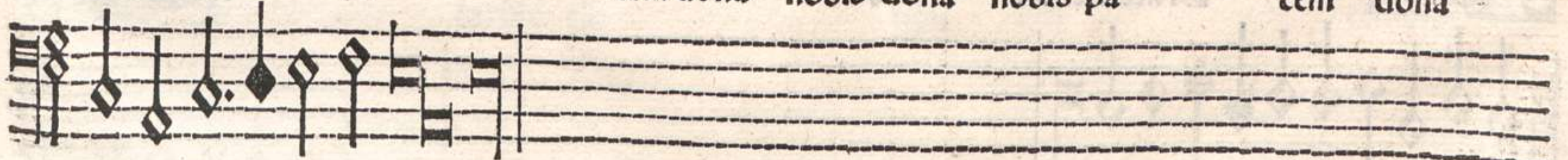
gnus dei Qui tollis peccata mundi Agnus dei



qui tollis peccata mundi qui tollis peccata mun-



di dona nobis pa cem dona nobis dona nobis pa cem dona



nobis dona nobis pacem.

Cantus.

Missa Quinti Toni. Quatuor Voc.



Yrie e leison e leison Kyri-

e elei son.



Kriste ele ifon ij

ij



Yrie ele ifon ele ifon

Kyrie eleison ij

Tenor.



Yrie eleison eleison ij

Kyrie eleison ij



Kriste eleison ij ij

ele ifon.



Yrie ele ifon Kyrie e-

le ifon.



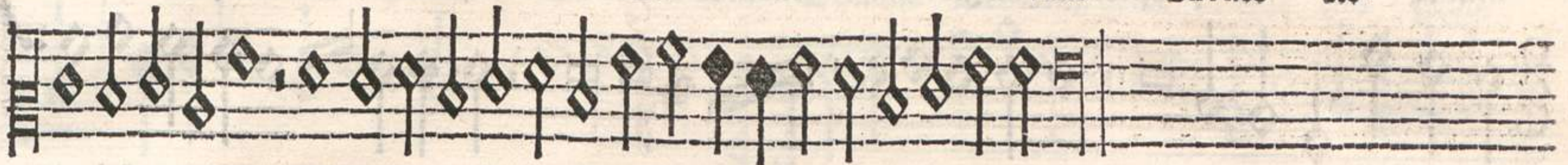
Kyrie eleison ele-



ison Kyrie eleison eleison.



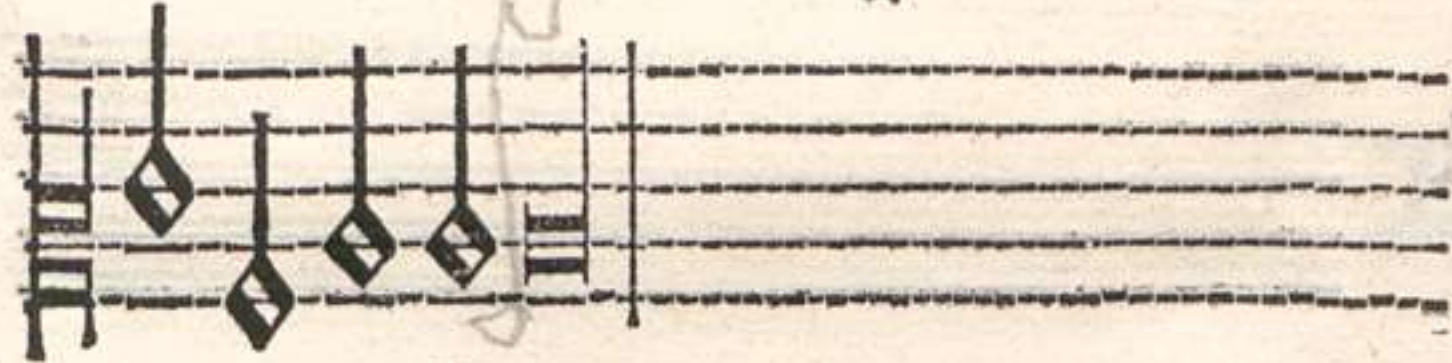
Christe eleison ele ison Ebriste ele-



ison ij eleison.



Kyrie ele ison ele ison ele-



ison.

Bassus.



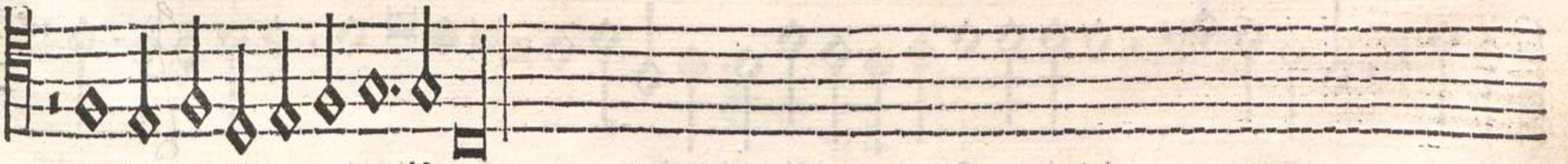
Kyrie eleison ele i-



ison Kyrie eleison ij



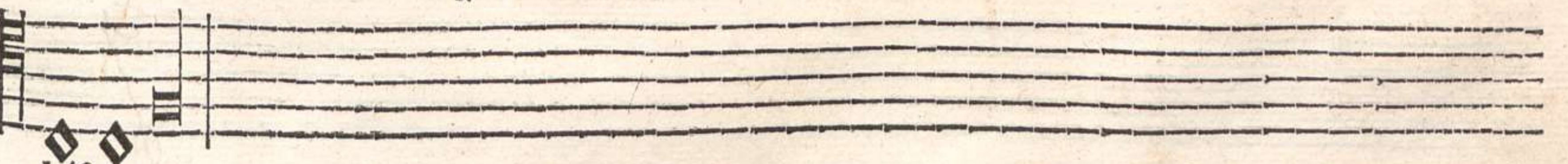
Christe ele ison ij eleison



Ebriste ele ison.



Kyrie ele ison Kyrie e-



leison.

Cantus.

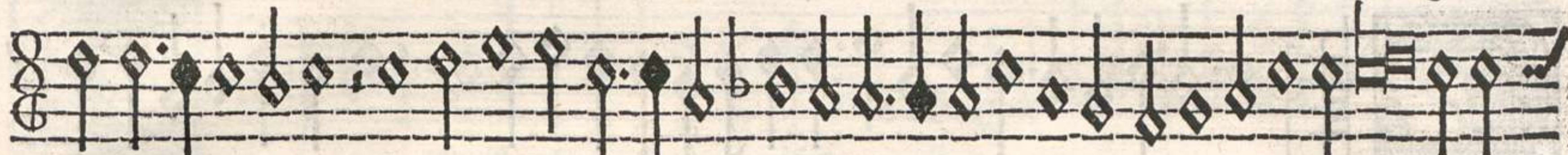
Missa Quinti Toni. Quatuor voc.



In terra pax hominibus bone voluntatis Laudamus te



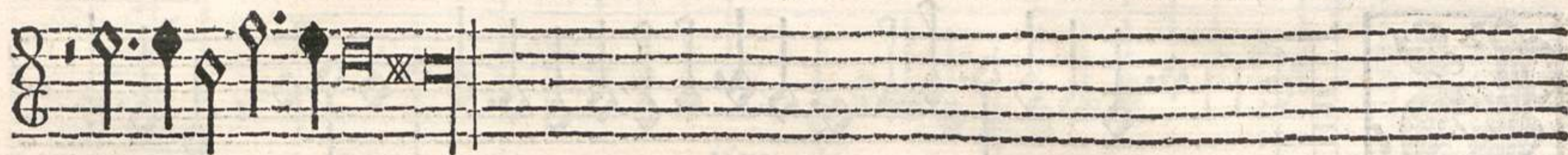
Benedicimus te Adoramus te Glorificamus te Gratias agi-



mus tibi propter magnam gloriam tuam Domine Deus rex coelestis deus pater om-



nipotens omnipotens domine fili Jesu Christe domine deus agnus dei



filii patris.

Tenor.



In terra pax hominibus bone voluntatis Laudamus



te benedicimus te Adoramus te Gratias agimus tibi pro-



pter magnam gloriam tuam domine Deus rex coelestis Deus pa-



ter omnipotens domine fili unigenite Jesu Christe domine de-



us agni dei filii patris.



In terra pax hominibus bone voluntatis Laudam⁹ te Be-



nedicimus te Adoramus te Glorificamus te Gratias agimus



tibi propter magnā gloriam tuam Domine Deus rex coelestis deus



pater omnipotens domine fili unigenite Jesu Ebri ste



domine deus agnus dei agnus dei filius patris.

Bassus.



In terra. Bone voluntatis Laudam⁹ te benedicimus te



Adoramus te Glorificamus te Gratias agimus tibi pro-



pter magnā gloriam tuam Deus pater omnipotens domine fili unigenite Jesu



Ebri ste domine deus agnus dei filius patris.

Cantus.

Missa Quinti Toni. Quatuor voc.



Qui tollis peccata mundi miserere nobis Qui tollis peccata mundi Qui
 tollis peccata mundi suscipe deprecationem nostrā Qui sedes ad dexteram pa tris
 miserere nobis tu solus dominus tu solus altissimus Jesu Ebriste cum sancto
 spi ritu cum sancto spiritu in gloria De i patris A men.

Tenor.



Qui tollis peccata mundi miserere no bis Qui tollis peccata
 mundi peccata mundi suscipe deprecationem no strā Qui sedes ad dexteram pa
 tris misere re nobis quoniam tu solus sanctus tu solus altissimus
 Jesu Ebriste Cum sancto spiritu in gloria de i pa tris in glori
 a de i pa tris A men.



Qui tollis peccata mundi miserere nobis



Qui tollis peccata mundi peccata mundi suscipe deprecationem nostram Qui sedes



ad dexteram patris miserere nobis quoniam tu solus sanctus tu so-



lus dominus tu solus altissimus Jesu Ebriste cum sancto spiritu in gloria Dei patris



Amen.

Bassus.



Qui tollis peccata mundi peccata mundi miserere nobis Qui tol-



lis peccata mundi suscipe deprecationem nostram Qui sedes ad dexteram pa tris mise-



rere nobis quoniam tu solus sanctus tu solus dominus Jesu Ebriste Cum sancto spiri-



tu in gloria de i pa tris Amen.

Cantus

Missa Quinti Toni. Quatuor voc.



Patrem omnipotentem factorem coeli et terre visibilium omnium



et in unum dominum Jesum Christum et ex patre



natum ante omnia secula deum de deo deum verum de deo vero genitum non



factum consubstantialem patri per quem omnia facta sunt qui propter nos ho-



mines et propter nostram salutem descendit de caelis

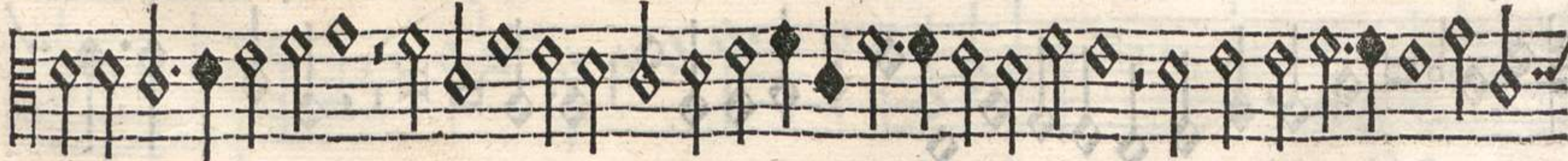
Tenor.



Patrem omnipotentem factorem coeli et terre visibilium omni-



um et invisibilium et in unum dominum Jesum Christum filium



dei unigenitum et ex patre natum ante omnia secula lumen de lumine deum



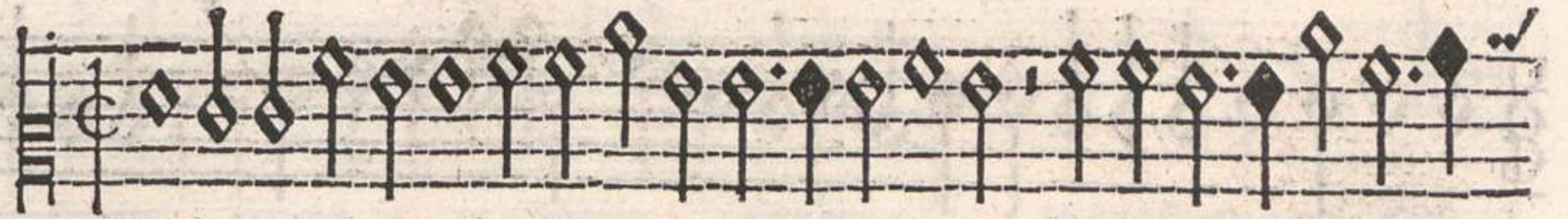
verum de deo vero genitum non factum consubstantialem patri per quem omnia facta



sunt qui propter nos homines et propter nostram salutem descendit de caelis

Altus.

Cont. Portae.



Aeternum omnipotentem factorem coeli et terre visibilium omni-



um et invisibilium et in unum dominum Jesum Christum



filium dei unigenitum et ex patre natum lumen de lumine deum verum de deo



vero consubstantialem patri per quem omnia facta sunt



qui propter nos homines et propter nostram salutem descendit de caelis

Bassus.



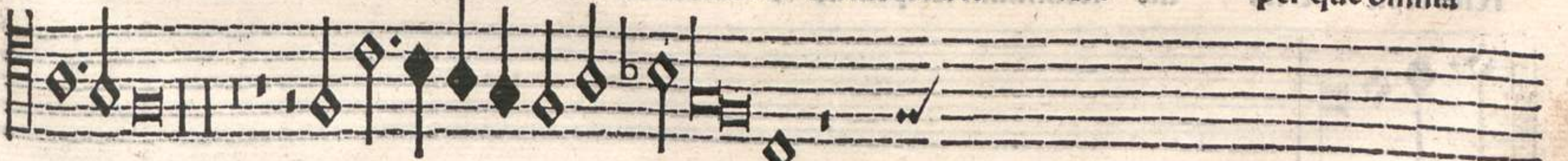
Aeternum. Factorem coeli et terre visibilium omnium et in-



visibilium filium dei unigenitum et ex patre natum



ante omnia secula deum de deo deum verum de deo vero per quem omnia



facta sunt descendit de caelis

Cantus.

Missa Quinti Toni. Quatuor Voc.



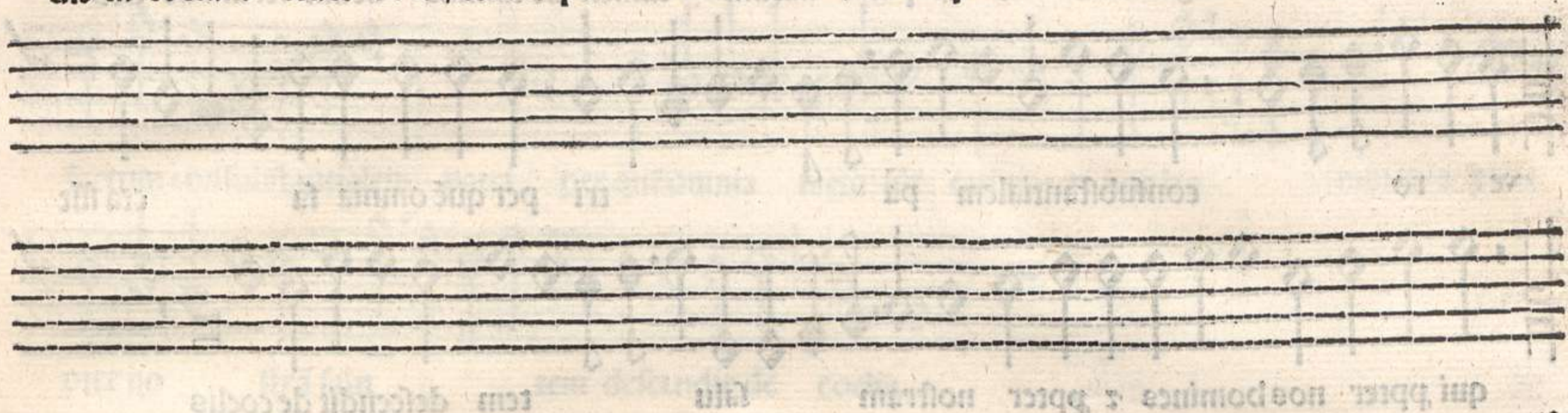
Et incarnatus est de spiritu sancto ex Maria virgine ⁊ homo factus est



passus ⁊ sepultus est ⁊ resurrexit tertia die secundum scripturas ⁊ ascen-



dit in coelum sedet ad dexteram patris sedet ad dexteram pa tris.



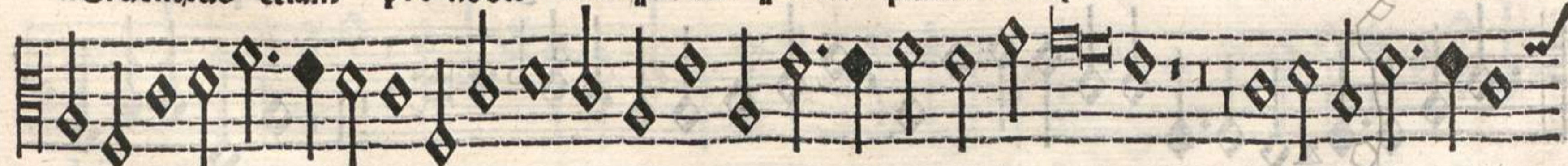
Tenor.



Et incarnatus est de spiritu sancto ⁊ ex Maria a virgine ⁊ homo factus est



Crucifixus etiam pro nobis sub Pontio Pilato passus ⁊ sepul tus est ⁊



resurrexit tertia die secundum scripturas ⁊ ascendit in coelum sebet ad dexteram



pa tris.



Altus.

Const. Portae.

Et incarnatus est de spiritu sancto ex Maria virgine et homo factus est Cru-
 cifixus etiam pro no- bis sub Pontio Pilato passus et sepultus est et resurrexit
 tertia di e secundum scripturas sedet ad dex- teram pa-
 tris ad dex- teram patris.

Bassus.

Et incarnatus est de spiritu sancto ex Maria vir- gine et homo factus est
 Crucifixus etiam pro nobis sub Pontio Pilato passus et sepultus est et ascen-
 dit in coe- lum sedet ad dex- teram patris.



I iterum ventur^o est cū gloria iudicare viuos ⁊ mortuos cuius regni nō



erit fi nis Et in spiritum sanctū dominum ⁊ viuifican tē qui ex



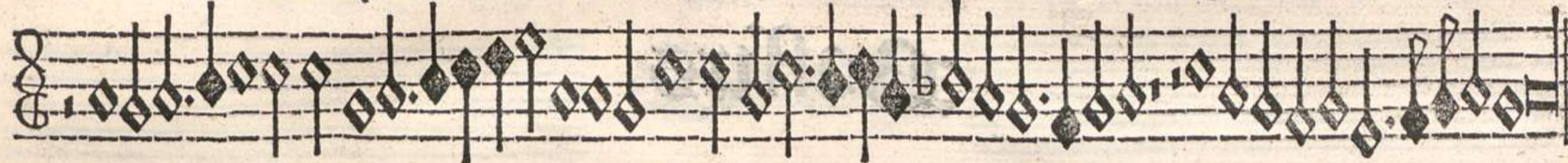
patre filioque procedit qui cū pa tre ⁊ filio simul adoratur ⁊ conglorificatur qui



locutus est per prophe tas ⁊ vnam sanctā catho licam ⁊ apostolicam eccle siam



confiteor vnum baptis ma in remissionem peccato rū ⁊ expecto resurrectionem



mortuo rū ⁊ vitam venturi seculi A men A men



I iterum venturus est cum gloria iudicare viuos ⁊ mortuos cuius



regni non erit finis Et in spiritum sanctū dominum ⁊ viuificantem qui ex patre filio-



que procedit qui cum patre ⁊ fi lio simul adoratur ⁊ conglorifica tur



qui locutus est per prophetas ⁊ vnam sanctā catholicam ⁊ apostolicam ecclesiam



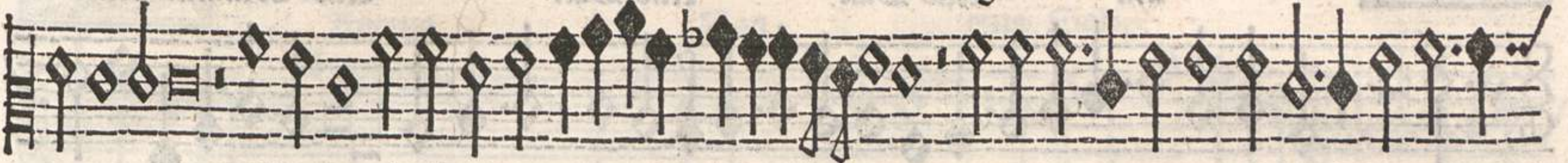
in remissionem peccato rum ⁊ expecto resurrectionem mor tuorum ⁊



vi tam venturi se culi A men Amen



T iterum ventu r^o est cū gloria iu dica re viuos



z mortuos cuius regni nō erit fi nis Et in spiritum sanctū dominum z vi-



uificantē qui ex patre filioque proce dit simul adoratur z cōglorificatur qui locu-



tus est per pphetas z vnam sanctā catholicam z apostolicam ecclesiam confiteor vnum bap-



tif ma in remissionem peccato rū z expecto resurrectionem mortuo rū z



vitam venturi se culi A men A me



T iterum venturus est cum gloria iudicare viuos z mortuos cu-



ius regni non erit finis Et in spiritum sanctū dominum z viuificantem qui cum patre



z filio simul adoratur z conglorificatur qui locu tus est per prophetas z



vnam sanctā catholicam z apostolicam ecclesiam Confiteor vnum baptisma in re-



misionem peccatorum z expecto resurrectionem mortuorum z vitam ventu ri



seculi A men A men A Dis. E. Por. L

Cantus.

Missa Quinti Toni. Quatuor voc.



An ctus San ctus San ctus dominus deus



sabaoth Pleni sūt coe li z ter ra Pleni sūt coeli z ter ra



gloria tua Osanna in excel sis ij Trium voc.



Benedi ctus Benedi ctus qui ve nit qui



ve nit in nomine domini in nomi-



ne in nomine Do mini.

Tenor.



An ctus San ctus dominus de us sa baoth de-



us sa baoth Pleni sūt coeli z ter ra Pleni sūt coeli z ter ra



gloria tu a Osanna in excel sis Osanna in excelsis. Trium voc.



Benedi ctus Benedi ctus qui ve-



nit in nomine in nomine domini in nomine domini.



First staff of music for the Altus part, featuring a treble clef and a common time signature.

Anctus San ctus San-

Second staff of music for the Altus part.

ctus ij dominus de us sabaoth Pleni sūt coe li z ter-

Third staff of music for the Altus part.

ra gloria tua Osanna in excelsis ij



Fourth staff of music for the Altus part.

Benedi ctus Benedi ctus qui ve nit

Fifth staff of music for the Altus part.

qui ve nit in nomine domini in nomine

Sixth staff of music for the Altus part.

do mini in nomine Do mini.

Bassus.



First staff of music for the Bassus part, featuring a treble clef and a common time signature.

An ctus San ctus domi-

Second staff of music for the Bassus part.

nus deus sa baoth Pleni sūt coeli z ter ra gloria tua

Third staff of music for the Bassus part.

Osanna in excelsis. ij

Benedictus Tacet.

Cantus.

Missa Quinti Toni. Quatuor Voc.



First vocal staff with musical notation and lyrics: Sanna in excelsis ij

Sanna in excelsis ij

Osanna in ex-

Second vocal staff with musical notation and lyrics: celsis -ij

celsis -ij

Osanna in excel-

Third vocal staff with musical notation and lyrics: sis ij

sis ij



Fourth vocal staff with musical notation and lyrics: Dominus Deus i ij

Dominus Deus i ij

Qui tollis pecca ta mun-

Fifth vocal staff with musical notation and lyrics: di miserere nobis miserere misere

di miserere nobis

miserere

misere

re no

bis.

Section header for Tenor: Tenor.

Tenor.



First Tenor staff with musical notation and lyrics: Sanna in excel

Sanna in excel

sis Osanna in excelsis ij

Second Tenor staff with musical notation and lyrics: Osanna in excelsis ij

Osanna in excelsis ij

Osanna in excelsis in ex-

Third Tenor staff with musical notation and lyrics: celsis.

celsis.



Fourth Tenor staff with musical notation and lyrics: Dominus Deus i ij

Dominus Deus i ij

Qui tollis peccata mundi mise-

Fifth Tenor staff with musical notation and lyrics: rere nobis miserere no bis miserere miserere nobis.

rere nobis

miserere

no

bis miserere

miserere

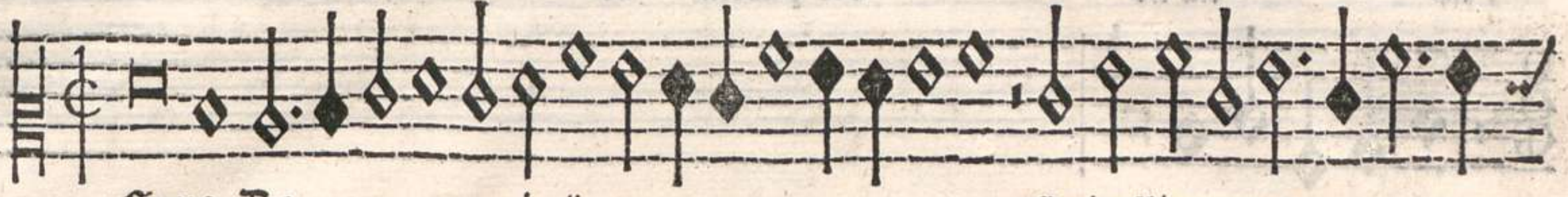
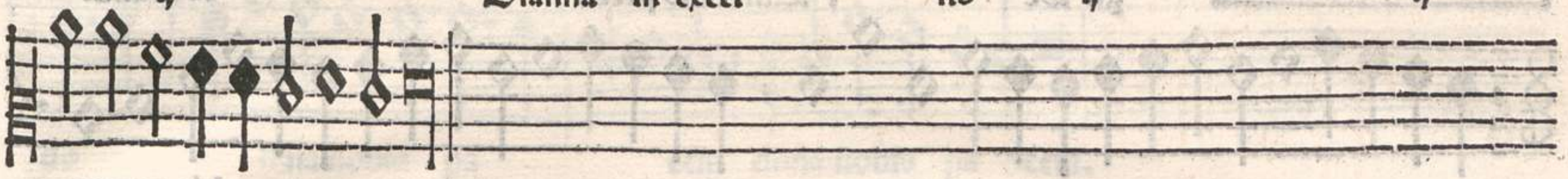
nobis.



Osanna in excelsis ij



Osanna in excel sis ij



gnus De i ij Qui tollis pecca-



ta mundi miserere no bis miserere nobis ij miserere nobis.

Bassus.



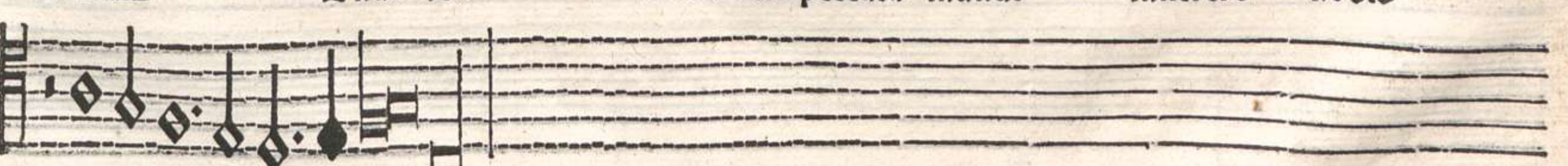
Osanna in excelsis ij Osanna in excel-



sis ij Osanna in excel sis.



gnus De i Qui tollis peccata mundi miserere nobis



miserere no bis.

Cantus.

adiffa Quinti Toni. Quatuor voc.



First staff of music for the Cantus part, starting with the text 'gnus De'.

gnus De

Second staff of music for the Cantus part, starting with the text 'gnus De'.

gnus De

Qui tollis pecca

ta mundi

Third staff of music for the Cantus part, starting with the text 'do'.

do

na no

bis pacem

do

na no

bis pacem

Fourth staff of music for the Cantus part, starting with the text 'dona nobis pacem'.

dona nobis pacem.

Tenor.



First staff of music for the Tenor part, starting with the text 'gnus De'.

gnus De

Second staff of music for the Tenor part, starting with the text 'gnus De'.

Qui tollis peccata mun

di peccata mundi

Third staff of music for the Tenor part, starting with the text 'do'.

do

na no

bis pacem no

bis pacem.

Altus.

Const. Portae.



Unus De

i Agnus De-



i Qui tollis peccata mundi do

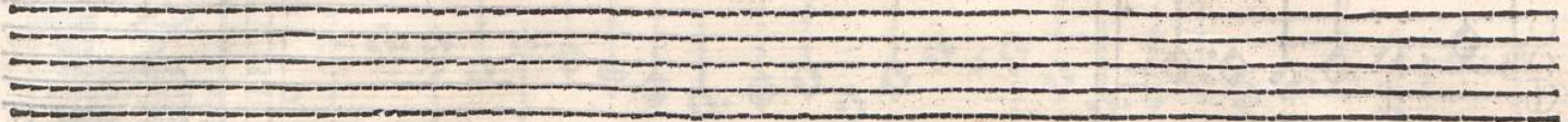
na nobis pacem



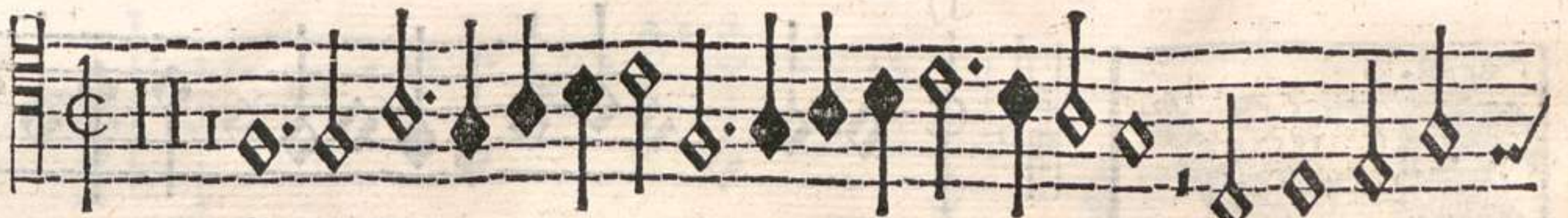
do

na nobis pa

cem dona nobis pa cem.



Bassus.



Unus De

i Qui tollis pec-



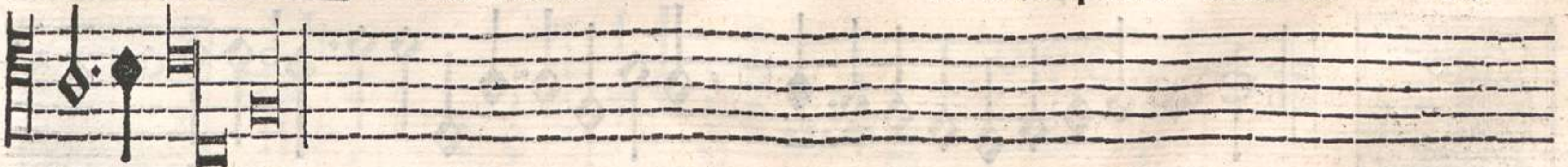
cata mundi

do

na nobis pacem

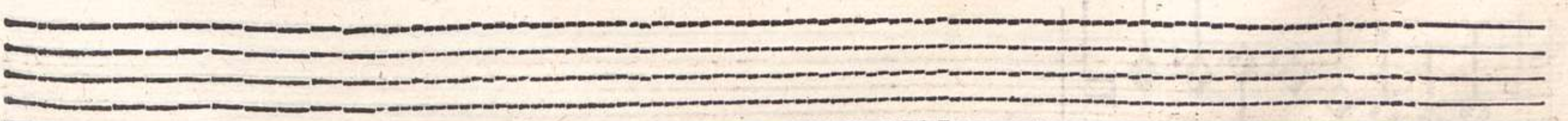
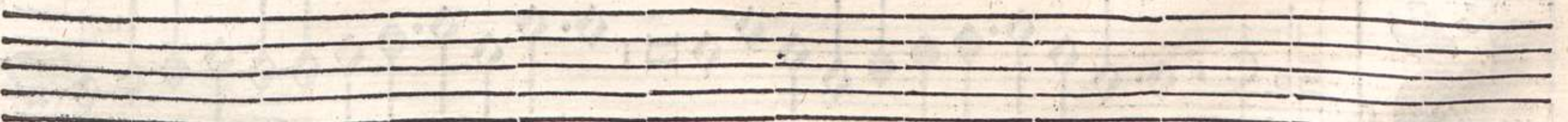
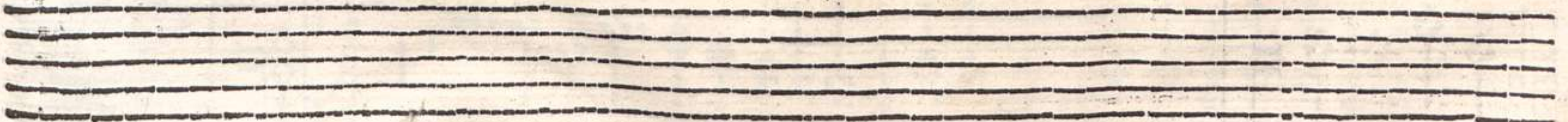
dona no

bis



pa

cem.



Cantus

Missa Sexti Toni. Quatuor voc.



Musical staff with notes and lyrics: Kyrie eleison Kyrie Kyrie e-

Musical staff with notes and lyrics: le ihu xpi, ison.



Musical staff with notes and lyrics: Christe eleison ihu xpi eleison

Musical staff with notes and lyrics: Christe eleison.



Musical staff with notes and lyrics: Kyrie eleison Kyrie eleison ihu

Musical staff with notes and lyrics: ihu xpi eleison ihu xpi eleison ihu xpi eleison

Tenor.



Musical staff with notes and lyrics: Kyrie eleison ihu xpi eleison ihu xpi eleison

Musical staff with notes and lyrics: ihu xpi eleison ihu xpi eleison ihu xpi eleison



Musical staff with notes and lyrics: Christe eleison ihu xpi eleison ihu xpi eleison

Musical staff with notes and lyrics: ihu xpi eleison ihu xpi eleison ihu xpi eleison



Musical staff with notes and lyrics: Kyrie eleison ihu xpi eleison ihu xpi eleison

Musical staff with notes and lyrics: ihu xpi eleison ihu xpi eleison ihu xpi eleison




 Kyrie eleison ij




 Christe eleison eleison ij




 Kyrie eleison Kyrie eleison ij



Bassus.




 Kyrie eleison ij




 Christe eleison ij

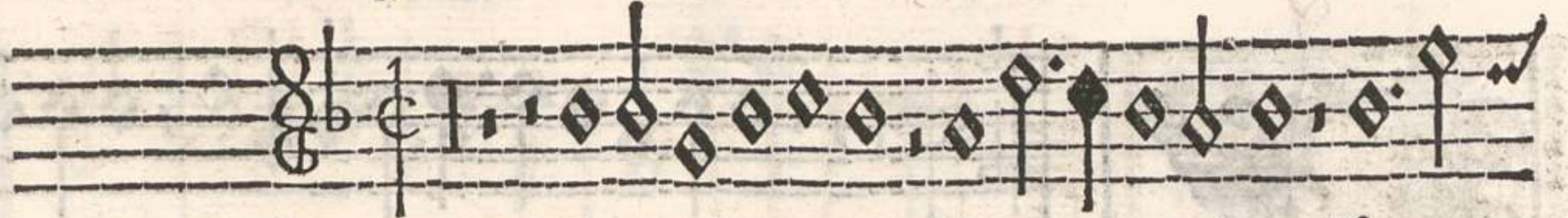



 Kyrie eleison ij

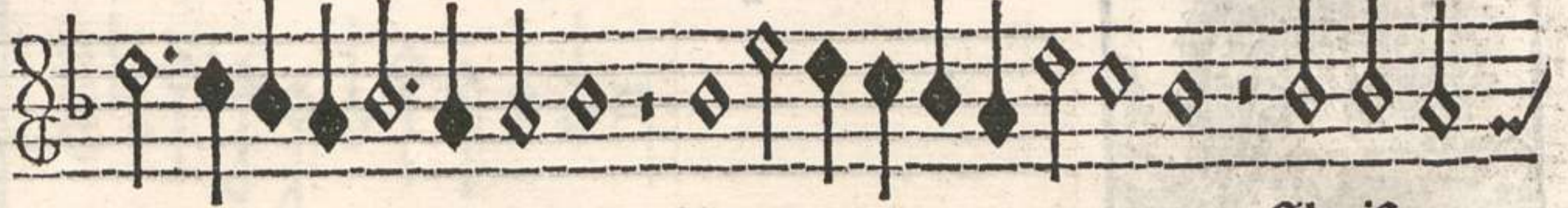


Cantus.

Missa Sexti Toni. Quatuor voc.



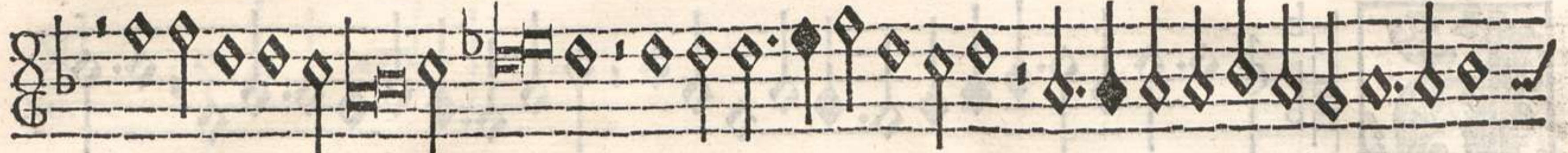
In terra. Bone voluntatis Lauda m^o te Bene-



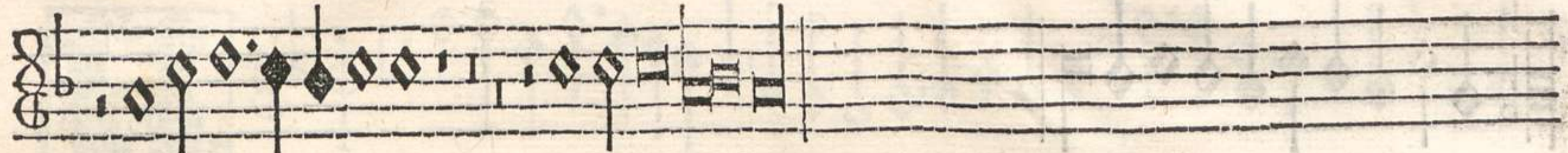
di cimus te Adora muste Glorifi-



ca mus te Gratias agimus ti bi propter magnā gloriam tu am



Domine Deus rex coele stis deus pater omnipotens domine fili vnigenite



Jesu Chri ste filius patris.

Tenor.



In terra pax hominibus bone voluntatis Laudam^o te bene-



di cimus te Adora muste



Glorifica muste Gratias agimus ti bi ppter magnā gloriam tu-



am domine de us rex coelestis deus pater omnipotens domine fili



vnigenite Jesu Chri ste domine Deus agnus de i filius patris.



In terra pax hominibus bone voluntatis Laudam^o te Bene-



dicimus te Adoramus te Glorifica mus te Grati-



as agimus tibi propter magnam gloriam tuam Domine Deus rex coele-



stis deus pater omnipotens domine fili Jesu Christi



domine deus agnus dei filius patris.

Bassus.



In terra. Laudam^o te benedicimus te Ado-



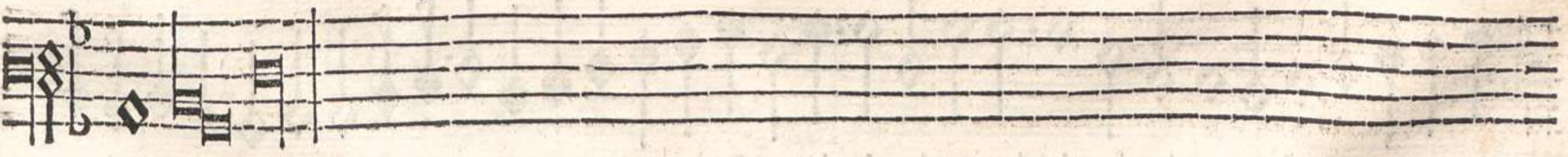
ramus te Glorificamus te Gratias agimus ti-



bi domine Deus rex coelestis deus pater omnipotens domine fili



unigenite Jesu Christi domine deus agnus dei fili-



us patris.

Cantus.

Missa

Sexti Toni.

Quatuor voc.



Si tollis peccata mundi suscipe deprecationem nostram
 Qui sedes ad dexteram patris miserere nobis quoniam tu
 solus sanctus tu solus dominus tu solus altissimus Iesu Christi
 in gloria in gloria de i patris de-
 i pa tris amen.

Tenor.



Si tollis. Miserere nobis Qui tollis peccata mundi suscipe deprecati-
 onem nostram Qui sedes ad dexteram pa tris miserere nobis tu so-
 lus dominus tu solus altissimus Iesu Christi in gloria
 de i patris in gloria in gloria de i pa-
 tris Amen.



Ai tollis peccata mundi miserere no bis Qui tollis peccata mun-
 di suscipe deprecationem no strā miserere
 no bis Quoniam tu solus sanctus tu solus dominus tu solus altis fi-
 m^o Je su Ebriste cū sancto spiritu in gloria de i in gloria De i
 patris dei pa tris Amen.

Bassus.



Ai tollis pecca ta mundi miserere nobis Qui tollis peccata
 mun di suscipe deprecationem nostrā qui sedes ad dexteram pa-
 tris miserere nobis Quoniam tu solus san ctus tu solus dominus tu so-
 lus altissimus Jesu Ebriste cū sancto spiritu in gloria de i patris in
 gloria de i patris Amen.

Cantus.

Missa Sexti Toni. Quatuor voc.



First musical staff with notes and a treble clef. The lyrics 'Atrem omnipotentem factorem coeli z ter re visibilium om-' are written below the staff.

Atrem omnipotentem factorem coeli z ter re visibilium om-

Second musical staff with notes and a treble clef. The lyrics 'nium z invisibi lium z in v nū dominum Jesum Ebristū filium de-' are written below the staff.

nium z invisibi lium z in v nū dominum Jesum Ebristū filium de-

Third musical staff with notes and a treble clef. The lyrics 'i vnigenitum z ex patre natum ante om nia secula lumen de lumi-' are written below the staff.

i vnigenitum z ex patre natum ante om nia secula lumen de lumi-

Fourth musical staff with notes and a treble clef. The lyrics 'ne deum verum de deo vero consubstan tialem pa tri per quē omnia facta' are written below the staff.

ne deum verum de deo vero consubstan tialem pa tri per quē omnia facta

Fifth musical staff with notes and a treble clef. The lyrics 'sūt qui ppter nos homines z propter nostrā salutem descendit de coelis Et in-' are written below the staff.

sūt qui ppter nos homines z propter nostrā salutem descendit de coelis Et in-

Sixth musical staff with notes and a treble clef. The lyrics 'carna tus est de spiritu sancto ex Maria virgine z homo factus est' are written below the staff.

carna tus est de spiritu sancto ex Maria virgine z homo factus est



Seventh musical staff with notes and a treble clef. The lyrics 'Atrem omnipotentem factorem coeli z terre visibilium omnium' are written below the staff.

Atrem omnipotentem factorem coeli z terre visibilium omnium

Eighth musical staff with notes and a treble clef. The lyrics 'z invisibi lium z in v nū dominum Jesum Ebrī stū filium de-' are written below the staff.

z invisibi lium z in v nū dominum Jesum Ebrī stū filium de-

Ninth musical staff with notes and a treble clef. The lyrics 'i vnigenitum z ex patre na tum ante omnia secula deum de deo' are written below the staff.

i vnigenitum z ex patre na tum ante omnia secula deum de deo

Tenth musical staff with notes and a treble clef. The lyrics 'deum verum de deo vero genitum non factum consubstan tialem patri per' are written below the staff.

deum verum de deo vero genitum non factum consubstan tialem patri per

Eleventh musical staff with notes and a treble clef. The lyrics 'quē omnia facta sūt qui ppter nos homines z ppter nostram salutem descendit de coelis' are written below the staff.

quē omnia facta sūt qui ppter nos homines z ppter nostram salutem descendit de coelis

Twelfth musical staff with notes and a treble clef. The lyrics 'Et incarna tus est de spiritu san cto ex Maria virgine z homo factus est' are written below the staff.

Et incarna tus est de spiritu san cto ex Maria virgine z homo factus est



Altrem omnipotentem factorem coeli ⁊ ter re visibilium omnium



⁊ inuisibilium ⁊ in vnum dominū Je sū Ebristū filium dei vnige ni-



tum ⁊ ex patre natum ante omnia secula deum de deo lumen de lumine de deo



vero genitum non factū consubstantialem pa tri per quē omnia fa cta sūt qui pro-



pter nos homines ⁊ propter nostrā salutem descendit de coe lis Et incarnatus est



de spiritu san cto ex Maria virgine ⁊ homo factus est.

Bassus.



Altrem. factorem coeli ⁊ terre visibilium om nium ⁊



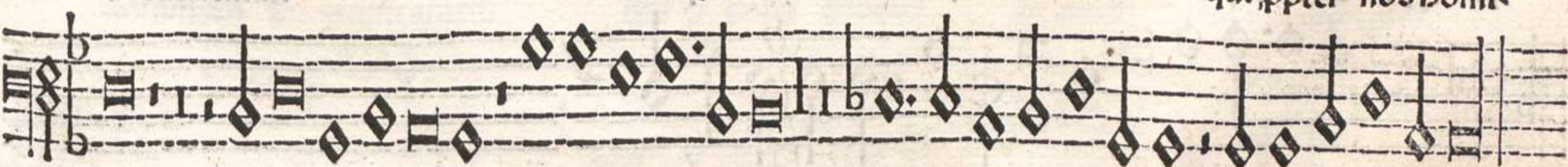
inuisibilium ⁊ in v nū dominum Jesum Ebristum ⁊ ex pa tre na-



tum ante omnia secula lumen de lumine de deo vero genitum non factum



consubstantia lem patri per quē omnia facta sūt qui ppter nos homi-



nes descendit de coelis Et incarnatus est ex Maria virgine ⁊ homo factus est

Cantus.

Missa Sexti Toni Quatuor voc.



Crucifixus etiam pro nobis et resurrexit tertia die



secundum scripturas et ascendit in caelum et iterum venturus est cum gloria iudicare



viuos et mortuos cuius regni non erit finis et in spiritum sanctum



dominum qui ex patre filioque procedit qui cum patre et filio simul ado-



ratur et conglorificatur qui locutus est per prophetas

Tenor.



Crucifixus etiam pro nobis sub Pontio Pilato passus et sepultus est et



resurrexit tertia die secundum scripturas et ascendit in caelum sedet ad dexte-



ram patris et iterum venturus est cum gloria iudicare viuos et mortu-



os cuius regni non erit finis et in spiritum sanctum dominum et viuificantem



qui ex patre filioque procedit qui cum patre et filio simul adora-



tur qui locutus est per prophetas et unam sanctam



First staff of music for the Altus part, containing the beginning of the Latin text.

Crucifixus etiam pro nobis sub Pontio Pilato passus et sepultus est

Second staff of music for the Altus part.

et resurrexit tertia die et ascendit in caelum sedet ad dexteram pa-

Third staff of music for the Altus part.

tris et iterum venturus est cum gloria iudicare vivos et mor-

Fourth staff of music for the Altus part.

tuis et in spiritum sanctum dominum et vivificantem

Fifth staff of music for the Altus part.

qui ex patre filioque procedit qui cum patre et filio simul adoratur

Sixth staff of music for the Altus part.

et conglorificatur qui locutus est per prophetas

Bassus.



First staff of music for the Bassus part, containing the beginning of the Latin text.

Crucifixus etiam pro nobis sub Pontio Pila to et resurrexit

Second staff of music for the Bassus part.

tertia die secundum scripturas sedet ad dexteram pa tris et iterum ven-

Third staff of music for the Bassus part.

turus est cum gloria iudicare vivos et mor tuos et in spiritum sanctum

Fourth staff of music for the Bassus part.

dominum et vivificantem qui ex patre filioque procedit simul adoratur

Fifth staff of music for the Bassus part.

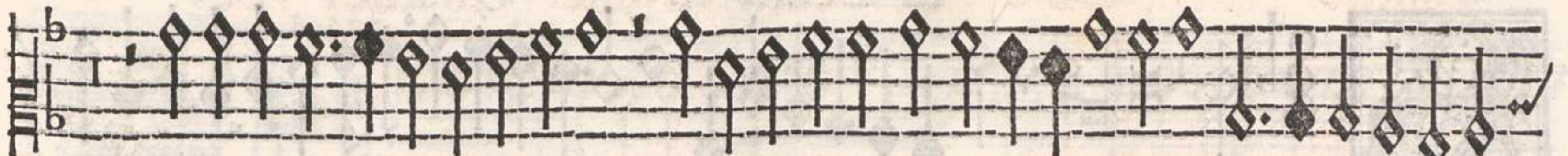
et conglorifica tur qui locutus est per prophetas et unam san-

Cantus. Missa de Beata virgine. Quatuor voc.

z Apostolicam Ecclesiam in remissionem peccato rum z ex-
pe cto resurrectionem mortuo rum z vitam ven-
tu ri se culi venturi seculi Amen.

Tenor.

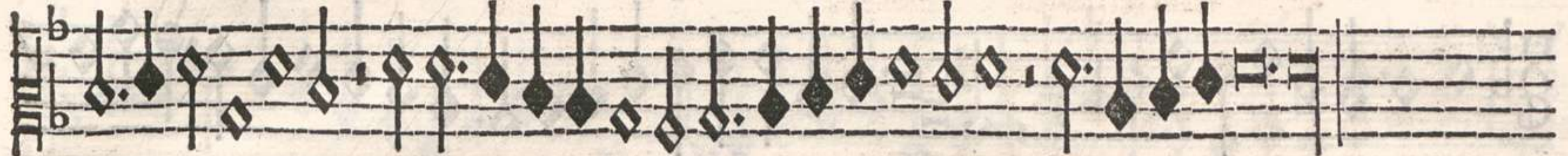
atholicam z Apostolicam Ecclesiam confiteor vnum baptisma in remissionem
peccatorum z expe cto resurrectionem mortuorum z vitam ven-
turi seculi z vitam z vitam ventu ri seculi Amen Amen.



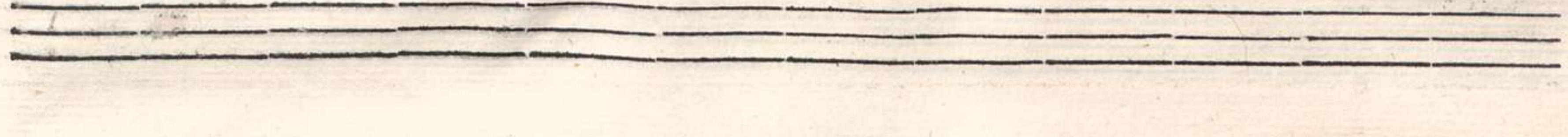
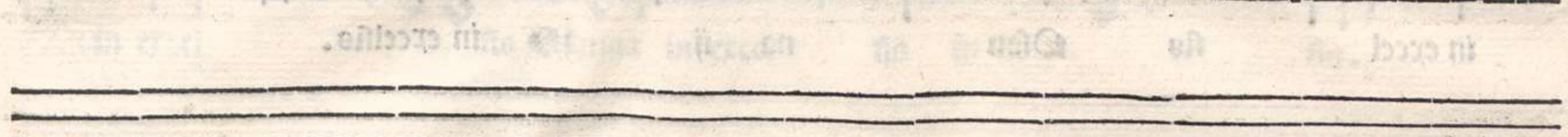
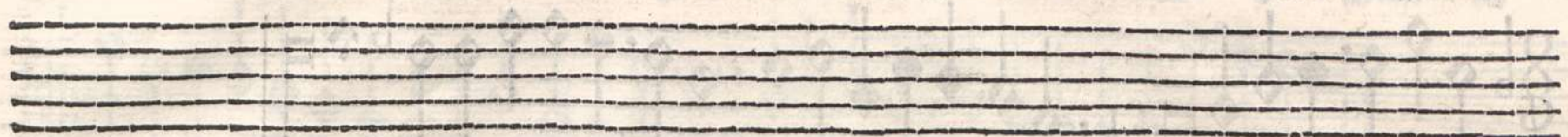
et Apostolicam Ecclesiam confiteor unum baptisma in remissionem



peccatorum et expecto resurrectionem mortuorum et vitam venturi



seculi et vitam venturi seculi Amen.



Bassus.



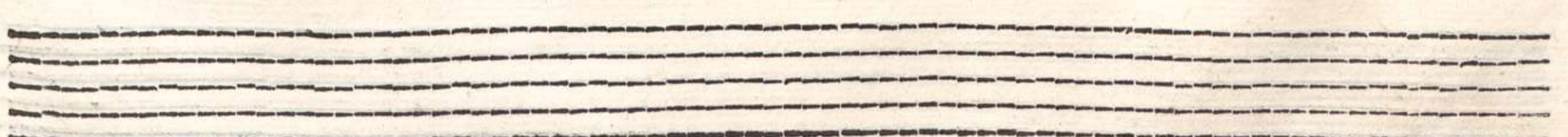
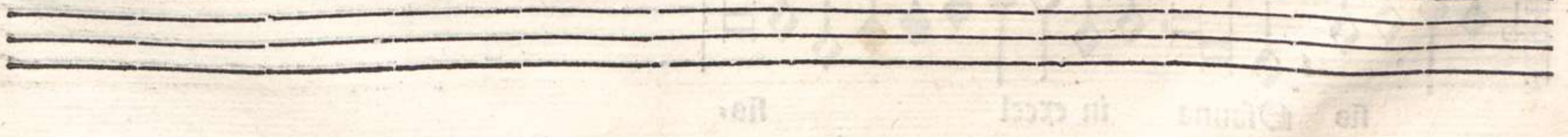
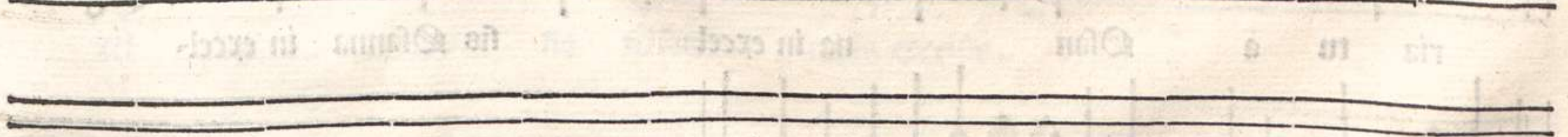
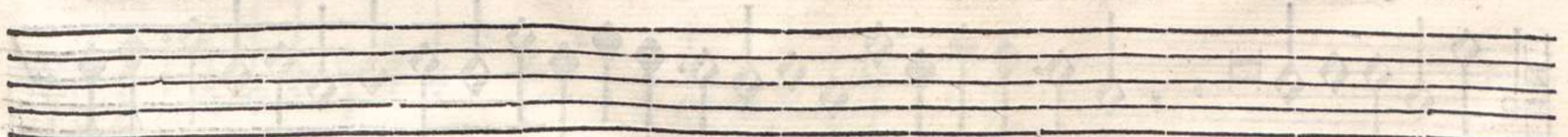
et catholicam confiteor unum baptisma in remissionem peccatorum



et expecto resurrectionem mortuorum et vitam venturi seculi ven-



tu ri seculi Amen.



Cantus. Adiffa Sexti Toni. Quatuor voc.



First staff of music with lyrics: An ctus San ctus San

Second staff of music with lyrics: ctus dominus Deus dominus Deus sabaoth Pleni sūt coeli ⁊ ter ra Pleni

Third staff of music with lyrics: sūt. coeli ⁊ ter ra Osan na in excel sis Osan na

Fourth staff of music with lyrics: in excel sis Osan na ij in excelsis.

Empty musical staves for the Tenor part, with the word 'Tenor.' written in the center.



First staff of music for the second part with lyrics: An ctus San ctus San-

Second staff of music for the second part with lyrics: ctus dominus Deus sa baoth Pleni sūt coe li ⁊ ter-

Third staff of music for the second part with lyrics: ra glo ria glo ria tu a glo-

Fourth staff of music for the second part with lyrics: ria tu a Osan na in excel sis Osanna in excel-

Fifth staff of music for the second part with lyrics: sis Osanna in excel sis.

Empty musical staves at the bottom of the page.



An ctus San ctus dominus Deus sabaoth Pleni sūt
 coeli ⁊ terra glo ria tu a glo ria tu-
 a glo ria tu a Osanna
 in excel sis Osanna in excel sis in ex cel sis.

Bassus.



An ctus dominus Deus sa baoth Ple-
 ni sūt coe li pleni sūt coeli ⁊ ter ra glo-
 ria tu a Osanna in excel sis Osanna in ex-
 cel sis Osanna in excelsis.

Benedictus Tacet.



First vocal staff with musical notation and lyrics: San na O san na in excelsis O san-

Second vocal staff with musical notation and lyrics: na in excel sis O san na in excel sis in excel sis

Third vocal staff with musical notation and lyrics: O sanna in excel sis ij O sanna in excel sis.

Tenor.

Trium voc.



First tenor staff with musical notation and lyrics: E nedictus Be nedictus Be nedi-

Second tenor staff with musical notation and lyrics: ctus qui ve nit in nomine do mini qui ve nit in no-

Third tenor staff with musical notation and lyrics: mine do mini qui venit in no mi-

Fourth tenor staff with musical notation and lyrics: ne do mini in nomine domini.



First three vocal staff with musical notation and lyrics: San na ij in excelsis in excel-

Second three vocal staff with musical notation and lyrics: sis O san na O san na in excelsis ij O san-

Third three vocal staff with musical notation and lyrics: na in excel sis ij



Benedictus Be nedictus Benedictus qui ve nit in no-



mine domini qui ve nit in no mine domini in no-



mine do mini in no mine in nomine domini.



San na Osan na in excel sis Osan-



na ij in excel sis Osanna in excelsis ij



in excel sis Osanna in excel sis.

Bassus.

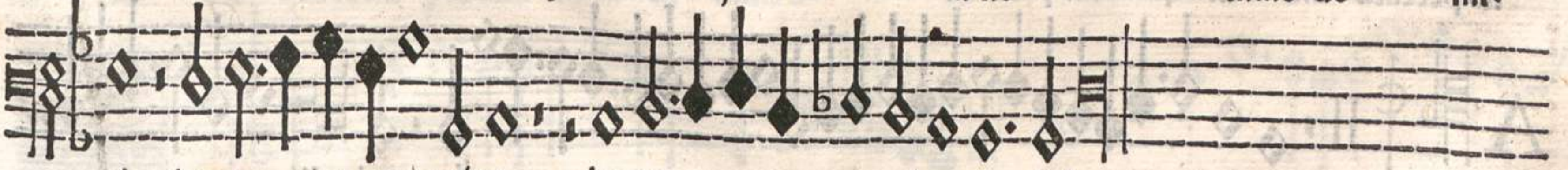
Trium voc.



Benedictus Benedi ctus qui ve nit in nomi-



ne do mini qui venit ij in no mine do mi-



ni in no mine in no mine domini.



Sa na in excel sis in ex celsis



san na in excel sis ij Osanna in excelsis.

Cantus.

Missa Sexti Toni Quatuor Voc.



Deus de

us

Agnus de-



us qui tollis peccata mundi qui tollis peccata mundi misere re



no bis qui tollis peccata mundi miserere no bis.



Deus de

us qui tollis peccata mū

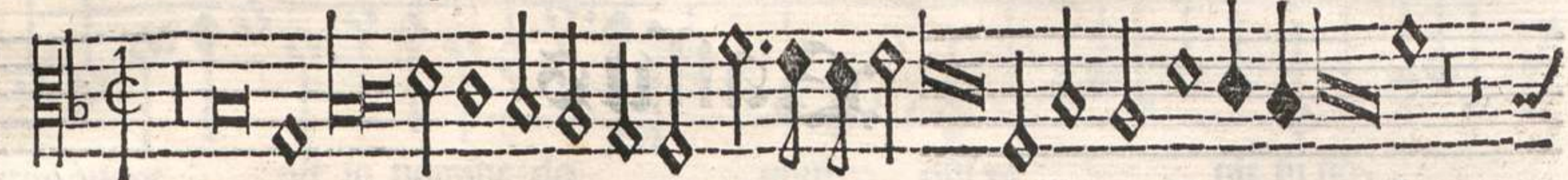
di



qui tollis qui tollis peccata mū di peccata mundi dona no-



bis dona no bis pa cem dona no bis pa cem.



Deus dei

A

gnus de

us Agnus De

us



us qui tollis peccata mundi misere re no bis qui tol-



lis peccata mundi qui tollis peccata mundi misere re nobis.



Deus de

us qui tollis pecca-



ta mundi qui tollis peccata mundi peccata mundi dona no-



bis pacem dona nobis pacem dona no bis dona no bis pacem.



Musical notation for the first system, starting with a treble clef and a key signature of one flat.

Enus Agnus dei ij qui tollis pecca-

Musical notation for the second system.

ta mundi qui tollis peccata mun di miserere no bis

Musical notation for the third system.

mifere re nobis ij



Musical notation for the fourth system.

Enus de i ij qui tollis peccata mun-

Musical notation for the fifth system.

di qui tollis ij peccata mun di qui tollis lis

Musical notation for the sixth system.

pecca ta mū di dona no bis dona no bis pacem dona no bis pacē



Musical notation for the seventh system.

Enus de i Agnus de i ij

Musical notation for the eighth system.

qui tollis peccata mun di pecca ta mun di misere re

Musical notation for the ninth system.

no bis qui tollis peccata mun di misere re no bis miserere nobis.



Musical notation for the tenth system.

Enus de i Agnus de-

Musical notation for the eleventh system.

i qui tollis qui tollis pecca ta mundi pecca ta mun di

Musical notation for the twelfth system.

dona no bis pacem dona no bis pa cem. E. por. 0

Cantus

Missa de Beata virgine. Quatuor voc.



Kyrie ele ison



ele ison Kyrie ele ison



Kyrie ele ison e le ison



Kyrie e le ison e le ison Ky-



rie ele ison Kyrie ele ison ij e le ison

Tenor.



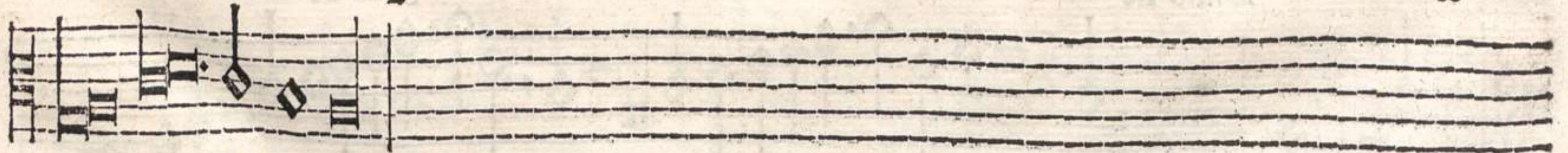
Kyrie e le ison



Kyrie e le ison



Kyrie e le-



ison.



Yrie ele ifon Kyrie elei son ij



Kriste eleison ele ifon.



Yrie eleison ij Kyrie

eleison Kyrie eleison ij

Bassus.



Yrie ele ifon ele ison Kyri-
eleison.



Kriste eleison eleison.



Yrie ij eleison Kyrie elei-

son ij ij

Cantus. Missa de Beata virgine. Quatuor voc.



In ter ra pax In ter ra pax hominibus bone vo-

lunta tis lau damus te benedicimus te Glorifica m^o te

gratias agimus tibi propter ma gnā glo riam tu-

am Domine De us rex coelestis Deus pater omnipotens deus

pater omnipotens domine fili vnigenite Jesu Chri ste domine

deus a gn^o dei de us agnus de i filius patris filius patris

Tenor.



In ter ra pax ho minibus bone volun ta tis

lau da m^o te benedicimus te adoramus te glorifica m^o te grati-

as agimus tibi propter magnā glo riam tuam do mine Deus rex coele-

le stis Deus pater om nipotens domine fili vnigeni te

Jesu Chri ste domine deus a gnus dei filius pa tris.



In terra pax i hominibus bone voluntatis



lau da mus te benedicimus te adoramus te glorificamus te gra-



tias agimus tibi ppter magnā gloriam ppter magnā glo riam



tuam domine de us rex coele stis deus pater omnipotens deus pater om-

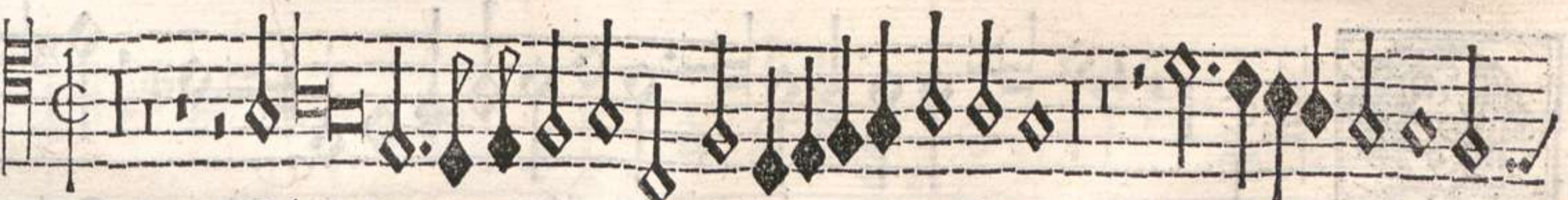


nipotens domine fi li vnigenite Je su Ebr i ste domine



deus agnus de i agnus dei filius pa tris fi lius patris.

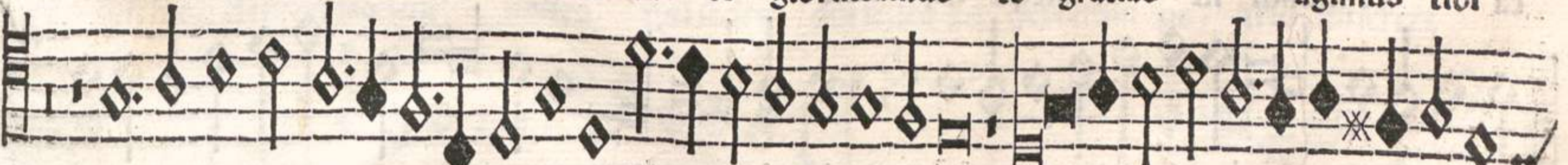
Bassus.



In ter ra pax ho minibus lau damus



te be nedicimus te adoramus te glorificamus te gratias agimus tibi



propter magnā glo riam tuam do mine de us rex coele-



stis deus pa ter omnipotens vnige nite Jesu



Ebriste domine deus agnus de i filius patris filius patris

Cantus. Missa de Beata virgine. Quatuor voc.



First staff of music for the Cantus part, featuring a treble clef and a common time signature.

Qui tollis peccata mundi miserere nobis miserere

Second staff of music for the Cantus part.

nobis Qui tollis peccata mundi suscipe suscipe deprecati-

Third staff of music for the Cantus part.

onem nostram qui sedes qui sedes ad dex- teram pa- tris miserere nobis Quoni-

Fourth staff of music for the Cantus part.

am tu solus sanctus quoniam tu solus sanctus tu solus dominus tu solus tu solus altissi-

Fifth staff of music for the Cantus part.

mus Jesu Ebri- ste cum sancto spiritu in gloria dei patris in gloria

Sixth staff of music for the Cantus part.

in gloria Dei patris Amen Amen.

Tenor.



First staff of music for the Tenor part, featuring a treble clef and a common time signature.

Qui tollis peccata mundi misere re nobis Qui tollis pec-

Second staff of music for the Tenor part.

ca- ta mundi suscipe deprecatio- nem no- stram qui sedes ad dexte-

Third staff of music for the Tenor part.

ram pa- tris miserere no- bis Quoniam tu solus sanctus tu solus dominus

Fourth staff of music for the Tenor part.

tu solus al- tissimus Jesu Ebri- ste cum sancto spiritu in gloria dei

Fifth staff of music for the Tenor part.

pa- tris Amen Amen.



Qui tollis peccata mundi peccata mundi miserere miserere
 nobis Qui tollis peccata mundi suscipe deprecationem nostram
 qui sedes ad dexteram patris miserere miserere
 nobis Quoniam tu solus sanctus tu solus sanctus tu solus
 tu solus altissimus Iesu Christe cum sancto spiritu in gloria dei
 patris in gloria Dei patris Amen Amen

Bassus.



Qui tollis peccata mundi miserere nobis Qui tollis susci-
 pe suscipe deprecationem nostram qui sedes ad dexteram patris miserere
 nobis Quoniam tu solus sanctus tu solus dominus tu solus altissimus Iesu Christe cum
 sancto spiritu in gloria dei patris in gloria dei patris
 Amen Amen

Cantus Missa de Beata virgine. Quatuor voc.



First line of musical notation for the Cantus part, featuring a treble clef and a C-clef.

Patrem omnipotentem factorem coeli et terre et invisibili-

Second line of musical notation for the Cantus part.

um et in unum dominum Iesum Christum filium dei unigenitum et ex patre natum ante

Third line of musical notation for the Cantus part.

omnia secula deum de deo lumen de lumine deum verum de deo

Fourth line of musical notation for the Cantus part.

vero consubstantialem patri per quem omnia facta sunt qui propter

Fifth line of musical notation for the Cantus part, ending with a double bar line and a cross symbol.

nos homines et propter nostram salutem descendit descendit de caelis

Tenor.



First line of musical notation for the Tenor part, featuring a tenor clef.

Patrem. factorem coeli et terre visibilium omnium et

Second line of musical notation for the Tenor part.

invisibilium filium dei unigenitum et ex patre nata ante omni-

Third line of musical notation for the Tenor part.

secula deum de deo lumen de lumine deum verum de deo vero genitum non

Fourth line of musical notation for the Tenor part.

factum consubstantialem patri per quem omnia facta sunt qui propter nos homines

Fifth line of musical notation for the Tenor part.

et propter nostram salutem descendit de caelis.



Atrem omnipotentem factorem coeli ⁊ terre visibilium omnium ⁊ in-



visibilium ⁊ in vnum dominum Iesū Chri stū filium dei vnigenitum ⁊



ex patre natum ante omnia secula deum de de o lumen de lumine deum ve-



rum de de o ve ro consubstantialem pa tri per quē omnia



facta sūt qui propter nos homines ⁊ ppter no strā salutem descendit de coe lis

Bassus.



Atrem omnipotentem factorem coeli ⁊ terre visibilium omnium ⁊



in vnum dominum Iesum Chri stū ⁊ ex patre natum ante omnia secula deum de



deo lumen de lumine deum verum de deo vero genitum non factū consubstanti-



alem patri per quē omnia fa cta sūt qui ppter nos homines ⁊ propter nostrā salu-



tem descendit de coelis de coe lis.

Cantus. Missa de Beata virgine. Quatuor voc.



Incarnatus est ex Maria virgine et homo factus est.



Crucifixus. Et resurrexit tertia die secundum scripturas

et ascendit in caelum sedet ad dexteram patris cum gloria iudicare vivos et

mortuos cuius regni non erit finis et in spiritum sanctum dominum et vivifi-

cantem qui ex patre filioque procedit qui cum patre et filio simul adoratur

et conglorificatur qui locutus est per prophetas et unam sanctam ca-

et unam sanctam ca- **Tenor.**

E Incarnatus est de spiritu sancto ex Maria virgine et homo factus est.

Crucifixus etiam pro nobis sub Pontio Pilato passus et sepultus est et

resurrexit tertia die secundum scripturas et ascendit in caelum et

iterum venturus est cum gloria iudicare vivos et mortuos cuius regni non e-

rit finis et in spiritum sanctum dominum et vivificantem qui cum patre

et filio simul adoratur et conglorificatur qui locutus est per prophetas et unam sanctam ca-

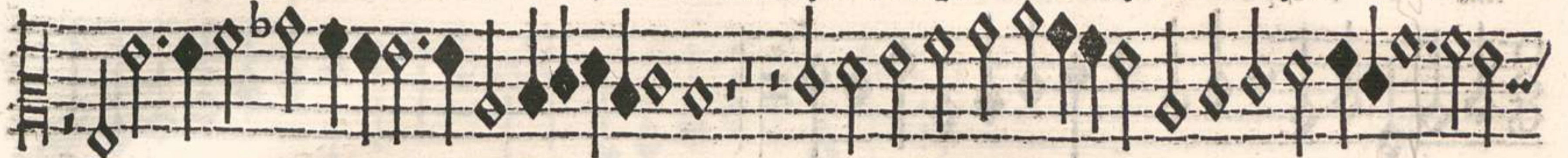
et unam sanctam ca-



In carnatus est de spiritu san cto ex Maria virgine ⁊ homo fact⁹ est.



Crucifixus etiam pro nobis sub pontio Pila to passus ⁊ sepul t⁹ est



Et resurrexit ter tia di e ⁊ ascendit in coe lū sedet ad dex teram



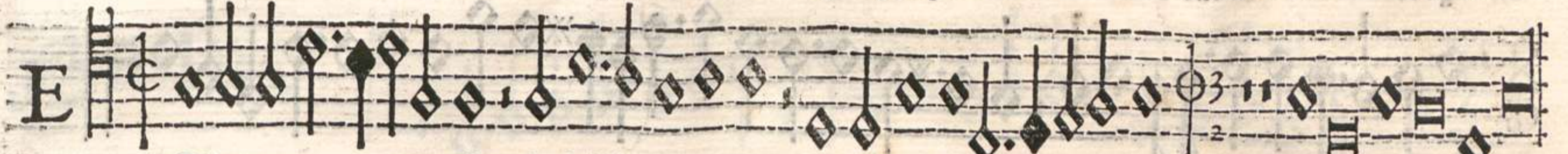
pa tris ⁊ iterum ventur⁹ est cuius regni non erit fi nis ⁊ in spiritum



sanctū dominū ⁊ viuifican tem qui ex patre filioque procedit qui cū patre ⁊ filio simul



adoratur ⁊ conglorificatur qui locutus est per prophe tas ⁊ vnā san ctā ca-



In carna tus est de spiritu sancto ex Maria vir gine ⁊ homo fact⁹ est



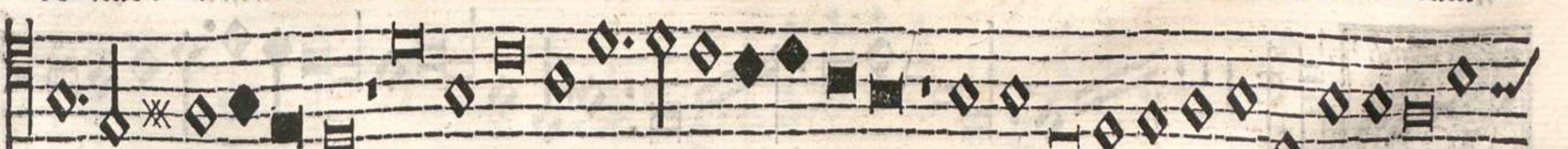
Crucifixus. Sub Pontio Pilato passus ⁊ sepultus est secundū scriptu-



ras ⁊ ascendit in coelum ⁊ ascendit in coelum ⁊ iterum venturus est cū gloria iudica-



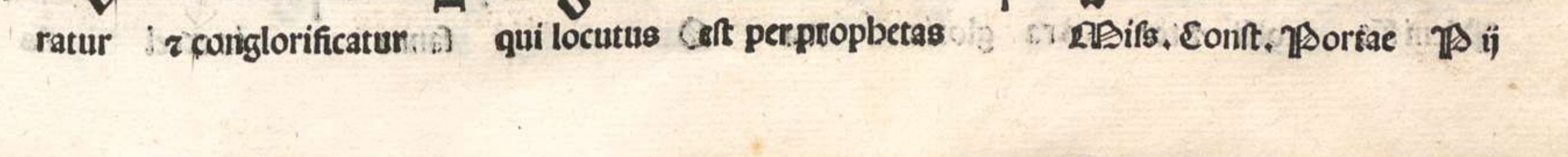
re viuos ⁊ mortuos cuius regni non erit fi nis ⁊ in spiritum sanctū dominum



⁊ viuificantem qui cū patre filioque procedit qui cū patre ⁊ filio simul ado-



ratur ⁊ conglorificatur qui locutus est per prophetas



Miss. Const. Portae P ij

Cantus. Missa de Beata virgine. Quatuor voc.



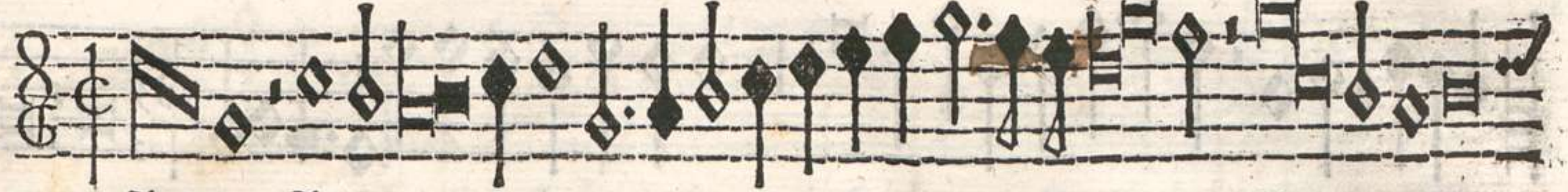
tho licam ⁊ Apostolicam Ecclesiam confiteor vnum baptis-



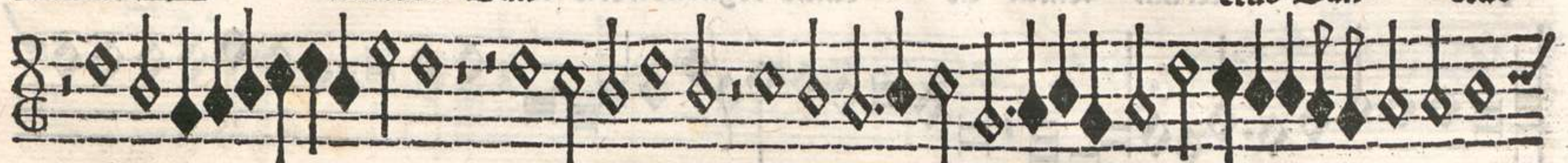
ma ⁊ expe cto resurrectionem mortuorum ⁊ vitam venturi seculi ven-



turi secul a men a men.



Agnus San ctus San ctus



dominus Deus dominus De us sa baoth



Pleni sūt coe li ⁊ terra gloria tua



gloria tua O san na O san na in excelsis in excelsis.

Tenor.



residuum. tholicam ⁊ Apostolicam Ecclesiam confiteor vnum ba-



ptisma in remissionem peccatorum ⁊ expe cto resurrectionem mortuo rū ⁊



vi tam venturi seculi A men A men.



Agnus San ctus Sanctus dominus Deus sa baoth



Pleni sūt coeli ⁊ terra gloria tua O san na in excel sis

tholicam ⁊ Apostolicam Eccle
siam confiteor vnum baptisma in remissionem pec-
cato rum ⁊ expecto resurrectionem mortuo
rum ⁊ vitam venturi se cu-
li ⁊

San ctus San ctus
ctus dominus De⁹ dominus deus sa baoth Ple ni sūt coe-
li ⁊ terra coeli ⁊ ter ra gloria gloria tua Osan na in excelsis Osanna in excel sis

Bassus.

residuum. ⁊ Apostolicam Ecclesiam confiteor vnum baptisma in re-
missionem peccatorum ⁊ expecto resurrectionem mortuorum ⁊ vitam venturi secu-
li venturi seculi ⁊

San ctus San ctus dominus
Deus sabaoth Ple ni sūt ple ni sūt coeli ⁊ terra ⁊ ter-
ra glo ria tu a gloria tua Osanna Osanna in excelsis

Cantus.

Missa de Beata virgine. Quatuor voc.



Benedi

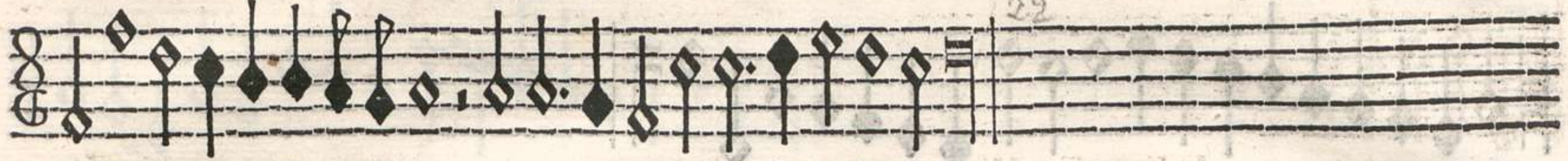
ctus Benedi-



ctus qui ve

nit in no

mine in nomi-



ne domini

in nomine in nomine domini.



San

na

in excel

sis

in excel

sis



anna in excelsis.

Tenor.

Trium voc.



Bene

dictus

qui venit

in no

mine do

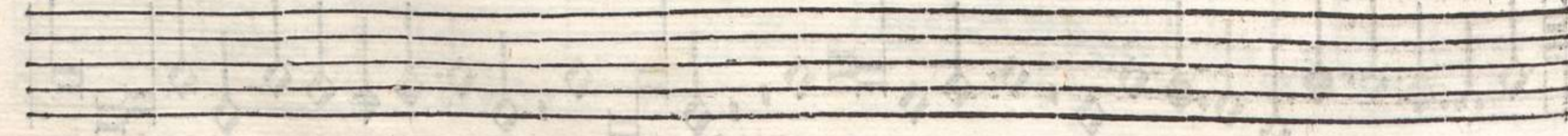
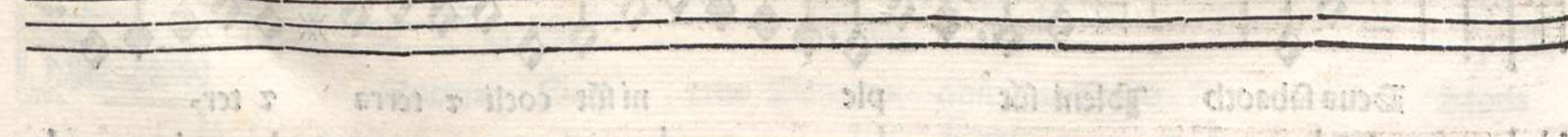
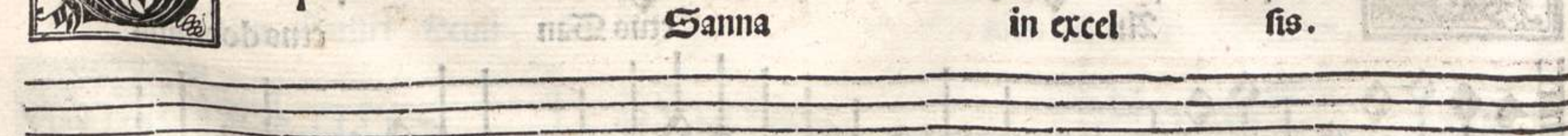
mini.



Sanna

in excel

sis.

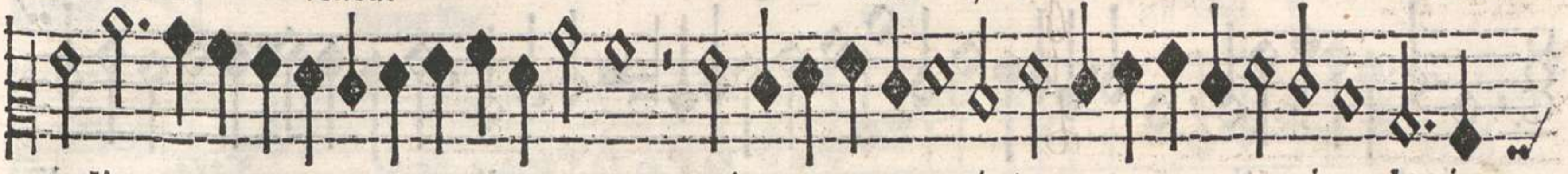




E nedi

ctus ij

Be



nedi

ctus qui ve

nit in no

mine domi



ni in nomine

in nomine do

mini

in nomine

domini.



San na in excelsis

Osan

na in excel

sis in excel

sis.

Bassus.

Trium voc.

Benedictus Tacet.



Sanna in excelsis

Osanna

in excelsis.

Cantus. Missa de Beata virgine. Quatuor voc.



Enus dei ij Agnus de



qui tol lis ij peccata mun di pecca ta mundi



miserere no bis ij misere re nobis.



Enus de i ij agn° de i qui tollis peccata



mūdi qui tollis peccata qui tollis peccata mū di dona nobis pacē dona no bis



pacē qui tollis peccata mūdi dona nobis pa cē dona nobis pa cē ij

Tenor.



Enus de i qui tol lis peccata mundi miserere no bis

Fuga Trium Temporum

Quinque vocum.

Ab Unissono.

oppositorū eadem est disciplina.

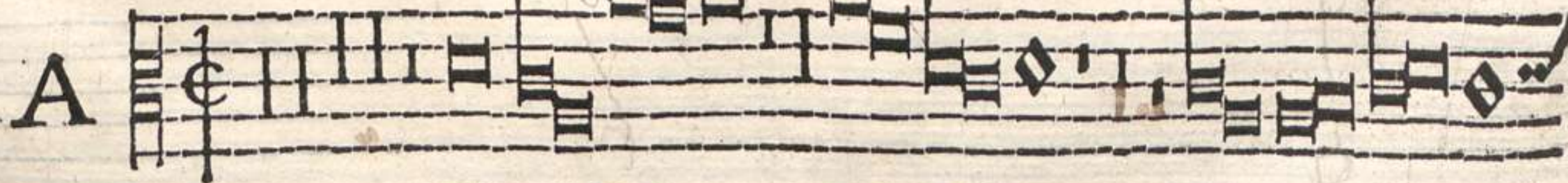


Enus dei qui tollis pec-



cata mundi dona nobis pa cem dona nobis pa cem ij

Resolutio.



Enus Dei qui tollis pec ca ta mun-



di dona nobis pacem dona nobis pacem.



Enus De i A gn^o Dei ij

Qui tol lis pecca ta Qui tol lis pecca ta mundi mi-

sere re no bis miserere no bis misere re miserere nobis.



Enus Dei Agn^o dei ij Qui tollis pecca ta mun-

di qui tollis pecca ta mundi peccata mundi do na nobis pa ce do na nobis pa-

cem qui tollis peccata mū di dona nobis pacem dona nobis pa ce dona nob^o pacē

Bassus.



Enus de i quitol lis peccata mū di

peccata mundi misere re no bis miserere nobis miserere no bis.



Enus de i ij Qui tollis peccata mun-

di peccata mundi dona no bis pacem dona nobis Qui tollis pecca ta

mun di dona nobis pacem dona nobis pacem,

Cantus.

Missa

Descendit Angelus

Quinq; voc.





 Yrie eleison ij




 Kriste eleison ij ele ifon.




 Yrie eleison ij Kyrie ele ifon.

Tenor.




 Yrie ele ifon eleison Kyrie eleison.




 Kriste eleison ele ifon.




 Yrie eleison ij

Quinta Pars.




 Yrie eleison Kyrie eleison.



K yrie ele ifon ij

ifon ij



Christe eleifon ij eleifon.



K yrie ele ifon ij ele ifon.

Bassus.



K yrie eleifon ij

ifon ij



Christe eleifon eleifon.



K yrie eleifon ij eleifon.

Residuum de Quinta pars.



Christe eleifon ij eleifon.



K yrie eleifon ij Kyrie eleifon.

Cantus

Missa

Descendit Angelus

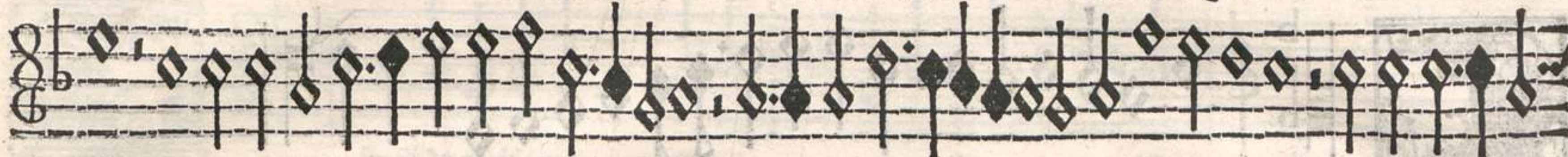
Quinq; voc.



D in terra pax hominibus bone volunta tis laudamus



te benedicimus te Glorifica muste gratias agimus ti-



bi ppter magná glo riam tu am Domine De us rex coelestis Deus pater om-



nipotens domine fili vnige nite Jesu Ehriste filius pa tris filius patris

Tenor.



D in terra pax hominibus bone voluntatis benedicimus te



adoramus te gratias agimus ti bi ppter magná



gloriam tu am domine Deus Deus pater omnipotens domine fili v-



nigenite Jesu Ehriste domine deus agnus de i filius pa tris.

Quinta Pars.



D in terra pax hominibus bone volunta tis benedicimus te ado-



ram te glorifica m te gratias agimus ti bi ppter magná glori-



First staff of music for the Altus part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are diamond-shaped and connected by stems.

In terra pax hominibus bone voluntatis laudamus te benedicimus

Second staff of music for the Altus part, continuing the melody from the first staff.

te glorificamus te gratias agimus tibi propter magnam glo-

Third staff of music for the Altus part.

riam tuam domine deus rex coelestis deus pater omnipotens domine fili unigenite

Fourth staff of music for the Altus part.

Jesu Christe domine deus agnus dei filius patris filius patris.

Bassus.



First staff of music for the Bassus part, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are diamond-shaped and connected by stems.

In terra pax hominibus bone voluntatis laudamus te

Second staff of music for the Bassus part.

adoramus te glorificamus te gratias agimus tibi

Third staff of music for the Bassus part.

domine deus rex coelestis domine fili unigenite Jesu Christe

Fourth staff of music for the Bassus part.

domine deus agnus dei filius patris.

Residuum de Quinta pars.

First staff of music for the 'Residuum de Quinta pars' section, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are diamond-shaped and connected by stems.

am tuam domine deus rex coelestis deus pater omnipotens domi-

Second staff of music for the 'Residuum de Quinta pars' section.

ne fili Jesu Christe domine deus agnus dei filius patris filius patris

Cantus.

Adista

Descendit angelus

Quinq; voc.



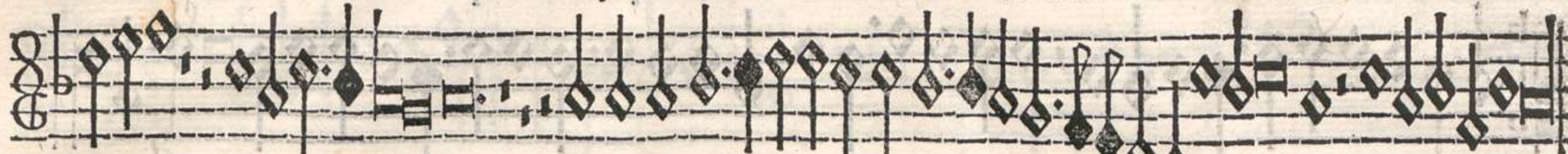
Di tollis peccata mundi miserere no-



bis suscipe deprecationem nostram qui sedes ad dexteram ad dexteram pa-



tris miserere nobis quoniam tu solus sanctus tu solus dominus tu solus al-



tissimus Jesu Christe cum sancto spiritu in gloria Dei i patris dei pat amen.

Tenor.



Di tollis peccata mundi Qui tollis i peccata mundi



suscipe deprecationem nostram miserere nobis tu solus domi-



nus tu solus altissimus Jesu Christe cum sancto spiritu in gloria Dei



patris in gloria dei patris Amen.

Quinta Pars.



Di tollis. Miserere nobis Qui tollis pecca-



ta mundi suscipe deprecationem nostram Qui sedes ad dexteram pa-



Ai tollis peccata mundi miserere no bis qui tollis qui tollis pecca-
 ta mundi suscipe deprecationem nostrā qui sedes ad dexteram ad dexterā pa-
 tris
 miserere no bis quoniam tu so lus san ctus tu solus altis simus Jesu Ebrī-
 ste cū sācto spi ritu in glo ria Dei patris dei patris a mē

Bassus.



Ai tollis. Miserere nobis Qui tollis peccata mun di suscipe
 deprecationem nostram Qui sedes ad dexteram patris Quoniam tu solus san-
 ctus tu solus altissimus Jesu Ebrīste cū sācto spi ritu in gloria Dei in
 gloria dei patris dei patris Amen.

Residuum de Quinta pars.

tris miserere no bis Quoniam tu solus sāctus tu solus dominus Jesu
 Ebrīste cū sācto spi ritu in gloria dei patris in gloria Dei patris dei patris A mē.

Cantus.

Missa

Descendit Angelus

Quinq; voc.



First staff of musical notation for the Cantus part, featuring a treble clef, a common time signature, and a key signature of one flat.

Patrem. visibilium omnium et invisibilium et in

Second staff of musical notation for the Cantus part.

unum dominum Je su Christu filium dei unige ni-

Third staff of musical notation for the Cantus part.

tum et ex patre natum ante omnia se cula deum de de o deum ve rum

Fourth staff of musical notation for the Cantus part.

de deo ve ro

Tenor.



First staff of musical notation for the Tenor part, featuring a treble clef, a common time signature, and a key signature of one flat.

Patrem omnipoten tem factorem coeli et ter re visi-

Second staff of musical notation for the Tenor part.

bilium omnium et invisibilium filium Dei uni-

Third staff of musical notation for the Tenor part.

genitum et ex patre natum ante omnia secula deum de deo lumen de lumine

Fourth staff of musical notation for the Tenor part.

de um verum de deo ve ro

Quinta Pars.



First staff of musical notation for the Quinta Pars part, featuring a treble clef, a common time signature, and a key signature of one flat.

Patrem omnipotentem factorem coeli et ter re

Second staff of musical notation for the Quinta Pars part.

et invi sibilium et in unum dominum Jesu Christu



Patrem omnipotentem factorem coeli et terre visi-



bilium omnium et invisibilium et in unum dominum Iesum



Christum filium dei unigenitum et ex patre natum ante omnia se-



cula lumen de lumine Deum verum de deo ve-

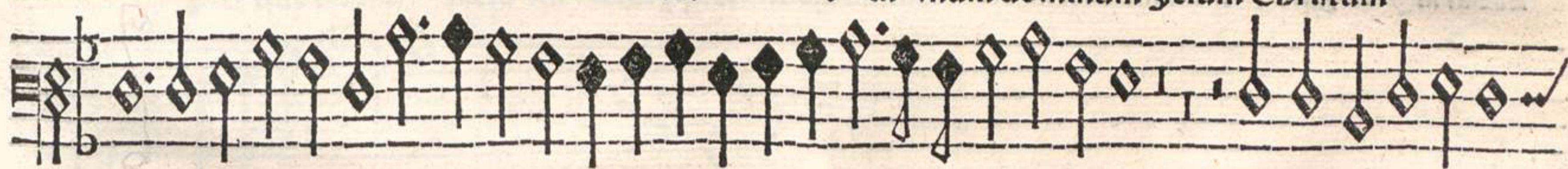
Bassus.



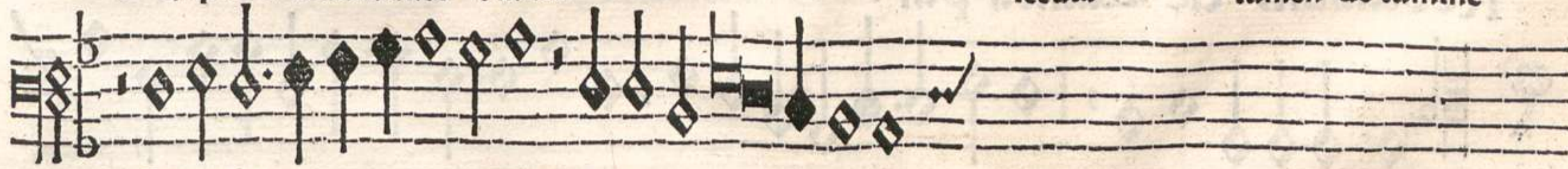
Patrem omnipotentem factorem coeli et terre



et invisibilium et in unum dominum Iesum Christum



et ex patre natum ante omnia secula lumen de lumine

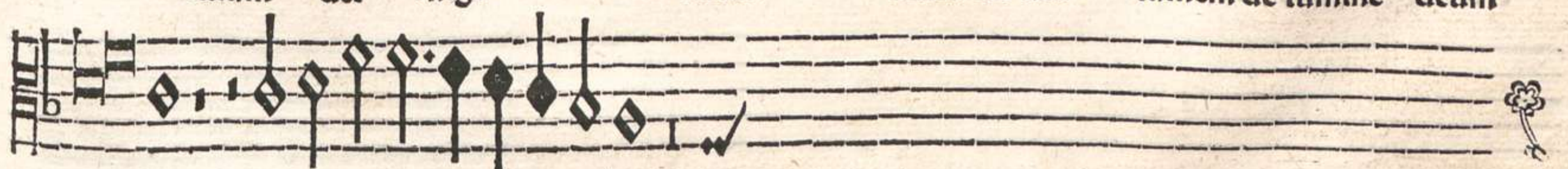


deum verum de deo vero

Residuum de Quinta pars.



filium dei unigenitum deum de deo lumen de lumine deum



verum de deo vero

Cantus. Missa Descendit angelus Quinq; voc.

Genitum non fa
ctū consubstantialem patri qui ppter nos ho
mines ⁊ pro
pter nostram salu
tem descendit de coelis Et incarnatus est de spiritu
sancto
ex Maria virgine ⁊ homo factus est.

Tenor.

Residuum.

Genitum nō factum consubstantialem patri per quē omnia facta sūt qui ppter nos
homines descendit de coelis Et incarnatus est de spi
ritu sancto ex
Maria virgine ⁊ homo factus est.

Residuum de Quinta par.

Genitum non factum Per quē omnia facta sūt Qui ppter nos homines ⁊ ppter no
strā salutem descendit descendit de coe
lis Et incarnatus est de spi
ritu fan
cto ⁊ homo factus est.

ro Genitum nō factum consubstantialem pa tri per quē omnia fa cta sūt ⁊
 ppter nostrā salutem descen dit de coe lis Et incarna tus est de
 spiritu san cto ex Maria virgine ⁊ homo factus est.

Bassus.

Residuum.

Per quē omnia facta sūt Qui ppter nos homines Et incarnatus est de spiritu
 san cto ⁊ homo factus est.

Cantus.

Missa Descendit Angelus



Musical staff 1: Treble clef, C-clef, common time signature. Lyrics: Crucifixus etiam pro nobis sub pontio Pilato

Crucifixus etiam pro nobis sub pontio Pilato

Musical staff 2: Treble clef, C-clef, common time signature. Lyrics: tus est et resurrexit tertia die

tus est et resurrexit tertia die

Musical staff 3: Treble clef, C-clef, common time signature. Lyrics: secundum scripturas et ascendit in caelum

secundum scripturas et ascendit in caelum

Musical staff 4: Treble clef, C-clef, common time signature. Lyrics: et iterum venturus est cum gloria iudicare vivos et mortuos cuius regni

et iterum venturus est cum gloria iudicare vivos et mortuos cuius regni

Musical staff 5: Treble clef, C-clef, common time signature. Lyrics: non erit finis cuius regni non erit finis non erit finis.

non erit finis cuius regni non erit finis non erit finis.

Tenor.

Quatuor voc.



Musical staff 1: Alto clef, C-clef, common time signature. Lyrics: Crucifixus. Sub pontio Pilato passus et sepul-

Crucifixus. Sub pontio Pilato passus et sepul-

Musical staff 2: Alto clef, C-clef, common time signature. Lyrics: tus est et resurrexit tertia die

tus est et resurrexit tertia die

Musical staff 3: Alto clef, C-clef, common time signature. Lyrics: e secundum scripturas et ascendit in caelum

e secundum scripturas et ascendit in caelum

Musical staff 4: Alto clef, C-clef, common time signature. Lyrics: sedet ad dexteram patris et iterum venturus est

sedet ad dexteram patris et iterum venturus est

Musical staff 5: Alto clef, C-clef, common time signature. Lyrics: cum gloria iudicare vivos et mortuos cuius regni non erit finis

cum gloria iudicare vivos et mortuos cuius regni non erit finis

cuius regni non erit finis non erit finis.

Crucifixus Tacet.



Rucifixus etiam pro nobis sub Pontio Pilato passus et sepul-
 tus est et resurrexit tertia die secundum scripturas et
 ascendit in caelum sedet ad dexteram patris et iterum ven-
 turus est iudicare vivos et mortuos cuius regni non erit
 finis cuius regni non erit finis.

Bassus.

Quatuor voc.



Rucifixus. Passus et sepul- tus est et resurrexit tertia
 die et ascendit in caelum sedet ad dexteram patris cum gloria iu-
 dica re vivos et mortuos cuius regni non erit finis.

Cantus.

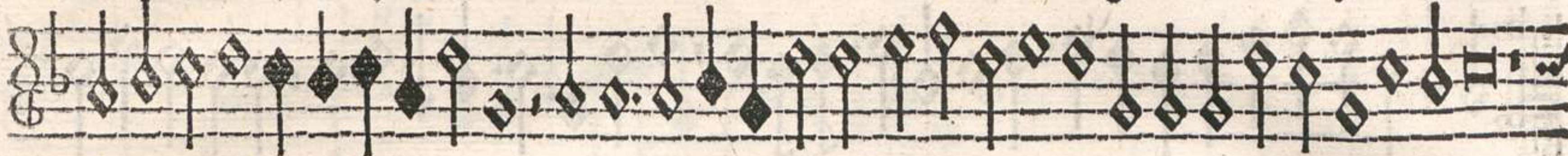
Missa Descendit Angelus Quinq; voc.



I in spiritum sanctū dominum ⁊ viuificantem qui ex patre filioque pro-



cedit qui cū pa- tre ⁊ filio simul adoratur ⁊ conglorificatur qui locutus



est per prophe- tas ⁊ vnam san- ctā catholicam ⁊ apostolicam Ecclesiam



in remissionem peccato- rum ⁊ expecto resurrectionem mortuorum ⁊



vi tam venturi se- culi amen.

Tenor.



I in spiritum sanctū dominum ⁊ viuificantem Qui cū patre ⁊ filio



simul adora- tur ⁊ conglorifica- tur qui locutus est per prophe- tas ⁊



apostolicam Ecclesiam confiteor vnum baptis- ma in remissionem pec- catorum



⁊ expecto resurrectionem mortuo- rum ⁊ vitam venturi seculi a- men

Quinta Pars.



I in spiritum sanctū dominum ⁊ viuificantem Qui cū patre ⁊ fili-



o simul adoratur ⁊ conglorificatur ⁊ vnam sanctam catholicam Con-



Musical staff with notes and a clef. The text below it reads: *In spiritum sanctū dominum ⁊ uiuificantem Qui ex patre filio-*

In spiritum sanctū dominum ⁊ uiuificantem Qui ex patre filio-

Musical staff with notes and a clef. The text below it reads: *que procedit Qui cū patre ⁊ filio simul adoratur ⁊ conglorifica-*

que procedit Qui cū patre ⁊ filio simul adoratur ⁊ conglorifica-

Musical staff with notes and a clef. The text below it reads: *tur qui locutus est per prophetas Et vnā sanctam catholicam ⁊ apostolicam Ecclesi-*

tur qui locutus est per prophetas Et vnā sanctam catholicam ⁊ apostolicam Ecclesi-

Musical staff with notes and a clef. The text below it reads: *am confiteor vnum baptisma in remissionem peccatorum ⁊ expe-*

am confiteor vnum baptisma in remissionem peccatorum ⁊ expe-

Musical staff with notes and a clef. The text below it reads: *cto resurrectionem mortuorum ⁊ vitam venturi seculi venturi seculi amen*

cto resurrectionem mortuorum ⁊ vitam venturi seculi venturi seculi amen



Musical staff with notes and a clef. The text below it reads: *In spiritum sanctū dominum ⁊ uiuificantem qui ex patre fili-*

In spiritum sanctū dominum ⁊ uiuificantem qui ex patre fili-

Musical staff with notes and a clef. The text below it reads: *que procedit qui cū patre ⁊ filio simul adoratur ⁊ conglorificatur*

que procedit qui cū patre ⁊ filio simul adoratur ⁊ conglorificatur

Musical staff with notes and a clef. The text below it reads: *⁊ vnā sanctā catholicam ⁊ apostolicam Ecclesiam Confiteor vnum baptis-*

⁊ vnā sanctā catholicam ⁊ apostolicam Ecclesiam Confiteor vnum baptis-

Musical staff with notes and a clef. The text below it reads: *ma ⁊ expecto resurrectionem mortuorum ⁊ vitam venturi seculi amen.*

ma ⁊ expecto resurrectionem mortuorum ⁊ vitam venturi seculi amen.

Residuum de Quinta Par.

Musical staff with notes and a clef. The text below it reads: *fitior vnum baptis-*

fitior vnum baptis-

Musical staff with notes and a clef. The text below it reads: *ma in remissionem peccatorum ⁊ expe-*

cto resurrectionem mortuorum ⁊ vitam venturi seculi Amen

Cantus.

Missa Descendit Angelus

Quinq; Voc.



An ctus San ctus San ctus dominus



Deus sabaoth dominus Deus sabaoth Pleni sūt coeli z ter ra



gloria tu a Osanna in excel sis ij in excelsis.



Benedictus qui ve nit Benedictus qui ve nit qui ve nit in nomine



do mini in nomine do mini qui ve nit qui ve-



nit in nomine domini in nomine do mini.

Tenor.



An ctus San ctus San ctus dominus Deus faba-



oth dominus Deus sabaoth Pleni sūt coeli z ter ra gloria glo ria tu-



a Osanna in excelsis in excel sis. Benedictus Tacet.

Quinta Pars.



An ctus dominus deus sabaoth Pleni sūt coe-



li z ter ra gloria tua Osanna in excel sis Osanna



Musical notation for the first system, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are: An ctus Sanct? San

An ctus Sanct? San

Musical notation for the second system of the first system.

ctus dominus Deus sabaoth dominus Deus sabaoth gloria tua gloria tu-

Musical notation for the third system of the first system.

a Osanna in excel sis in excelsis Osanna in excel sis



Musical notation for the first system of the second system, starting with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: Enectus qui ve nit qui ve nit Benedictus qui venit in no mine

Enectus qui ve nit qui ve nit Benedictus qui venit in no mine

Musical notation for the second system of the second system.

domini in nomine in nomine do mini qui venit qui venit in nomi-

Musical notation for the third system of the second system.

Bassus.

ne do mini in nomine do mini.



Musical notation for the first system of the third system, starting with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: An ctus Sanct? San ctus dominus Deus sabaoth

An ctus Sanct? San ctus dominus Deus sabaoth

Musical notation for the second system of the third system.

gloria tua Osanna in excel sis Osanna in excelsis in excelsis.

Trium voc. Benedictus Tacet.

Residuum de Quinta par.

Musical notation for the first system of the 'Residuum' section, starting with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: in excelsis Osanna in excel sis in excel sis.

in excelsis Osanna in excel sis in excel sis. Trium voc.

Musical notation for the second system of the 'Residuum' section, starting with a bass clef, a key signature of one flat, and a common time signature. The lyrics are: Enectus qui venit Benedict? qui venit in nomine do mini in nomine

Enectus qui venit Benedict? qui venit in nomine do mini in nomine

Musical notation for the third system of the 'Residuum' section.

domini qui venit in nomine do mine in nomine do mini ij

Cantus.

Missa Descendit Angelus Quinq; voc.



First vocal staff with notes and lyrics: Sanna in ex celsis in excelsis Osanna in excel fis

Second vocal staff with notes and lyrics: Sanna in excelsis Osanna in excelsis in excelsis

Third vocal staff with notes and lyrics: Sanna in excelsis Osanna in excelsis in excelsis

Fourth vocal staff with notes and lyrics: Sanna in excelsis Osanna in excelsis in excelsis

Tenor.



First tenor staff with notes and lyrics: Sanna in excel fis Osanna in excel-

Second tenor staff with notes and lyrics: Sanna in excelsis in excelsis

Third tenor staff with notes and lyrics: Sanna in excelsis in excelsis

Fourth tenor staff with notes and lyrics: Sanna in excelsis in excelsis

Quinta pars.



Fifth part staff with notes and lyrics: Sanna in excelsis Osanna in excel fis

Sixth part staff with notes and lyrics: Sanna in excel fis in excel fis



Sanna in excel sis Osan na Osanna in excel sis



sanna in excelsis Osan na Osan na in excel sis



gnus Dei qui tollis peccata mundi miserere no bis mi-



serere no bis ij miserere nobis

Bassus.



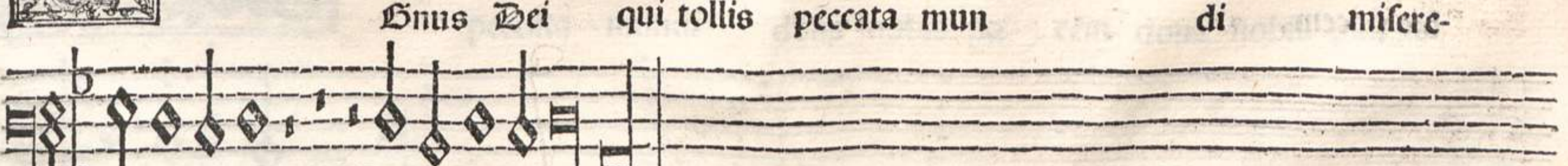
Sanna in excelsis Osanna in excel sis



na Osanna in excelsis



gnus Dei qui tollis peccata mundi misere-



re no bis miserere nobis

Residuum de Quinta Par.



gnus Dei qui tol lis peccata mundi miserere no bis



mifere re nobis miserere no bis miserere nobis.

Cantus

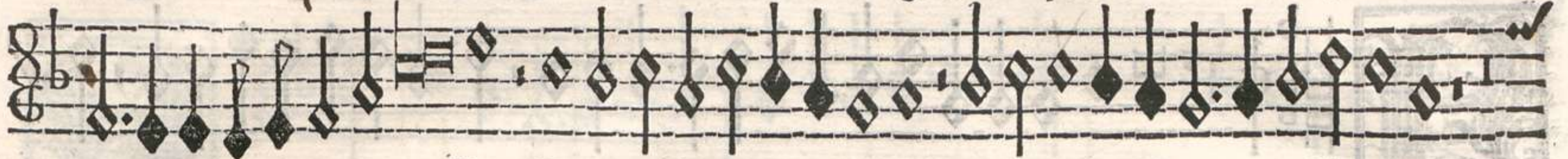
Missa Descendit Angelus Quinq; voc.



gnus Dei qui tollis peccata qui tollis pecca ta



mundi A gnus Dei qui tol lis qui tollis pec-

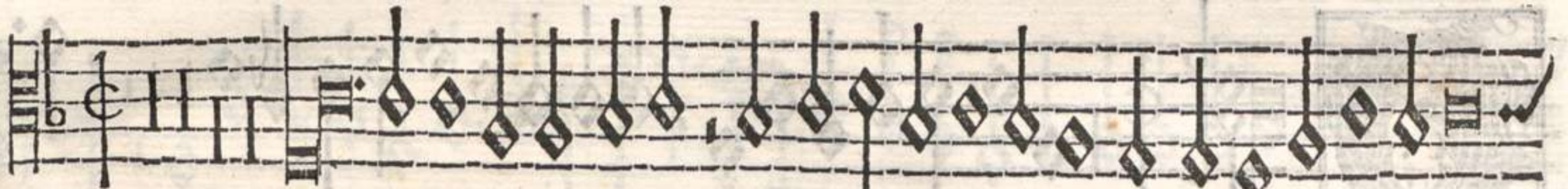


ca ta mundi dona nobis pa cem dona no bis pacem



dona nobis dona nobis pacem.

Tenor.



gnus Dei qui tollis qui tollis peccata mundi peccata mun di



dona no bis pa cem dona nobis dona nobis pacem dona no-



bis pacem.

Quinta pars.



gnus Dei qui tollis peccata mun di peccata



mun di dona nobis pa cem dona no bis



dona no bis pacem dona nobis dona nobis pacem

Altus

Const. Portae.



First staff of music for the Altus part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest followed by a series of quarter notes.

gnus De i qui tollis peccata mun-

Second staff of music for the Altus part, continuing the melody from the first staff.

di Agnus De i qui tol lis pec-

Third staff of music for the Altus part, continuing the melody.

cata mundi dona nobis pa cem dona no bis pacem dona no-

Fourth staff of music for the Altus part, continuing the melody.

bis dona nobis pacem dona nobis pa cem

Bassus.



First staff of music for the Bassus part, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest followed by a series of quarter notes.

gnus De i qui tollis peccata mun di

Second staff of music for the Bassus part, continuing the melody.

peccata mundi dona nobis pa cem dona nobis pacem

Third staff of music for the Bassus part, continuing the melody.

dona nobis pacem.

Cantus.

Missa Mortuorum. Quinq; Voc.



Ter nam dona eis Do mine dona e-

is Do mine Re quem eter nam dona eis dona eis Domi-

ne z lux per pe tua lu ceat eis z lux perpetua z lux perpe-

tua luceat e is z lux perpe tua z lux perpetua luceat eis.

Tenor.



Equiem E ternam do na eis Do-

mine Et lux perpe tua lu ceat e is.

Quinta pars.



Ter nam dona eis do na e is domine dona

eis domine Requiem eter nam dona eis Re quem

e ter nam dona eis domine z lux perpetua

z lux z lux perpe tua lu ceat e is z lux perpetua



Ternam dona eis Domine dona eis Domine Re qui-



em eternam Re quem eternam dona eis dona eis Domine ⁊ lux



perpetua ⁊ lux perpetua luceat eis ⁊ lux perpetua ⁊



lux perpetua luceat eis ⁊ lux perpetua lu ceat eis.

Bassus.



Ternam dona eis domine dona eis



do mine Re quem eter nam do na eis do-



mine do na eis do mine ⁊ lux perpetua ⁊ lux perpetua luce-



at eis ⁊ lux perpetua luceat eis ⁊ lux perpetua luceat e is.

Residuum de Quinta Par.



lu ceat eis ⁊ lux per petua luceat eis.

Cantus.

Missa adhortuorum.

Quinq; voc.



First vocal staff with lyrics: **D** tibi reddetur vo tū in hieru salem in hierusalem

Second vocal staff with lyrics: Exaudi oratio nē me am ad te omnis caro ve niet.



Third vocal staff with lyrics: **K** yrie ij eleison Kyrie

Fourth vocal staff with lyrics: ele ifon Kyrie ele ifon.

Tenor.



Fifth vocal staff with lyrics: **E** decet hymn' Deus in Syon. Et tibi reddetur votum in hieru

Sixth vocal staff with lyrics: salem Exaudi orationem meam ad te omnis caro veniet.



Seventh vocal staff with lyrics: **K** yrie eleison ij

Eighth vocal staff with lyrics: Kyrie eleison.

Quinta Pars.



Ninth vocal staff with lyrics: **D** tibi rede tur votum in hieru salem

Tenth vocal staff with lyrics: Exaudi ora tionem me am ad te omnis caro veniet.



Et ti bi reddetur votum in Hieru salem in Hierusalem

Exaudi orationem meam ad te omnis ca ro ve niet.



Kyrie eleison ij

Kyrie eleison Kyrie ele ison.

Bassus.



T tibi reddetur vo tū in Hierusalem Exaudi orati-

onem meam ad te omnis caro veniet.



Kyrie ele ison

Kyrie ele ison Kyrie ele ison.

Residuum de Quinta Par.



Kyrie Kyrie ele ison Ky-

rie ele ison Kyrie ele ison.

Cantus.

Missa adhortuorum.

Quinq; voc.



First vocal staff with lyrics: I bri ste ele ifon Ebriste ele-

Second vocal staff with lyrics: ifon.



Third vocal staff with lyrics: Yrie eleifon Kyrie ele ifon ij

Fourth vocal staff with lyrics: Ky rie ij eleifon Kyrie ele ifon

Tenor.



Fifth vocal staff with lyrics: Ebriste ij ele ifon Ebriste

Sixth vocal staff with lyrics: e le ifon ij eleifon.



Seventh vocal staff with lyrics: Yrie ij e leifon

Quinta pars.



Eighth vocal staff with lyrics: Ebriste ele ifon ij ele i-

Ninth vocal staff with lyrics: fon Ebriste ele ifon ij



Ihriste eleison Ebri ste Ebriste eleison

Ebriste eleison Ebriste e leison.

Kyrrie eleison Kyrie eleison ij

Kyrrie e leison Kyrie eleison.

Bassus.



Ihriste Ebriste e leison Ebriste

e leison ij e le ifon.



Kyrrie eleison ij Kyrie

ele ifon ij

Residuum de Quinta par.



Kyrrie e leison Kyrie ij e

leison Kyrie eleison Kyrie eleison.

Cantus. Sequentia. Adiffa adortuorum.



Q uantus tremor est fu tu rus Quando

in dex est venturus Eun cta stricte discus su rus



Mors stupebit ⁊ natu ra Eum resurget creatu ra Eum resur-

get creatu ra Judicanti res ponsu ra.

Tenor.

Sequentia



Q uantus tremor est futurus Quando in dex est venturus Eun cta stricte

discussurus.



Mors stupebit ⁊ natura Eum resurget creatura Judi-

can ti responsura.

Sequentia

Quinta pars.



Q uantus tremor est futu rus Quando iudex est ventu rus

Quando iudex est venturus Eun cta stricte discussu rus.



Musical notation for the first line of the Altus part, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are diamond-shaped and connected by stems.

Mantus tremor est fu turus Quando iudex est venturus Euncta

Musical notation for the second line of the Altus part, continuing the melody from the first line.

stricte ij discussurus.



Musical notation for the third line of the Altus part, starting with a large decorative initial 'M'.

Mors stupebit z natu ra Eum resurget creatura Judi-

Musical notation for the fourth line of the Altus part, continuing the melody.

canti Judicanti respon sura.

Bassus.

Sequentia



Musical notation for the first line of the Bassus part, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are diamond-shaped and connected by stems.

Mantus tremor est futurus Quando iudex est venturus Euncta stri-

Musical notation for the second line of the Bassus part, continuing the melody.

cte dis cussurus.



Musical notation for the third line of the Bassus part, starting with a large decorative initial 'M'.

Mors stupebit z natura Eum resurget creatura Eum resurget creatu-

Musical notation for the fourth line of the Bassus part, continuing the melody.

ra Judican ti responsura.

Residuum de Quinta Par.



Musical notation for the first line of the Residuum section, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are diamond-shaped and connected by stems.

Mors stupe bit z natu ra Eum resurget cre atu ra

Musical notation for the second line of the Residuum section, continuing the melody.

Judican ti responsura Judicanti resposu ra.

Cantus. Missa Mortuorum. Quinq; Voc.

Videx ergo cum censebit Quicquid latet appare-

bit Quicquid latet appare bit Nil inultum remane bit Nil inultum remanebit.

Rex tremende i maiestatis Qui salvandos sal-

uas gratis Salva me fons pietatis fons pietatis

Tenor.

Videx ergo cum censebit Quicquid latet apparebit Nil inultum

remane bit.

Rex tremende maiestatis Qui salvandos salvas gratis Salva me fons pietatis.

Quinta pars.

Videx ergo cum censebit Quicquid later ap parebit Quicquid later ap-

pa re bit Nil inultum remane bit Nil

inul tum re manebit.

A  **A**dex ergo cum censebit Quicquid latet apparebit

Nil inultum remanebit Nil inultum remanebit.

R  **R**ex tremende iij maiesta tis

Qui saluan dos saluas gratis Salua me fons pietatis fons pietatis

Bassus.

A  **A**dex ergo cum censebit Quicquid latet apparebit Quicquid latet

apparebit Nil inultum remanebit Nil inultum iij remanebit.

R  **R**ex tremende maiestatis Qui saluandos saluas gratis Salua me Salua

me fons pi etatis.

Residuum de Quinta Par.

R  **R**ex tremende maiestatis Qui saluandos saluas gratis Qui saluandos saluas

gra tis Salua me fons pieta tis fons pietatis.

Cantus.

Missa Mortuorum.

Quinq; Voc.



Verens me sedi sti lassus Redemisti crucem pas sus

Redemisti cru cem pas sus Tantus la bor non fit cassus.



Tage misco tanqua re us Eulpa rubet Eulpa ru bet

vultus meus Supplicanti par ce Deus parce Deus

Tenor.



Verens me se di sti lassus Redemisti crucem passus Tantus

labor non fit cassus.



Tage misco tanqua reus Eulpa rubet vultus meus Supplicanti

parce Deus.

Quinta pars.



Verens me se disti lassus sedi sti lassus Redemisti cru-

ce Redemisti crucem passus Tatus labor no fit cassus Tatus labor non fit cas sus



Verēs me sedisti las sus Redemisti

crucem pas sus Redemisti cru cem passus Tātus la bor non sit cassus



Age mis co tanquā re us Culpa rubet Culpa rubet vul tus

meus Culpa rubet vultus me us Supplicanti parce De us.

Bassus.



Verēs me sedisti las sus Redemi sti crucem pas-

sus Redemisti crucem pas sus Tātus la bor non sit cassus.



Age misco tanquam reus Culpa ru bet vultus meus

Supplicanti par ce Deus.

Residuum de Quinta Par.



Age misco tanquā reus Culpa rubet ij vul tus me-

us Supplicanti parce De us parce Deus.

Cantus

adiffa adortuorum. Quinq; voc.



Reces mee non sūt digne Sed tu bo ne fac benigne Sed tu bone



fac beni gne Ne perenni cremer i gne.

Confutatis maledictis Tacet.

Tenor.



Reces mee nō sūt digne Sed tu bone fac benigne Ne pe renni



cremer igne. Trium voc.



Confutatis ma ledictis Flammis acribus adictis Uoca me



cum benedi ctis.

Quinta pars.



Reces mee non sūt digne non sūt di gne Sed tu bone fac benigne Sed tu



bo ne fac benigne Ne peren ni cremer igne Ne perenni cremer i gne.



Reces me e non sūt di gne Sed tu bone

fac benigne Neperenni cremer i gne cremer igne.



Confutatis maledictis Flammis acribus adictis

Voca me cum benedictis Voca me cum benedictis.

Bassus.



Reces me e non sūt di gne non sūt di gne Sed

tu bone fac benigne Neperenni Neperenni cremer igne.



Confutatis maledictis maledictis Flammis acri-

bus adictis Voca me cum benedictis Voca me cum benedictis.

Residuum de Quinta Par.

Confutatis maledictis Tacet.

Cantus

Missae adortuorum. Quinq; voc.



First staff of music with lyrics: **L**acrimosa dies illa Quaresurget ex fauilla

Second staff of music with lyrics: Quaresurget Quaresurget ex fauilla.



Third staff of music with lyrics: **D**e Je su Domine.

Fourth staff of music with lyrics: **A**den.

Tenor.



First staff of Tenor music with lyrics: **L**acrimosa dies illa Quaresurget ex fauilla.



Second staff of Tenor music with lyrics: **D**e Je su Domine.

Third staff of Tenor music with lyrics: **A**den.

Quinta pars.



First staff of Fifth part music with lyrics: **L**acrimosa dies illa Lacrimosa dies illa Quaresurget ex fauilla la ex fauilla



Second staff of Fifth part music with lyrics: **D**e Je su Domine.

Third staff of Fifth part music with lyrics: **A**den.



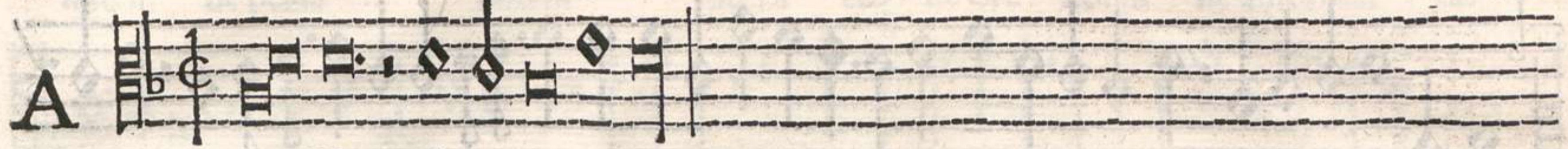
Acrimosa di es illa Lacrimosa dies illa



Qua resurget ex fauilla Qua resurget ex fauilla.



Je Jesu Do mine.



Aden. ij

Bassus.



Acrimosa dies illa Lacrimosa dies il la Qua resur-



get Qua resurget ex fauilla.



Je e Je su domine.



Aden.

Offer. Cantus Missa Mortuorum. Quinq; voc.



Musical staff with notes and lyrics: Domine Jesu Domine Jesu Chri ste Rex glori-

Musical staff with notes and lyrics: e libera animas omnium fidelium defunctorum de penis infer-

Musical staff with notes and lyrics: ni z de profundo lacu libera eas de ore leonis ne cadant in obscu-

Musical staff with notes and lyrics: rum in obscurum sed signifer Sanctus Michael Sanctus Michael repre-

Tenor.



Offer.

Musical staff with notes and lyrics: Domine Jesu Chri ste Jesu Chri ste Rex glorie libera ani-

Musical staff with notes and lyrics: mas om nium fidelium om nium fidelium defunctorum de penis infer-

Musical staff with notes and lyrics: ni z de profundo lacu libera eas de ore leo nis ne cadant in obscu-

Musical staff with notes and lyrics: rum sed signifer San ctus Michael represen-

Offer.

Quinta pars.



Musical staff with notes and lyrics: Domine Jesu Chri ste Jesu Chri ste Rex glori-

Musical staff with notes and lyrics: e libera animas omnium fidelium defunctorum de penis infer ni

Offer. Altus Conit. Portae.



Domine Jesu Ehrifte Domine Jesu Ehrifte Rex glo rie Rex
 glorie libera animas omnium fidelium defuncto rum de penis
 inferni de penis inferni libera eas de ore leonis ne absorbeat eas
 Tartarus ne cadant in obscu rum sed signifer Sá ctus Adi-

Bassus.



Offer.
 Domine Jesu Ehrifte Rex glorie libera animas
 omnium fidelium defunctorum de penis inferni et de profundo lacu
 ne absorbeat eas Tartarus sed signifer Sá ctus Michael

Residuum de Quinta par.

et de profundo lacu ne absorbeat eas Tar tartarus ne ca-
 dant in obscurum sed signifer Sá ctus Michael represen-

Cantus

Missa adortuorum.

Quinq; voc.

sentet eas in lucem in lucem san ctā in lucem san ctā in lucem san-
ctam quā olim Abrabe promisi sti z semini z semini eius hostias tac.

Tenor.

Residuum.

tet eas in lucem san ctā representet eas in lucem san-
ctam quā olim Abrabe promisi sti z semini z semini eius
hostias z preces Tacet.

Residuum de Quinta par.

tet eas in lucem san ctam in lucem san ctam quā
olim Abrabe promisi sti z semini z semini eius. Trium voc.

Hostias z preces tibi do mine laudis offerimus
tu suscipe pro animabus il lis pro anima bus illis quarū ho di-
e memoriam facimus memoriam fa cimus fac eas domine fac eas domine
de morte transire ad vitam de morte transi re ad vitam.



chael representet eas representet eas in lucem in lucem sanctam quā olim Abrabe



promisisti ⁊ semini ⁊ semini eius. Trium voc.



ostias ⁊ preces tibi domine lau dis offerimus laudis of-



ferimus tu suscipe pro animabus pro animabus il lis quarum



hodie memoriam facimus fac eas domine fac eas domine de morte transi-



re de morte transire ad vitam de morte transire ad vitam.

Bassus.

Residuum.



representet eas in lucem san ctam quā olim Abrabe promisisti ⁊ semi-



ni ⁊ semini eius. Trium voc.



ostias ⁊ preces tibi domine laudis offe rimus Tu



suscipe pro animabus illis quarum hodie memoriam facimus fac eas domi-



ne de morte transire ad vitam de morte transire ad vitam. Adis. Const. Port. X

Cantus

Missa adhortuorum. Quinq; voc.

Q 

Uam olim Abrabe promisi sti z semini z semini eius.

An ctus San ctus



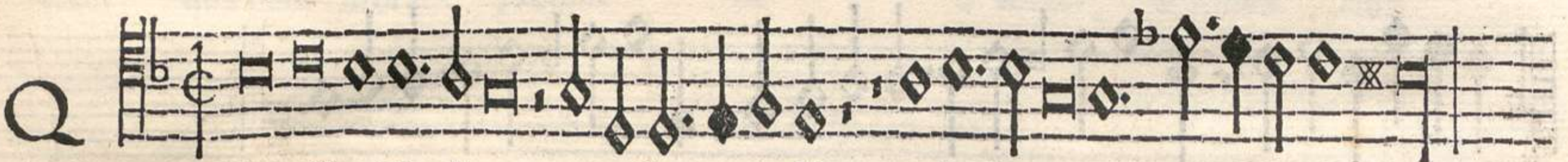
Sactus dominus De us dominus De us saba oth



Pleni sunt coeli z ter ra gloria tu a Osanna in excel sis

Tenor.


Quinq; voc.

Q 

Uam olim Abrabe promisi sti z semini z semini eius.

An ctus San ctus Sanctus dominus Deus sa-



baoth Pleni sunt coeli z terra gloria tua Osanna in excelsis.

Quinta pars.

Q 

Uam olim Abrabe promisi sti z semini z semini eius.

An ctus San-



ctus San ctus Sactus dominus De us



Uam olim Abrabe promifisti ⁊ femini ⁊ femini eius.



An ctus Sa ct⁹ san-



ctus San ct⁹ domin⁹ Deus domin⁹ De us fa baoth Pleni sūt coe-



li ij ⁊ terra gloria tua gloria tu a Osanna ij in ex celsis.

Bassus.

Quinqz voc.



Uam olim Abrabe promifisti ⁊ femini ⁊ femini eius.



An ctus San ct⁹ San-



ctus San ctus dominus Deus fa baoth deus fa baoth Pleni sunt coe-



li ⁊ terra gloria tua glo ria tua Osanna Osanna in excelsis

Residuum de Quinta Par.



do minus deus sabaoth Pleni sunt coe li



⁊ terra glo ria tu a Osanna in excelsis in excelsis. X ij

Benedictus Tacet.



Musical notation for the first vocal part, including a treble clef, a common time signature, and a key signature of one flat. The notes are: Sanna in excel fis Osanna in excelsis.

Sanna in excel fis Osanna in excelsis.

Tenor.

Trium voc.



Musical notation for the second vocal part, including a treble clef, a common time signature, and a key signature of one flat. The notes are: Bene dictus qui venit in nomine domini in nomine domini.

Bene dictus qui venit in nomine domini in nomine domini.



Musical notation for the third vocal part, including a treble clef, a common time signature, and a key signature of one flat. The notes are: Sanna in excel sis.

Sanna in excel sis.

Quinta pars.

Benedictus Tacet.



Musical notation for the fifth vocal part, including a treble clef, a common time signature, and a key signature of one flat. The notes are: Sanna in excelsis Osanna in excelsis Osanna in excelsis.

Sanna in excelsis Osanna in excelsis Osanna in excelsis.

Altus

Trium voc.

Cont. Portae.



Benedictus qui venit in nomine in no mine domini in nomi-



ne domini qui ve nit in nomine domini.



Danna in excel sis in excel sis Osanna na ij



in excelsis.

Bassus.

Trium voc.



Benedictus qui venit in nomine domini in no mine



in no mine do mini qui ve nit in nomine domini.



Danna in excelsis Osanna in excel sis.



Cantus

Missa Mortuorum. Quinq; Voc.

8018



Musical notation for the first staff of the Cantus part, featuring a treble clef, a key signature of one flat, and a common time signature. The lyrics are: **M**gnus Dei qui tollis peccata mundi

Musical notation for the second staff of the Cantus part. The lyrics are: **dona eis requiem.**



Musical notation for the third staff of the Cantus part. The lyrics are: **M**gnus Dei qui tol

Musical notation for the fourth staff of the Cantus part. The lyrics are: **lis peccata mundi dona eis requiem dona eis requiem sempiternam.**

Tenor.



Musical notation for the first staff of the Tenor part. The lyrics are: **M**gnus Dei qui tollis peccata mundi do

Musical notation for the second staff of the Tenor part. The lyrics are: **na eis requiem.**



Musical notation for the third staff of the Tenor part. The lyrics are: **A**gnus dei qui tollis peccata mundi dona eis requiem

Musical notation for the fourth staff of the Tenor part. The lyrics are: **sempiternam.**

Quinta pars.



Musical notation for the first staff of the Quinta pars part. The lyrics are: **M**gnus Dei qui tollis qui tollis peccata mun

Musical notation for the second staff of the Quinta pars part. The lyrics are: **di pecca ta mun di dona eis dona eis requiem.**



gnus De i qui tollis peccata mundi peccata mun-



di dona eis requiem dona eis dona eis requiem.



gnus Dei qui tollis peccata mundi dona eis re quem sempi-



ternam dona eis requiem sempiter nam dona eis requiem sempiter nam

Bassus.



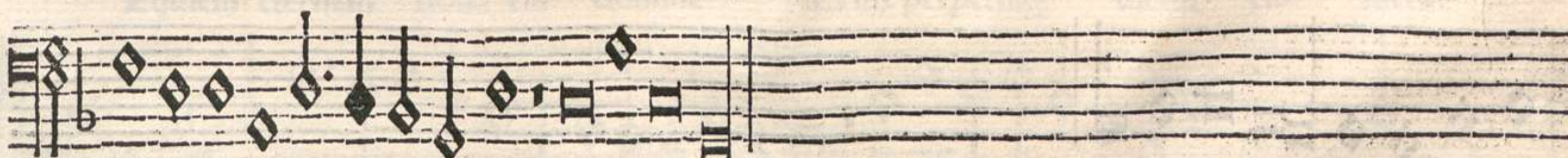
gnus Dei ij qui tollis peccata mundi dona



eis re quem dona eis requiem.



gnus dei qui tollis pecca ta mundi dona eis requiem



dona eis re quem sempiternam.

Residuum de Quinta Par.



gnus de i quitol lis pecca ta mun-



di dona eis requiem dona eis requiem sempiter nam

Cantus

Missa mortuorum. Quinq; voc.



Luceat eis luceat eis Domine Eū sanctis



tuis Eū san ctis tuis in eternum quia pius es.



Lux perpe tua luceat eis luceat e is Eū



sanctis tu is in eternum Eū san ctis tuis in eternum quia pius es.

Tenor.



Luceat eis luceat eis domine Eū sanctis tuis



in eternum quia pi us es.



Lux perpetua luceat eis Eū sanctis tu is Eū sanctis tuis in e-

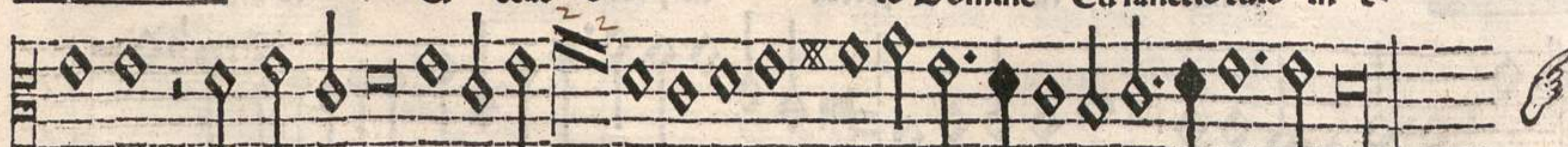


ternum quia pi us es.

Quinta pars.



Luceat e is Domine Eū sanctis tuis in e-



ternum Eū sanctis tuis in eternum quia pius es qui a pi us es.



Luceat eis luceat eis Domine luceat eis



domine Eū sanctis tuis Eū sanctis tuis in eternum quia pius quia pius es



Et lux perpetua luceat eis luceat eis Eū sanctis tu-



is in eternum Eū sanctis tuis in eternum quia pius quia pius es

Bassus.



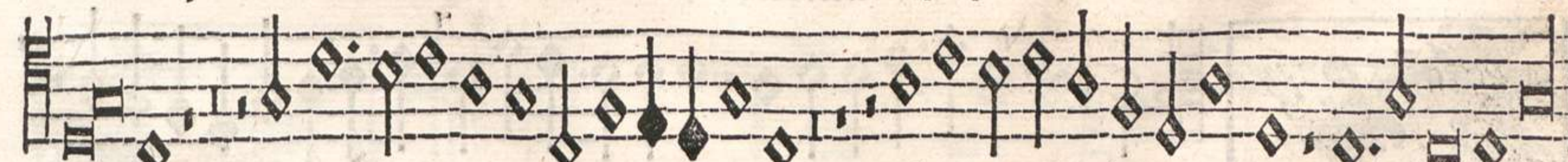
Ex eterna luceat eis luceat eis do-



mine Eū sanctis tuis in eternum Eū sanctis tuis in eternum quia pius es.



Equiem eternam dona eis domine Et lux perpetua luceat eis luceat



eis Eū sanctis tuis in eternum Eū sanctis tuis in eternum quia pius es

Quinta pars.



Et lux perpetua luceat eis luceat eis Eū sanctis tuis in e-



ter num Eū sanctis tuis in eternum quia pius es qui a pius es.

Cantus

Adissa Quemadmodum. Sex voc.



Kyrie elei son ij

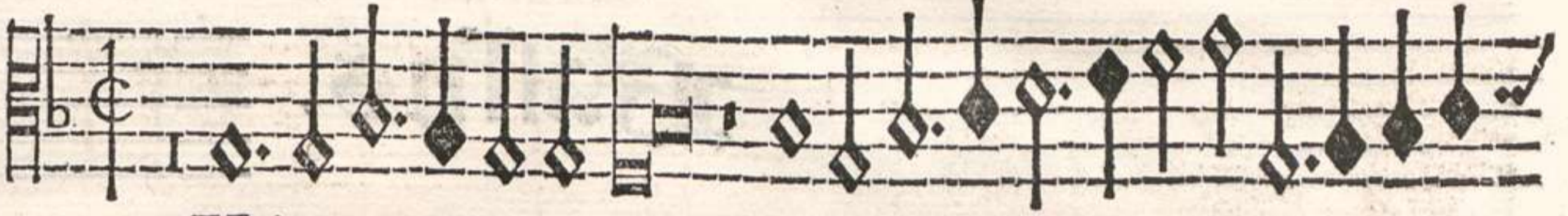


Kyrie rie

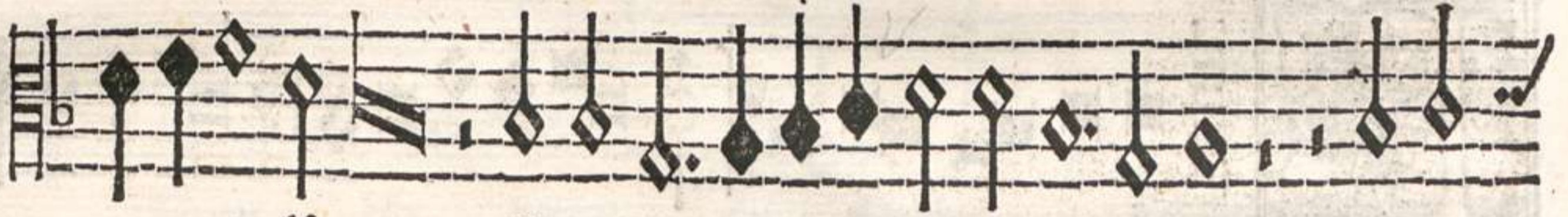


eleison Kyrie Kyrie eleison.

Tenor.



Kyrie eleison Kyrie ele-



ison ij eleison Kyri-



e ele ison Kyrie eleison eleison.

Quintus.



Kyrie eleison ij



Kyrie eleison Kyri-



e ele ison elei son ij

Altus

Const. Portae.



Yrie eleison ij Kyrie
 e Kyrie e leison Kyrie
 Kyrie ele ison.

Sextus.



Yrie ele ison ij
 Kyrie e leison Kyrie ij
 Kyrie e le ison.

Bassus.



Yrie ele ison ij
 eleison Kyrie ij
 ele ison.

Cantus Missa Quemadmodum. Sex voc.



Christe eleison e leison Ebri ste ele ison



ij Ebriste le ison Ebriste eleison ele ison



Kyrie eleison ij ele ison Kyrie



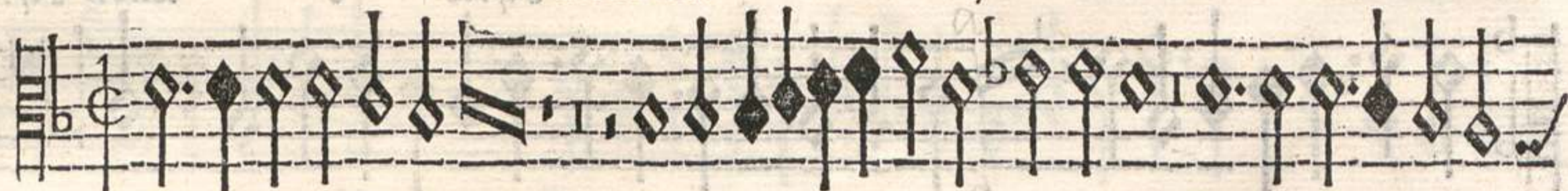
eleison elei ison ele ison Kyrie ele ison



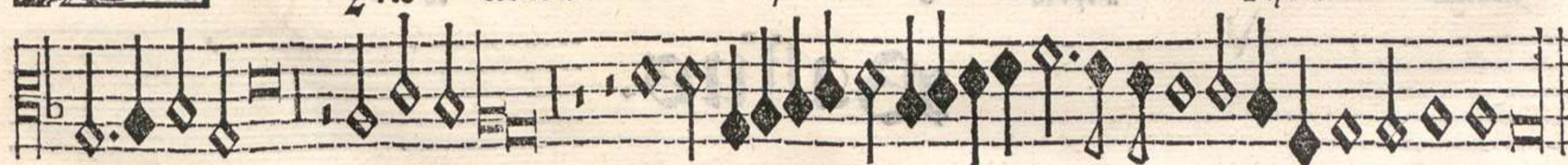
Christe ele ison ij ij



Ebriste eleison ij



Kyrie eleison ij Kyrie



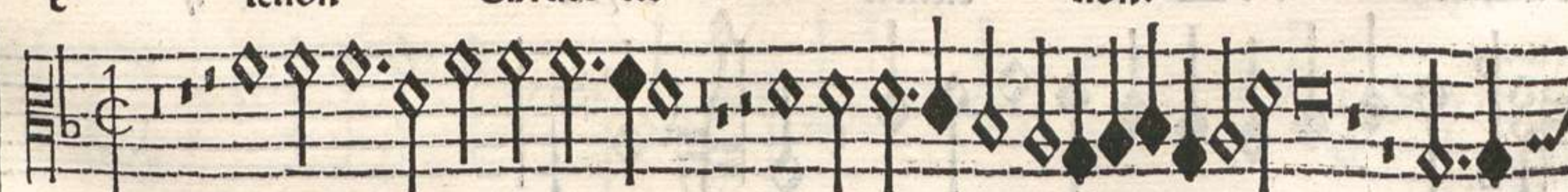
e leison eleison Kyrie Kyrie eleison.



Christe ele ison ij Ebriste e-



leison e leison Ebriste ele ison.



Kyrie eleison ij Kyrie



e ele ison Kyrie ele ison eleison



First system of musical notation for the Altus part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are: "Christe eleison eleison Christe elei-

Second system of musical notation for the Altus part, continuing the lyrics: "son Christe eleison ij Christe eleison.



Third system of musical notation for the Altus part, with lyrics: "Kyrie eleison ij Kyrie eleison Kyrie Kyrie eleison

Fourth system of musical notation for the Altus part, with lyrics: "Kyrie eleison eleison Kyrie Kyrie eleison



Fifth system of musical notation for the Altus part, with lyrics: "Christe eleison eleison Christe eleison ij

Sixth system of musical notation for the Altus part, with lyrics: "eleison Christe eleison ij



Seventh system of musical notation for the Altus part, with lyrics: "Kyrie eleison ij Kyrie eleison

Eighth system of musical notation for the Altus part, with lyrics: "Kyrie eleison Kyrie eleison Kyrie eleison



Ninth system of musical notation for the Altus part, with lyrics: "Christe eleison ij elei-

Tenth system of musical notation for the Altus part, with lyrics: "son Christe eleison ij

Eleventh system of musical notation for the Altus part, with lyrics: "son Christe eleison ij Kyrie eleison e-

Twelfth system of musical notation for the Altus part, with lyrics: "Kyrie eleison e-

Thirteenth system of musical notation for the Altus part, with lyrics: "leison Kyrie eleison.

Bas
sus

Ses

Cantus Missa Quemadmodum. Sex voc.



In terra pax hominibus bone voluntatis lau da-



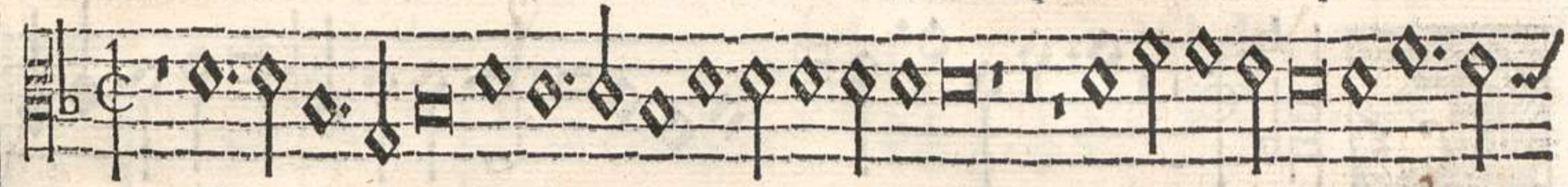
muste benedi cimus te Adoramus te glorifica muste gratias agimus



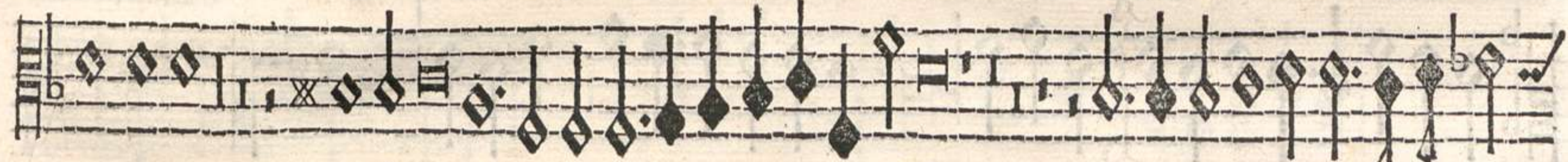
tibi ppter magnā gloriam tuam domine De us rex coelestis omnipotens domine



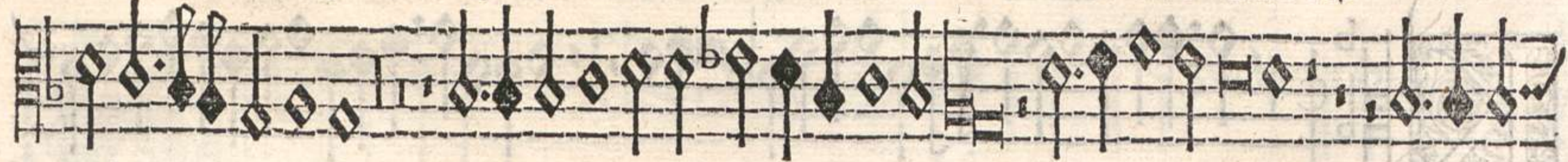
fi li vnigenite Jesu Chri ste domine de us agn^o dei filius pa tris



In terra pax hominibus bonē voluntatis benedicimus te Ado-



ramus te gratias agimus ti bi domine deus rex



coele stis domine fili vnige nite Je su Chri ste domine



deus agnus dei filius patris filius patris.

Quintus.



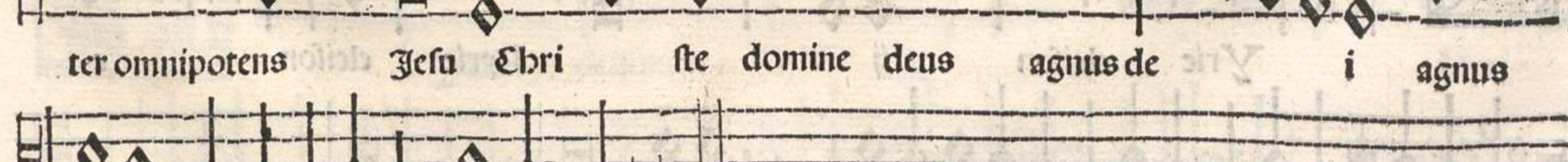
In terra. Bone vo luntatis benedicimus te glo-



rifica muste gratias agimus tibi ppter magnā gloriam tu am deus pa-



ter omnipotens Jesu Chri ste domine deus agnus de i agnus



dei filius patris filius patris.



First musical staff of the first system with notes and a treble clef.

In terra pax hominibus bone voluntatis lauda muste be-

Second musical staff of the first system with notes and a treble clef.

nedicimus te Adoramus te glorificamus te gratias agimus tibi ppter

Third musical staff of the first system with notes and a treble clef.

magnā gloriam tuam domine Deus rex coele stis omnipotēs domine fili Jesu Ebri ste

Fourth musical staff of the first system with notes and a treble clef.

domine deus agn° de i domine de us agn° dei filius pa tris filius pa tris



First musical staff of the second system with notes and a treble clef.

In terra pax homi nibus bone volunta tis lau da-

Second musical staff of the second system with notes and a treble clef.

m° te Adora m° te glorifica m° te gratias agimus ti bi

Third musical staff of the second system with notes and a treble clef.

ppter magnā gloriam tu am domine deus deus pa ter omnipotēs domine fili vnige-

Fourth musical staff of the second system with notes and a treble clef.

nite Je su Ebri ste domine deus agn° dei agn° dei filius patris filius patris.



First musical staff of the third system with notes and a treble clef.

In terra pax hominibus Bone voluntatis benedicimus te

Second musical staff of the third system with notes and a treble clef.

Adoramus te glorificamus te gratias agimus tibi ppter magnā gloriam tu-

Third musical staff of the third system with notes and a treble clef.

am deus pater omnipotens Jesu Ebri ste domine de us a-

Fourth musical staff of the third system with notes and a treble clef.

gn° de i filius patris.

Cantus *adista quemadmodum.* Sex voc.

Q 

Et tollis peccata mundi miserere nobis qui tollis peccata mundi susci-



pe deprecationem nostrā qui sedes ad dex- terampa tris miserere nobis



quoniam tu solus factus tu solus dominus tu solus altissimus Jesu Ebri ste Eū sancto



spiritu cū factō spiritu in glo ria Dei patris in gloria Dei patris Amen

Q 

Tenor. Et tollis peccata mun di qui tollis peccata mun di suscipe



deprecationem nostrā qui se des ad dexterampa tris quoniam tu solus sanctus



tu solus altissimus Jesu Ebriste in gloria Dei in gloria Dei patris



De i pa tris in gloria Dei patris A men.

Q 

Quintus. Et tollis peccata mun di qui tollis peccata mun di



suscipe deprecationem no strā qui se des ad dexteram patris miserere



nobis tu solus dominus tu solus Jesu Ebriste Eū san cto spiritu Eū san-



cto spiritu in gloria in gloria Dei patris Amen.

Q

Ti tollis peccata mundi misere re nobis qui tollis peccata mundi suscipe

deprecatio ne nostrā qui sedes ad dex teram patris miserere nobis quoniā tu

so lus sā ct⁹ tu solus altis simus Je su Ehriste Eū sancto spiritu cū

sācto spiritu in glo ria De i patris in gloria Dei patris in gloria De i pa tris Amen

Q

Sextus.

Ti tollis peccata mundi miserere nobis qui tollis peccata mundi susci-

pe deprecationem nostrā qui sedes ad dex teram ad dexteram patris miserere nobis

tu solus dominus Je su Ehriste Eū san cto spi ritu in glori-

a Dei pa tris in gloria De i patris Dei patris A men

Bassus.

Ti tollis peccata mundi miserere nobis qui tollis peccata mundi

suscipe deprecationem nostrā qui se des ad dexteram pa tris

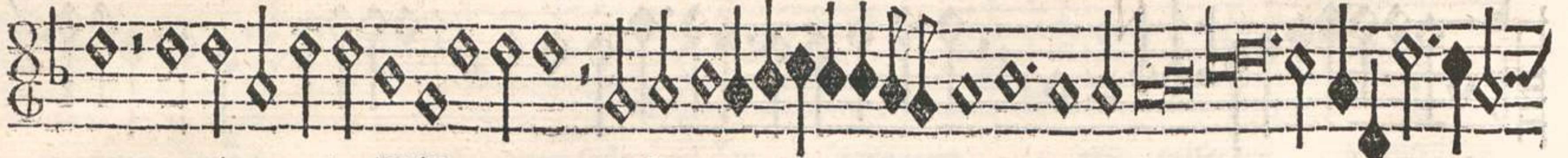
miserere nobis tu solus dominus Jesu Ehriste Eū san cto spiritu

in gloria in gloria Dei pa tris dei patris A men.

Cantus *adiffa* Quemadmodum. Sex voc.



Patrem omnipotentem factorem coeli et terre visibili-



um omnium et invisibilium Et in vnum dominum Iesum Chri-



stum filium Dei unigenitum et ex patre natum ante omnia secula Deum de deo

Tenor.



Patrem omnipotentem factorem coeli et terre visibili-



um omnium et invisibilium Et in vnum Et in vnum dominum Ie-



sum Christum filium dei unigenitum ante omnia secula

Quintus.



Patrem. factorem coeli et terre visibilium omnium et



invisibilium Et in vnum dominum Iesum Christum fili-



um Dei unigenitum et ex patre natum Deum de Deo



Altrem omnipotentem facto rem coe li ⁊ terre visi-
 bilium omnium ⁊ inuisibilium Et in vnum do minū Je sū Ebrī-
 sū filium Dei vnigenitum ⁊ ex patre natum ante omnia secula lu-

Sextus.



Altrem omnipotentem factorem coe li ⁊ ter re visibili-
 um omnium ⁊ inuisibilium Et in vnum dominum Iesum Christum
 ⁊ ex patre na tum ante omnia secula Deum de Deo lumen de

Bassus.



Altrem omnipotentem factorem coeli ⁊ terre visibilium omni-
 um ⁊ inuisibilium Et in v nū dominum Iesum
 Christū filium Dei vnigenitum ante omnia secula Deum de Deo lu-

Cantus adiffa Quemadmodum. Sex voc.

lumen de lumine Deum verum de Deo ve ro Genitum non factum per
 quem omnia facta sunt Qui pro pter nos homines z propter no stram fa-
 lutem descen dit de coe lis Et incarnatus est de Spi ritu sancto
 ex Ma ria Virgine z homo factus est.

Tenor.

Residuum.

lumen de lumine De um verum de Deo vero Genitum no factum consubstanti-
 alem Patri Qui pro pter nos homines z pro pter nostrá salutem descēdit de coe-
 lis Et incarnat^o est de Spi ritu sancto ex Ma ria virgine z hó fa ct^o est.

Residuum de Quinta Par.

Deum verū de Deo vero Genitum non factum cōsubstantialem Pa tri
 Qui ppter nos ho mines z propter nostram salutem descendit de coelis Et incar-
 natus est ex Ma ria Vir gine z homo factus est.

Altus

Const. Portae.

men de lumine Deum verū de deo ve ro Genitum non factum consubstantialem Pa-
 tri per quē omnia facta sunt z propter nostram salutem descendit de coelis Et in-
 carna tus est de Spiritu sancto ex Ma ria Virgine z homo factus est.

Residuum de Sexta par.

lumine de um verum de deo ve ro Genitum non fa ctum consub-
 stantialem Pa tri per quē omnia facta sunt z propter no-
 stram salu tem descendit de coe lis Et incarnatus est de Spiritu
 san to ex Ma ria Virgine z homo factus est.

Bassus.

Residuum.

men de lumine deum verum de deo vero Genitum non factum consubstantialem pa-
 tri Qui pro pter nos homines z pro pter nostrā salutem descendit de
 coelis Et incarnatus est ex Ma ria Virgine z homo factus est.

Cantus Missa Quemadmodum. Quat. voc.



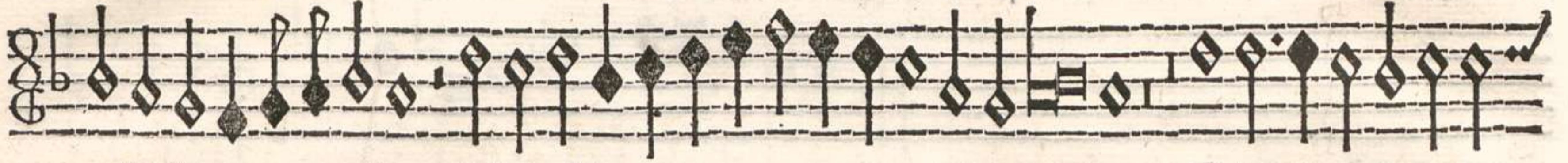
Rucifixus etiam pro no bis sub Pontio Pila to



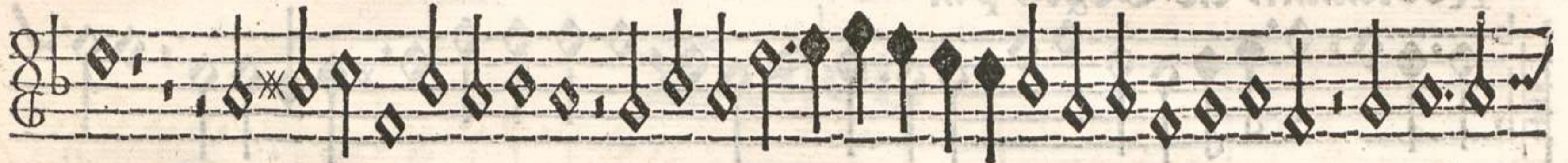
passus ⁊ sepultus est Et resurrexit tertia die tertia di-



e secun dū scriptu ras ⁊ a scendit in coe-



lū in coe lum sedet ad dex teram patris Et iterum venturus



est cum gloria iudicare viuos ⁊ mor tuos cuius regni non erit



finis cuius regni non erit fi nis non erit finis. Tenor 4. voc.



Rucifixus etiam pro no bis pro no bis sub



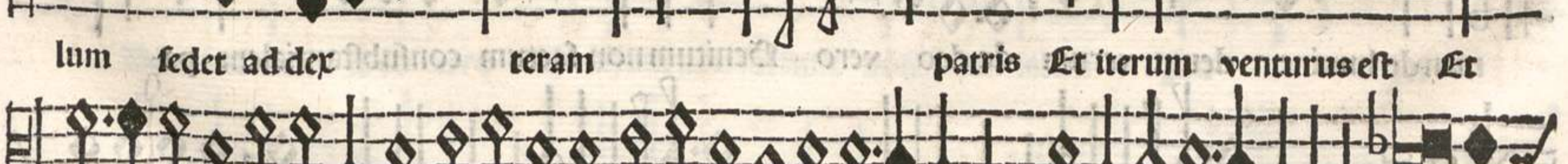
Pontio Pilato passus ⁊ sepultus est Et resurre xit ter ti-



a di e Et a scen dit in coe-



lum sedet ad dex teram patris Et iterum venturus est Et



iterum venturus est cū gloria cū gloria iudica re viuos ⁊ mor tu-



os cuius re gnus non e rit finis non erit fi nis.





Crucifixus etiam pro nobis sub Pontio Pila to



passus ⁊ sepultus est Et resurrexit ⁊ resurrexit tertia die



secundū scripturas ⁊ ascendit in caelum se-



det ad dexteram patris Et iterum venturus est Et iterum venturus est cum glori-



a cum gloria iudicare vivos ⁊ mortuos cuius regni non erit non erit finis



cuius regni non erit finis.

Bassus.

Quat. voc.



Crucifixus etiam pro nobis passus ⁊ sepultus est



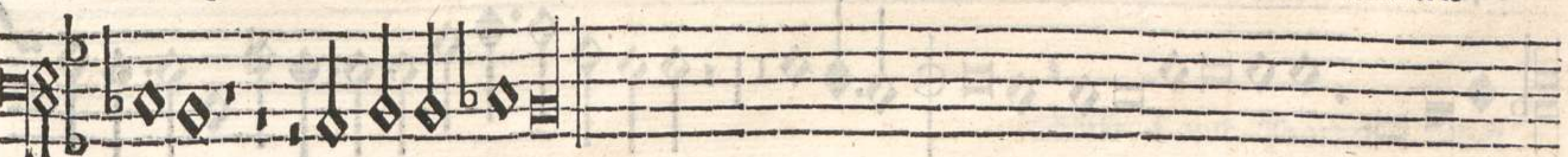
Et resurrexit tertia die Et a-



scendit in caelum Et iterum venturus est Et iterum venturus



est cū gloria iudicare vivos ⁊ mortuos cuius regni non erit finis non erit



finis non erit finis.

Cantus

Missa

Quemadmodum.

Sex voc.



First musical staff for Cantus, showing a treble clef, a key signature of one flat, and a 3/2 time signature. The melody begins with a half note followed by a dotted half note.

C in spiritum sanctum Dominum et vivificantem qui ex patre

Second musical staff for Cantus, continuing the melody from the first staff.

filiusque procedit qui cum patre et fi

Third musical staff for Cantus, continuing the melody.

lius et conglorificatur qui locutus est per prophe-

Fourth musical staff for Cantus, continuing the melody.

tas et unam sanctam catholicam et apostolicam Ecclesiam confite-

Tenor.



First musical staff for Tenor, showing a treble clef, a key signature of one flat, and a 3/2 time signature. The melody begins with a half note followed by a dotted half note.

C in spiritum sanctum dominum et vivificantem qui ex patre filio-

Second musical staff for Tenor, continuing the melody.

que procedit qui cum patre et filio simul adoratur et conglorificatur

Third musical staff for Tenor, continuing the melody.

Et unam sanctam ca- tholicam confiteor

Quintus.



First musical staff for Quintus, showing a treble clef, a key signature of one flat, and a 3/2 time signature. The melody begins with a half note followed by a dotted half note.

C in spiritum sanctum dominum et vivificantem qui ex patre fili-

Second musical staff for Quintus, continuing the melody.

o- que procedit qui cum patre et filio simul adoratur et conglori-

Third musical staff for Quintus, continuing the melody.

ficatur qui locutus est per prophetas et apostolicam Ecclesiam confiteor



First staff of music for the Altus part, featuring a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The notes are diamond-shaped.

L in spiritum sanctum dominum ⁊ uiuificantem qui ex patre filio

Second staff of music for the Altus part, continuing the melody.

que proce dit simul adora tur ⁊ conglorifica tur qui lo-

Third staff of music for the Altus part, including a common time signature (C) in the middle.

cutus est per prophe tas ⁊ apostolicam Eccle siam

Sextus.



First staff of music for the Sextus part, featuring a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature.

L in spiritum sanctū dominum ⁊ uiuificantem qui cū pa tre

Second staff of music for the Sextus part.

⁊ fi lio simul adoratur qui locu tus est per

Third staff of music for the Sextus part, including a common time signature (C) in the middle.

prophe tas Et vnam sanctam catholicam ⁊ apostolicam ecclesiam con-

Bassus.



First staff of music for the Bassus part, featuring a bass clef, a key signature of one flat (B-flat), and a 3/2 time signature.

L in spiritum sanctū Dominum ⁊ uiuificantem qui ex patre filio

Second staff of music for the Bassus part.

que proce dit simul adoratur ⁊ conglorificatur

Third staff of music for the Bassus part, including a common time signature (C) in the middle.

qui locutus est per prophe tas ⁊ apostolicam Ecclesiam

Cantus

dista Quemadmodum.

Sex voc.



or unum baptisma in remissionem peccatorum peccato rum Et expecto resur-



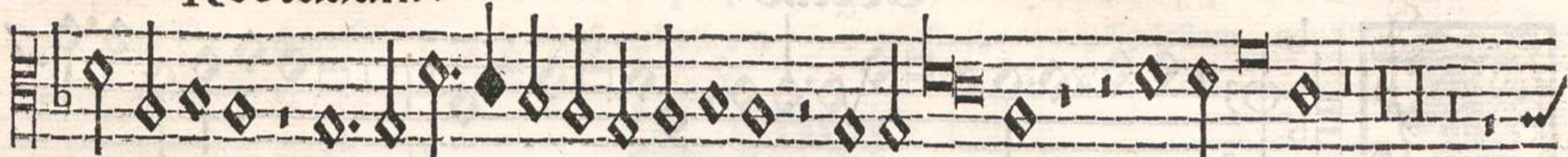
rectio nem mortuo rum Et vitam ven turi seculi venturi



se culi Et vitam venturi seculi A men.

Tenor.

Residuum.



num baptisma in remissionem peccatorum peccatorum Et expecto

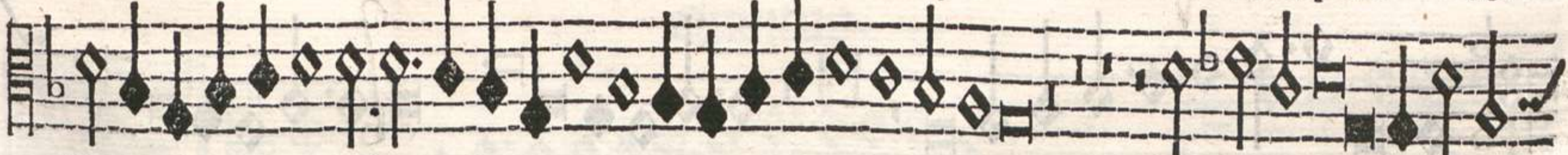


Et vi tam ventu ri seculi A men.

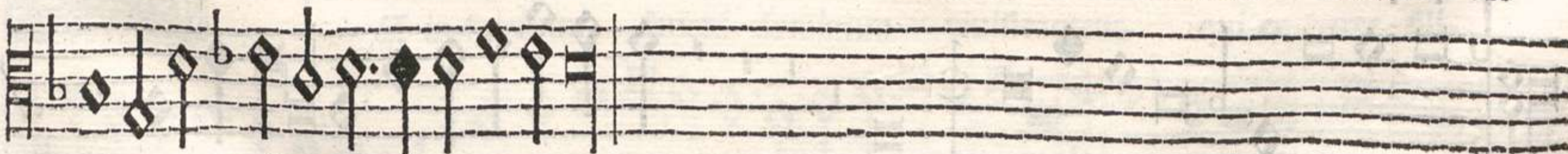
Residuum de Quinta Par.



unum baptisma in remissionem in remissionem peccatorum Et expecto re-



surre ctio nem mortuorum venturi seculi Et



vitam venturi seculi A men.

in remissionem peccatorum Et expecto resurrectionem mortuorum
 resurrectionem mortuorum Et vitam venturi seculi Et vitam venturi seculi
 venturi seculi Amen

Residuum de Sexta Par.

fiteor unum baptisma in remissionem peccatorum Et expecto
 resurrectionem mortuorum Et vitam venturi seculi
 resurrectionem mortuorum Et vitam venturi seculi Amen

Bassus.

Residuum.

in remissionem peccatorum Et expecto resurrectionem
 mortuorum Et vitam venturi seculi
 mortuorum Et vitam venturi seculi Amen

Cantus

et Missa Quemadmodum.

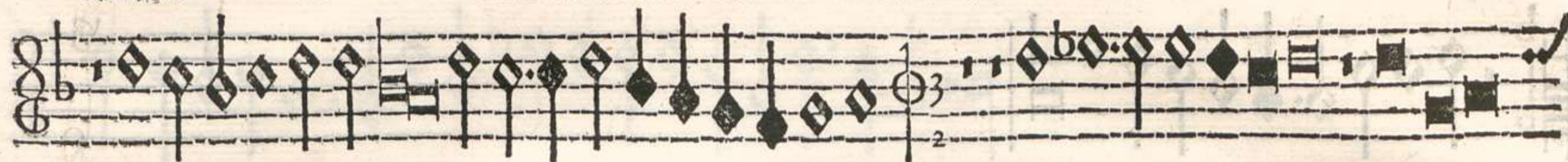
Sex Voc.



An ctus san ctus san ctus Domi-



nus De us dominus deus sabaoth dominus deus sa baoth



Pleni sunt coeli et terra gloria tu a Osanna in excelsis Osanna



in excel sis osanna in excelsis osanna in excelsis.

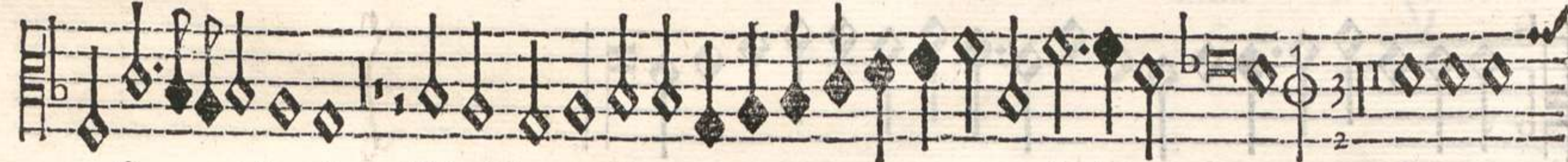
Tenor



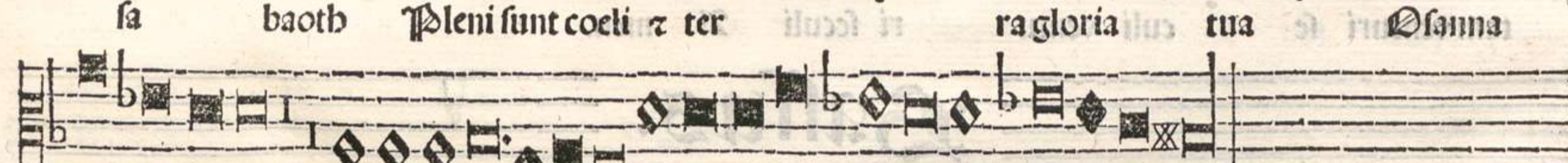
An ctus san ctus San-



us Dominus de us dominus de us



sa baoth Pleni sunt coeli et ter ra gloria tua Osanna



in excelsis osanna in excelsis osanna in excelsis in excelsis.

Quintus



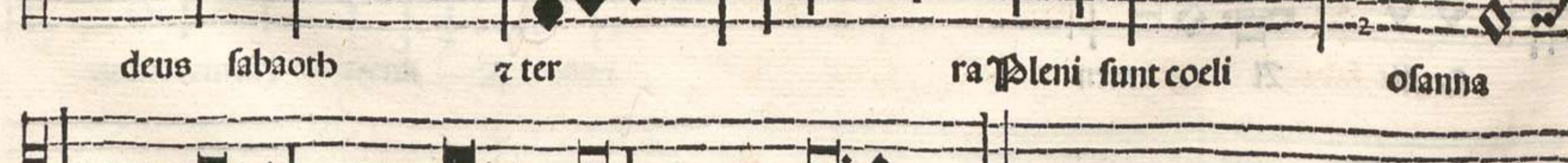
An ctus Sanctus



san ctus Dominus De us do minus deus sabaoth



deus sabaoth et ter ra Pleni sunt coeli osanna



in excelsis osanna in excelsis osanna in excelsis.



S Sanctus sanctus sanctus do minus deus

sabaoth dominus deus sabaoth Pleni sunt coeli et terra gloria tua Osanna in excel-

sis Osanna in excelsis in excel sis Osanna in excel sis.

Empty musical staves for the Altus part.

Sextus.



S Sanctus sanctus sanctus Dominus de us sabaoth deus

sabaoth Pleni sunt coeli et terra et terra gloria tua a Osanna

in excelsis in excelsis Osanna in excelsis Osanna in

excelsis in excelsis.

Empty musical staves for the Sextus part.

Tertius.



S Sanctus sanctus sanctus Dominus de

us sabaoth Pleni sunt coeli et terra Osanna in excelsis

Osanna in excelsis in excelsis in excelsis.

Empty musical staves for the Tertius part.

Cantus

Alia Quemadmodum.

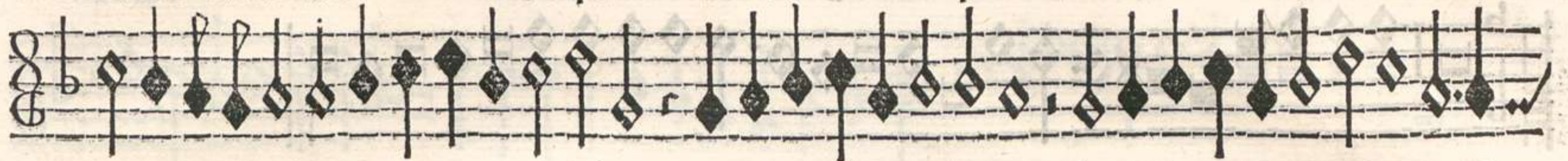
Trium voc.



Benedictus qui venit Be nedi-



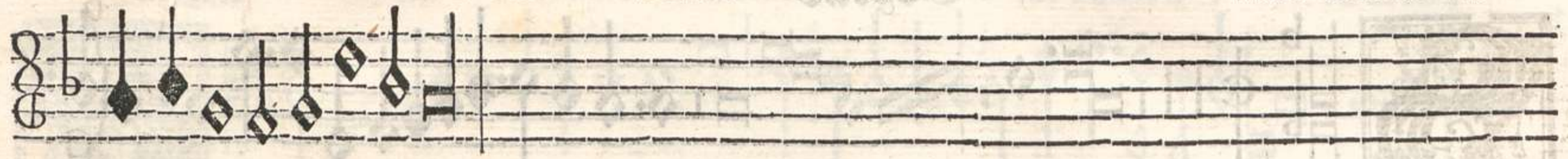
ctus qui ve nit Benedictus qui venit Benedictus qui venit qui



venit in no mine in no mine in no mine domi-



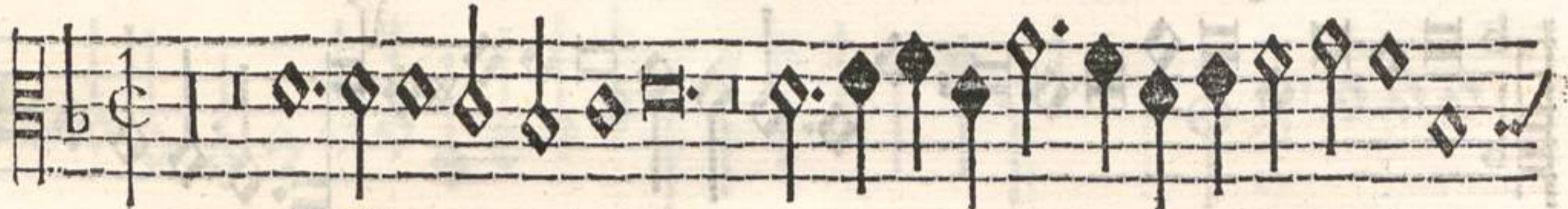
ni in no mine domini in no mine domini in



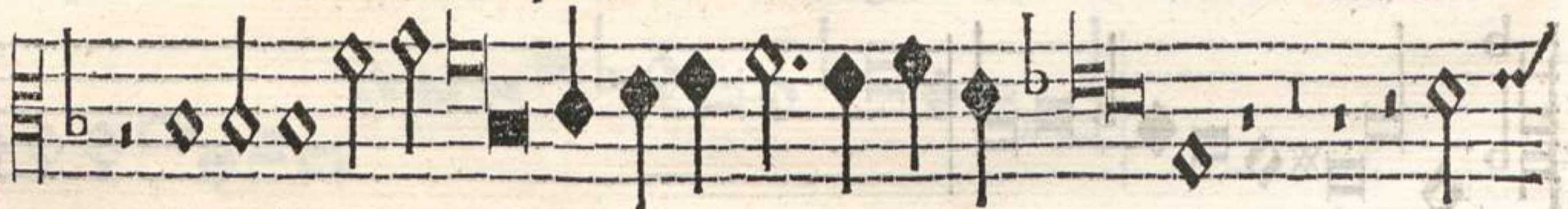
no mine domini.

Tenor.

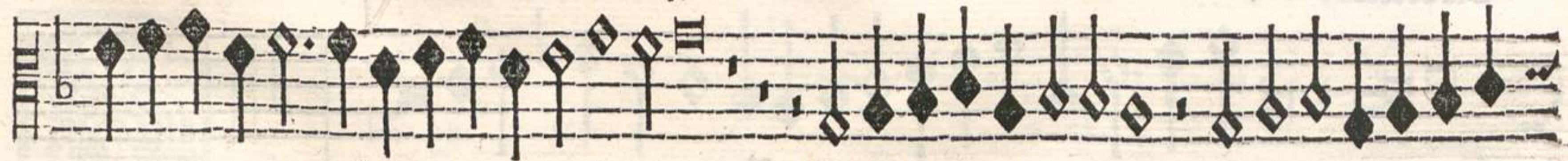
Trium voc.



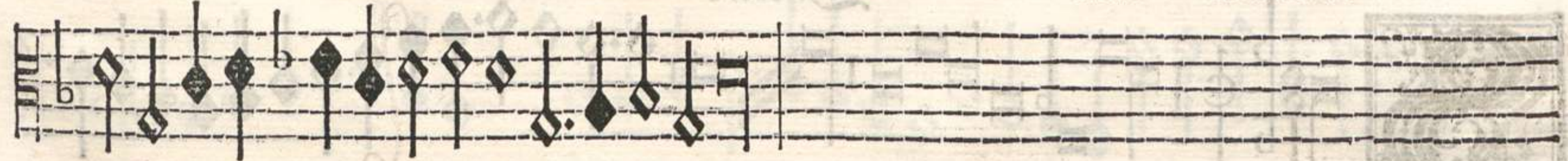
Benedictus qui venit be neditus



Benedictus qui ve nit in



no mine domini in no mine in nomine



in no mine do mini.



First musical staff with notes and a clef. Lyrics: nedi ctus qui

Second musical staff with notes and a clef. Lyrics: ve nit Be-

Third musical staff with notes and a clef. Lyrics: nedi ctus Benedi ctus qui ve

Fourth musical staff with notes and a clef. Lyrics: nit in no mine in no mine do mini in

Fifth musical staff with notes and a clef. Lyrics: no mine do mini in no mine do mini.

Benedictus Tacet.

Cantus

Missa Quemadmodum. Sex voc.



Sanna in excel-



sis in excelsis

Osanna in excel-



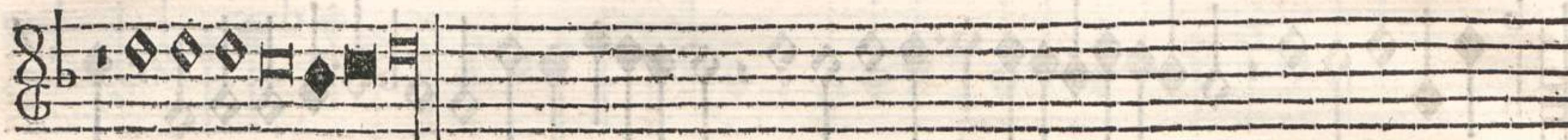
sis Osanna in excelsis

osanna

in excel

sis

osanna in excelsis



osanna in excelsis.

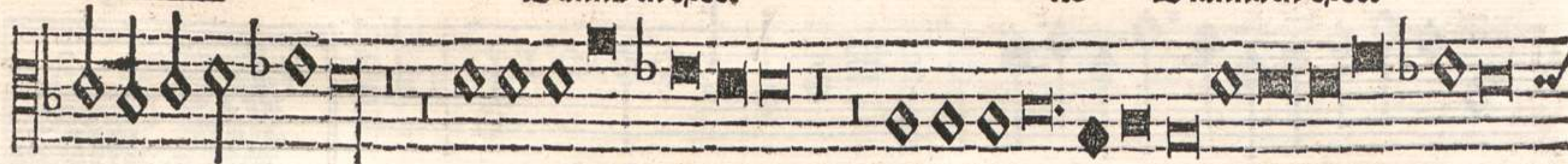
Tenor.



Sanna in excel

sis

Osanna in excel-

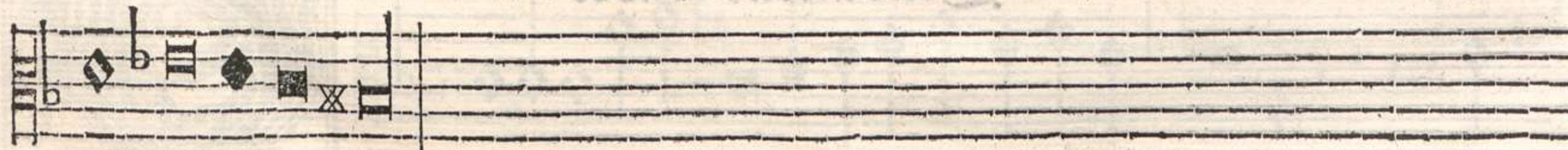


sis

osanna in excelsis

osanna in excelsis

osanna in excel-

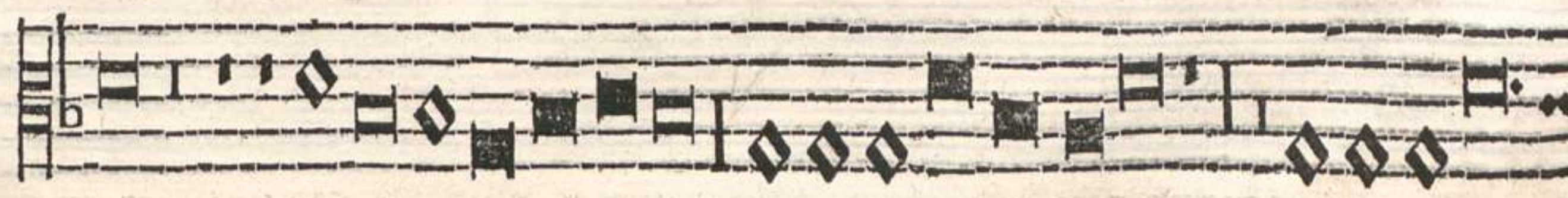


sis in excelsis.



Sanna in excelsis

Osanna in excel-

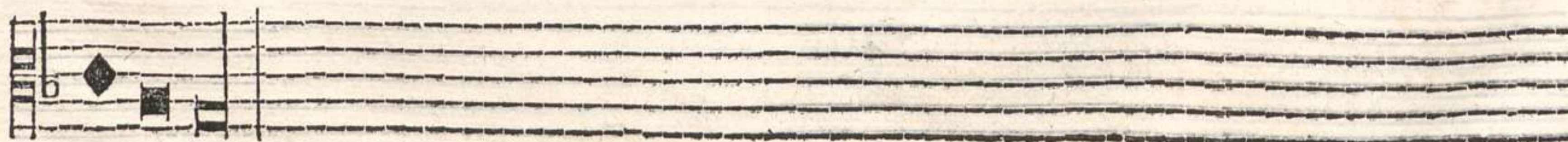


sis

osanna in excelsis

osanna in excelsis

osanna in



excelsis.



Sanna in excelsis in excelsis Osanna in ex-
celsis osanna in excelsis in excel sis osanna



Sextus.



Sanna in excel sis in excel sis Osanna in excel-
sis osan na osanna in excelsis in excel sis osan na in ex-
cel sis Osanna in excelsis in excelsis.

Bassus.



Sanna in excelsis Osanna in excelsis Osanna
in excelsis Osanna in excelsis in excelsis in



Cantus *dista* Quemadmodum *Sex* voc.



Enus De i A gnus De i qui tollis peccata qui



tol lis peccata mundi misere re nobis miserere nobis qui tol-



lis peccata qui tol lis peccata mundi miserere misere re nobis.

Tenor.

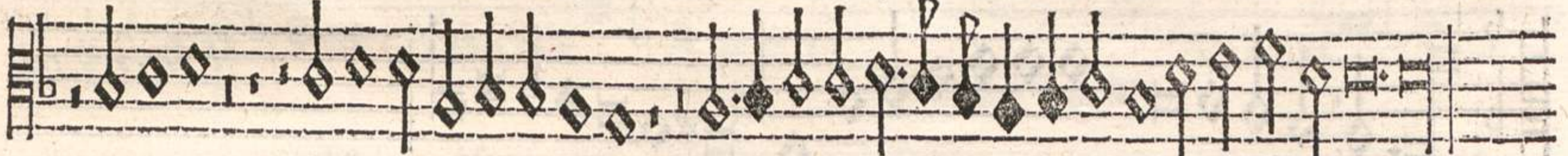
Sex voc.



Enus de i A gnus de i qui tol lis peccata



qui tollis pecca ta mundi miserere misere re no bis



qui tollis qui tollis peccata mundi miserere no bis miserere nobis.

Quintus *Sex* voc.



Enus de i Agnus de i A gnus de-



i qui tollis qui tollis peccata mundi miserere qui tollis qui tollis peccata



mundi misere re nobis miserere nobis.



gnus Dei A gnus Dei A gnus dei qui tol-

lis pecca ta mundi miserere no bis miserere miserere nobis qui tollis qui

tol lis peccata mun di miserere nobis miserere miserere nobis.

Sextus Sex voc.



gnus de i Agnus de i Agnus dei qui tollis pec-

cata mundi qui tollis peccata mun di miserere miserere no bis

qui tollis qui tollis peccata mun di miserere miserere nobis miserere nobis.

Bassus.

Sex voc.



gnus de i Agnus de i qui tollis peccata mundi

miserere misere re nobis qui tollis peccata mun-

di misere re nobis miserere nobis.

Cantus *adissa* Quemadmodum Octo voc.



Enus De i Agnus Dei Agnus Dei qui tol-



lis peccata mun di do na no bis pacem dona nobis pacem

Cantus secundus Octo voc.



Enus De i Agnus de i qui tollis peccata



mundi pecca ta mundi dona nobis pacem dona nobis pa-

Tenor.

Octo voc.



Enus Dei Agnus dei qui



tollis peccata mundi qui tollis peccata mundi qui

Quintus Octo voc.



Enus dei A gnus dei qui tollis pec-



cata mundi do na nobis pacem do na nobis pa-



gnus de i A gnus Dei



qui tollis peccata mundi peccata mundi qui

Sextus Octo voc.



gnus de i A gnus dei qui



tollis peccata mundi dona no bis pacem dona no bis pa-

Bassus secundus Octo voc.



gnus dei A gnus dei qui tol-



lis peccata mundi dona nobis pa-

Bassus.

Primus Octo voc.



gnus dei qui tollis peccata mundi

Cantus Missa Quemadmodum Octo voc.



qui tollis peccata mundi do na nobis pacem dona nobis pa cem do-

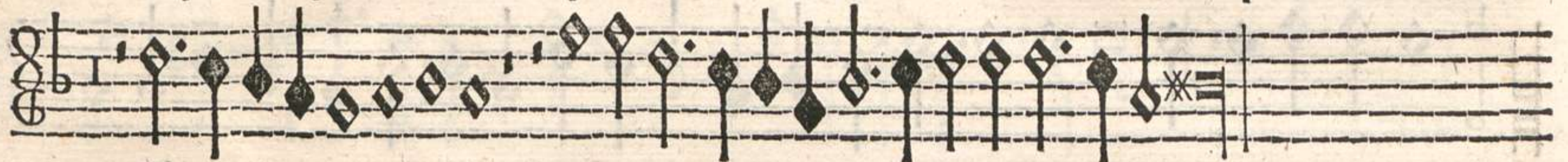


na nobis dona nobis dona nobis pa cem.

Residuum de Cantus secundus Octo voc.



cem qui tollis peccata mundi peccata mun di dona no bis pa cem

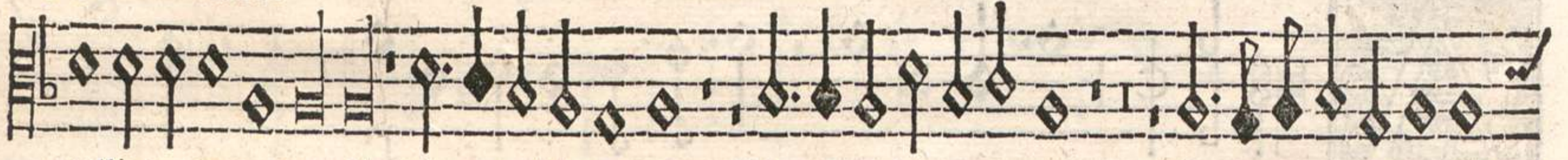


do na nobis dona no bis pa cem.

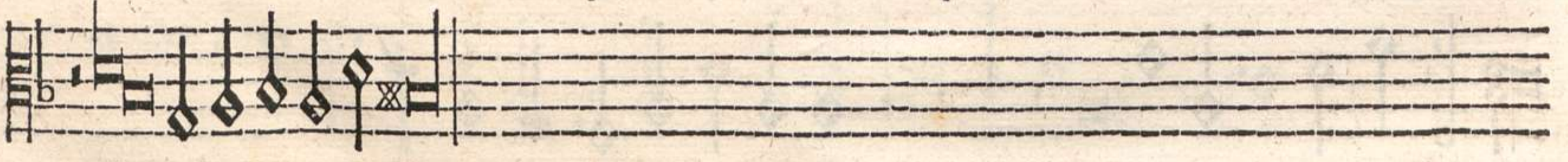
Tenor.

Residuum.

Octo voc.



tollis peccata mundi dona nobis pacem dona nobis pa cem do na nobis



dona nobis pa cem.

Residuum de Quinta Par. Octo voc.



cem pec cata mundi dona nobis pacem dona nobis do na nobis pa-



cem dona nobis pacem.

Alcus

Cont. Portae.

tol lis pec cata mundi pecca ta mundi dona no bis dona nobis
 pacem dona no bis dona nobis pacem.

Residuum de Sextus Octo voc.

cem pecca ta mundi do na nobis pa cem dona no bis
 dona nobis pacem.

Residuum de Bassus secundus Octo voc.

cem peccata mundi dona nobis pacem do na no bis
 do na nobis pacem.

Bassus.

Residuum.

Octo voc.

qui tollis peccata mundi peccata mundi do na nobis pacem dona nobis
 pacem do na nobis dona nobis pacem.

Cantus

Missa

Audi filia.

Sex voc.



First staff of music with lyrics: Kyrie eleison Kyrie

Second staff of music

ij e leison.

Third staff of music with lyrics: Kyrie eleison Kyrie eleison Kyrie eleison

Kyrie eleison Kyrie eleison Kyrie eleison

Fourth staff of music

leison Kyrie eleison leison.



Fifth staff of music with lyrics: Kyrie eleison Kyrie eleison

Kyrie eleison Kyrie eleison

Sixth staff of music

Kyrie eleison Kyrie eleison Kyrie eleison

Seventh staff of music with lyrics: Kyrie eleison Kyrie eleison

Kyrie eleison Kyrie eleison

Eighth staff of music

leison Kyrie eleison.

Quintus



Ninth staff of music with lyrics: Kyrie eleison Kyrie eleison

Kyrie eleison Kyrie eleison

Tenth staff of music

Kyrie eleison Kyrie eleison

Eleventh staff of music with lyrics: Kyrie eleison Kyrie eleison

Kyrie eleison Kyrie eleison

Twelfth staff of music

e leison Kyrie eleison e leison.



First staff of music with lyrics: Yrie ele ifon ij

Second staff of music with lyrics: e leifon Kyrie e le ifon Kyrie eleifon.

Third staff of music with lyrics: Chryste eleifon ij e leifon Ebriste e-

Fourth staff of music with lyrics: le ifon ij eleifon.

Altus



Fifth staff of music with lyrics: Yrie e leifon Kyrie Kyrie

Sixth staff of music with lyrics: ele ifon Kyrie e leifon ij

Seventh staff of music with lyrics: Chryste eleifon ele ifon Ebriste eleifon ele ifon Ebr-

Eighth staff of music with lyrics: ste e le ifon ij ele ifon eleifon.

Ninth staff of music with lyrics: Yrie ele ifon ij Kyrie Kyri-

Tenth staff of music with lyrics: e e leifon Kyrie e leifon.

Eleventh staff of music with lyrics: Chryste e leifon ij ij

Twelfth staff of music with lyrics: Ebriste eleifon.

Thirteenth staff of music with lyrics: Ebriste eleifon.

Cantus

adissa

Audi filia.

Sex voc.



First vocal staff with musical notation and lyrics: Yrie e le ifon ij

Yrie e le ifon ij

Second vocal staff with musical notation and lyrics: Kyrie e leifon ij

Kyrie e leifon ij

Third vocal staff with musical notation and lyrics: ij eleifon eleifon Kyrie eleifon.

ij eleifon eleifon Kyrie eleifon.

Tenor.



First vocal staff for the second part with musical notation and lyrics: Yrie e leifon Kyrie

Yrie e leifon Kyrie

Second vocal staff for the second part with musical notation and lyrics: ele ifon e leifon Kyrie eleifon Kyrie

ele ifon e leifon Kyrie eleifon Kyrie

Third vocal staff for the second part with musical notation and lyrics: Kyrie e leifon ele ifon.

Kyrie e leifon ele ifon.

Quintus



First vocal staff for the third part with musical notation and lyrics: Yrie e leifon Kyrie eleifon

Yrie e leifon Kyrie eleifon

Second vocal staff for the third part with musical notation and lyrics: ij Kyrie e le ifon ij

ij Kyrie e le ifon ij

Third vocal staff for the third part with musical notation and lyrics: ij Kyrie eleifon e le ifon.

ij Kyrie eleifon e le ifon.

Fourth vocal staff for the third part with musical notation and lyrics: ij

ij



Kyrie e

leison .



ij

ele

ifon

ele

ifon



Kyrie e

leison

ele

ifon.

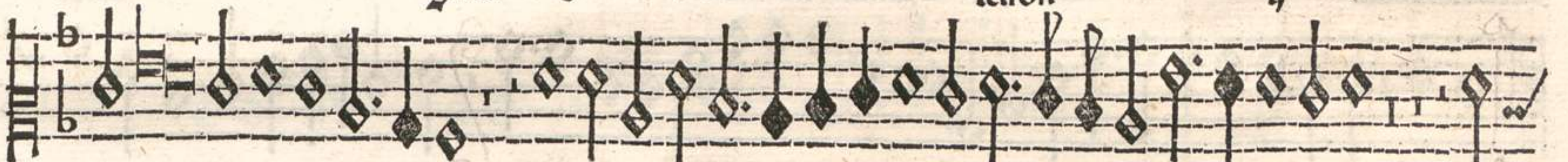
Altus



Kyrie e

leison

ij



Kyrie e

le

ifon

e



le

ifon

Kyrie

Ky

rie

Kyrie

eleison.

Bassus.



Kyrie

eleison

ij

ij



Kyrie

eleison

Kyrie

eleison

Ky-



rie

ele

ifon

e

leison.

Cantus

Missa Audi filia.

Sex voc.



In terra pax homi nibus bone vo luntā-



tis laudamus te benedicimus te Adoramus te Glorifica muste gratias a-



gimus tibi propter magnā gloriam tuam Deus pater omnipotens domine fi li



vnigenite Jesu Ebriste domine deus agnus dei filius patris fi lius pa tris.



In terra pax hominibus bone volunta tis benedi ci-



mus te Adoramus te glorificamus te gratias agimus tibi pro pter magnā glo-



riam tu am Deus pa ter domine fili vnigenite vni-



ge nite Jesu Ebriste domine de us agnus dei filius patris.



In terra pax hominib' bone volūta tis bone vo luntā-



tis laudam' te benedicimus te Adora mus te Gratias agimus ti bi domi-



ne deus rex celestis de us pater omnipotens domine fili vni genite Jesu Ebr-



ste domine deus agnus dei filius pa tris filius pa tris.

Cantus Secundus

Const. Portae.



E in terra pax. Bone volunta tis laudamus te benedicimus te



Adoramus te glorificamus te gratias agimus tibi propter ma gnam



gloriam tu am Rex cele stis domine fi li vni ge-



nite Jesu Ecri ste domine deus agnus dei filius pa tris.

Altus



E in terra pax hominibus bone vo lunta tis lauda-



muste benedicimus te Adoramus te glorificamus te gratias agimus tibi



domine deus rex celestis deus pa ter omnipotens domine fili vnigenite Jesu



Echris te domine deus agnus dei agnus dei filius patris filius pa tris.



E in terra pax hominibus laudamus te benedicimus te Ado-



ramus te glorifica muste gratias agimus tibi propter magnam gloriam tu-



am domine deus rex celestis deus pater omnipotens domine fili vnigenite Jesu



Echris te domine deus agnus dei filius patris.

Cantus

adiffa

audi filia.

Sex voc.

Et tollis peccata mundi miserere nobis qui tollis peccata mun-

di peccata mundi suscipe deprecationem nostram qui sedes ad dexteram pa-

tris miserere nobis quoniam tu solus sanctus tu solus dominus tu solus altissimus Jesu Ebriste Eum

sancto spiritu in gloria dei patris in gloria dei patris dei patris Amen.

Et tollis peccata mundi peccata mundi miserere nobis susci-

pe deprecationem nostram qui sedes ad dexteram patris miserere

nobis quoniam tu solus sanctus tu solus dominus Jesu Ebriste Eum sancto spiritu In

gloria Dei patris In gloria In gloria dei patris Amen.

Et tollis peccata mundi miserere nobis qui tollis peccata mun-

di qui sedes ad dexteram patris ad dexteram patris miserere nobis quoni-

am tu solus sanctus tu solus altissimus Jesu Ebriste Eum sancto spiritu cum sancto spiri-

tu In gloria dei patris in gloria dei patris Amen Amen.



Qui tollis peccata mundi miserere nobis qui tollis peccata mundi miserere nobis qui tollis pec-



cata mundi suscipe deprecationem nostram qui sedes ad dexteram patris miserere no-



bis quoniam tu solus sanctus tu solus dominus tu solus altissimus Jesu Ehre Jesu



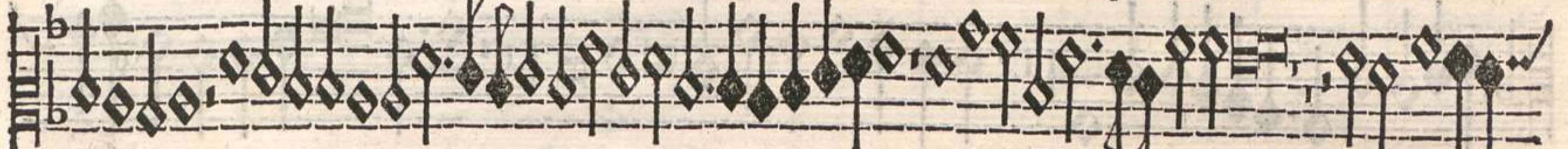
Ehriste Eum sancto spiritu in gloria dei patris in gloria dei patris in gloria dei patris Amen



Qui tollis peccata mundi miserere nobis qui tollis peccata mun-



di suscipe deprecationem nostram qui sedes ad dexteram patris misere-



re nobis quoniam tu solus sanctus tu solus dominus tu solus altissimus Jesu Ehri-



ste Eum sancto spiritu In gloria Dei patris In gloria dei patris Amen Amen



Qui tollis peccata mundi miserere nobis suscipe deprecationem



nostram qui sedes ad dexteram patris quoniam tu solus sanctus tu solus



dominus tu solus altissimus Jesu Ehriste Eum sancto spiritu In glori-



a dei patris in gloria dei patris Amen Amen

Cantus *adiffa* Audi filia. Sex voc.



Patrem omnipotentem factorem celi et terre visibilium omni-



um et invisibilium et in unum dominum Jesum Christum filium dei



unigenitum et ex patre natum ante omnia secula deum de deo lu-



men de lumine deum verum de deo vero genitum non



Tenor.



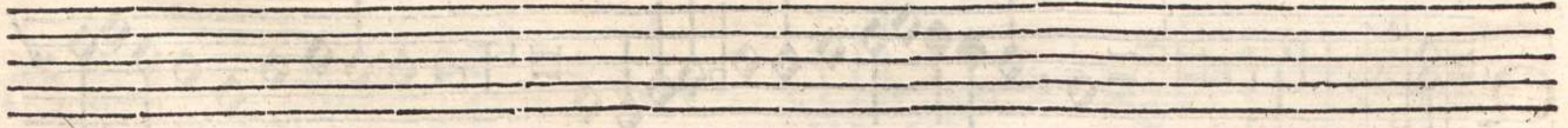
Patrem omnipotentem visibilium omnium et inui-



sibilem filium dei unigenitum ante omnia se-



cula deum de deo lumen de lumine deum verum de deo vero genitum non fa-



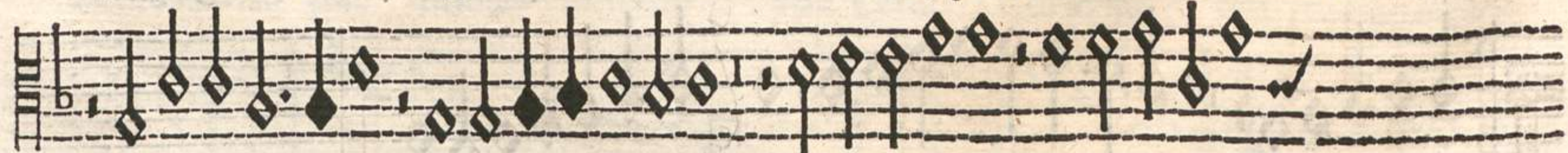
Quintus



Patrem omnipotentem visibilium omnium



et in unum dominum Jesum Christum et ex patre natum deum de deo



lumen de lumine deum verum de deo vero genitum non fa-



Atrem omnipotentem factorem celi z ter re visibilium



omnium z inuisibilium z in vnum dominum Iesum Chri stum filium dei



vnigenitum z ex patre natum ante omnia se cula deum de



deo lumen de lumine Deum verum deo ve ro genitum non factum

Altus



Atrem omnipotentem factorem celi z terre z in vnum dominum



z in vnum dominum Iesum Chri stum z ex pa tre natum ante om nia



secula Deum de deo lumen de lumine deum verum de deo ve ro Cōsub-

Bassus.



Atre omnipotentem factorem ce li z ter re visi-



bilium omnium z in vnum dominum Iesum Christum z ex patre natum



Deum de deo lumen de lumine de deo ve ro genitum non fa-

Cantus

Missa

Audi filia.

Sex vocum.



factum per quē omnia facta sunt et propter nostrā salutem descen-



dit de celis descendit descendit de celis. Et incarna tus est



de spiritu sancto ex Maria virgine et homo factus est et homo factus est



Tenor.

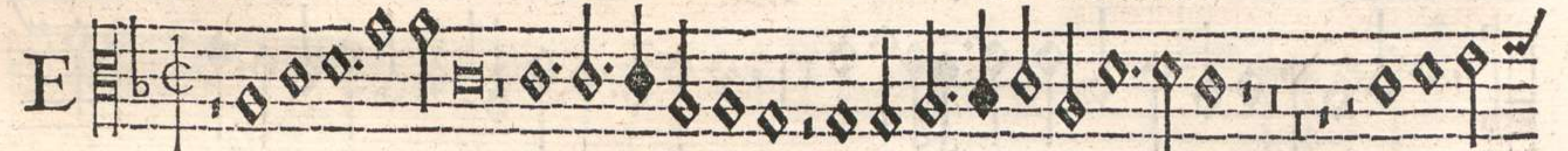
Residuum.



ctum Per quem omnia Per quem omnia facta sunt qui propter nos homi-



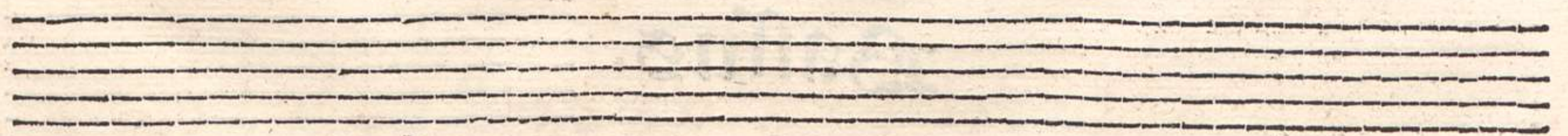
nes et propter nostram salutem descendit de celis de celis.



Et incarnatus est de spiritu sancto ex Maria virgine et homo



factus est et homo factus est et homo factus est.



Residuum de Quinta par.



ctum cōsubstantialē patri qui propter nos homines et propter nostrā sa-



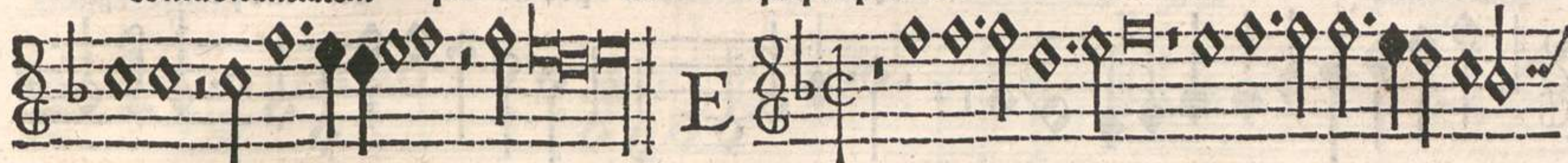
lutem descendit de celis de celis. Et incarna tus est de



spiritu de spiritu sancto ex Maria virgine et homo factus est et homo factus est.



consubstantialem pa tri qui propter nos homines descendit de



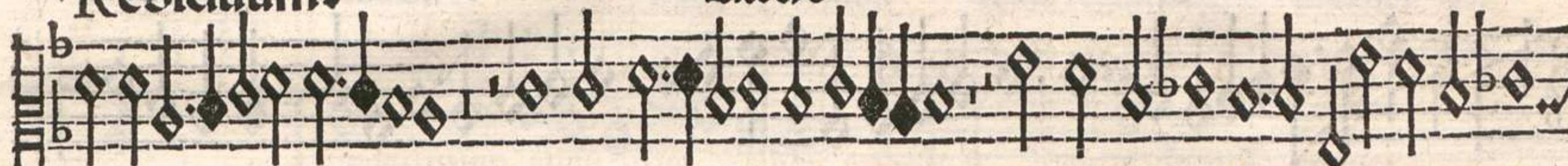
celis descen dit de celis. Et incarnatus est de spiritu san-



cto ex Mari a virgine ex Maria virgine et homo factus est et homo factus est.

Residuum.

Altus



stantia lem pa tri Per que omnia facta sunt qui propter nos homines et propter no-



stram salutem descendit de ce lis de ce lis. Et incarnatus est de



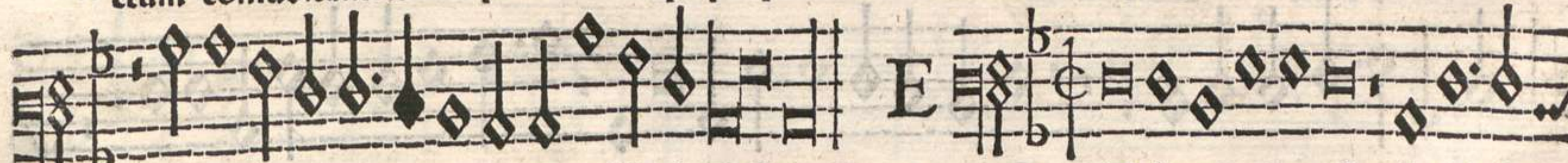
spiritu san cto ex Maria virgine et homo factus est et homo factus est.

Bassus.

Residuum.



ctum consubstantialem patri qui propter nos homines et propter nostram salutem



descendit de ce lis descendit de celis. Et incarnatus est de spiri-



tu sancto ex Maria virgine et homo factus est et homo factus est.

Cantus Missa Audi filia. Quatuor vocum.



Cantus part musical score with lyrics: *Rucifixus etiam pro nobis etiam pro no bis sub pontio Pi- la to passus ⁊ sepultus est ⁊ resurrexit ⁊ resur- rexit tertia die secundum scripturas ⁊ ascen dit in celum ⁊ ite- rum venturus est cum gloria iudica re viuos ⁊ mortuos Eius regni non e rit finis Eius regni nō erit finis Eius regni non erit non erit finis.*

Tenor.

Quatuor voc.



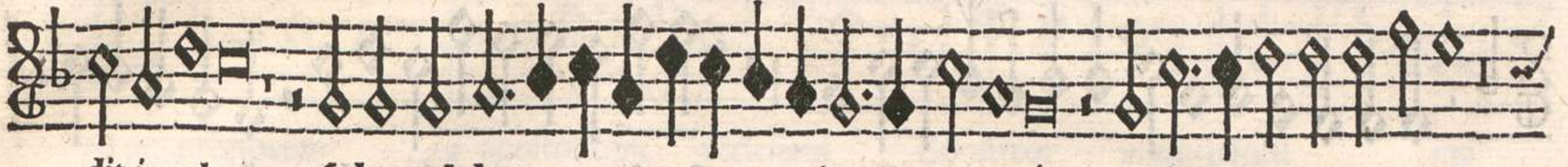
Tenor part musical score with lyrics: *Rucifixus etiam pro no bis passus ⁊ sepultus est ⁊ resurrexit tertia die secundū scriptu ras ⁊ ascen dit in celum se- det ad dexteram pa tris ⁊ iterum venturus est cum gloria iudicare vi- uos ⁊ mor tuos Eius regni non erit finis Eius regni non erit finis non erit finis.*



Rucifixus etiam pro nobis sub pontio Pila to passus ⁊ se-



pultus est ⁊ resurrexit tertia die secundū scriptu ras ⁊ ascen-



dit in celum sedet ad dex teram patris ⁊ iterum venturus est



cum gloria iudicare viuos ⁊ mortuos cuius regni non erit finis non erit



fi nis Eius regni non erit finis Eius regni non erit finis.

Altus Quatuor voc.



Rucifixus e tiam pro no bis sub pontio Pi-



la to passus ⁊ sepul tus est ⁊ resure xit tertia di-



e secundū scriptu ras ⁊ ascen dit in celum sedet ad dexte-



ram pa tris ⁊ iterum venturus est cū gloria iudica re viuos ⁊



mortuos Eius regni non erit fi nis ij



Eius regni non erit non erit fi nis.

Cantus

Missæ

Audi filia.

Sex vocum.



First staff of music for the Cantus part.

In spiritum. Et vivifican tem qui ex patre filioque pro-

Second staff of music for the Cantus part.

cedit qui cum patre et fi lio simul adora tur qui locutus est

Third staff of music for the Cantus part.

et unam sanctam catho licam Confiteor unum baptisma

Tenor.



First staff of music for the Tenor part.

In spiritum san ctum dominum qui ex patre filioque proce-

Second staff of music for the Tenor part.

dit qui cum pa tre et filio simul adoratur et conglorificatur qui locutus

Third staff of music for the Tenor part.

est per pro phetas et unam sanctam catholicam et apo stolicam ecclesiam Confite-

Quintus



First staff of music for the Quintus part.

In spiritum sanctum do minum et vivifican tem

Second staff of music for the Quintus part.

qui ex patre filioque proce dit qui cum pa tre et filio

Third staff of music for the Quintus part.

simul adora tur et con glorifica tur qui locutus est per prophetas

Fourth staff of music for the Quintus part.

et unam sanctam ca tholicam et aposto licam ecclesiam Con-



C in spiritum sanctū dominū z viuifican tem qui ex patre fili-



oque procedit qui cū patre z filio simul adoratur z conglorificatur qui locutus



est per prophetas z apostolicam ecclesiam Confiteor vnum baptis ma

Altus



C in spiritum sanctū dominum qui ex pa tre filioque proce dit qui



cum pa tre z filio simul adoratur z conglorifica tur qui locutus est



z vnam sanctam catholicam z apostolicam ecclesiam Confiteor vnum baptis-

Bassus.



C in spiritum sanctum do minum qui ex patre filioque pro-



cedit qui cum pa tre z filio simul adoratur z conglorificatur



qui locutus est per prophe tas z vnam sanctam catho licam z apo-



stolicam eccle siam Confiteor vnum ba-

Cantus

Missa

Audi filia.

Sex vocum.



in remissionem peccato rum ⁊ expe cto



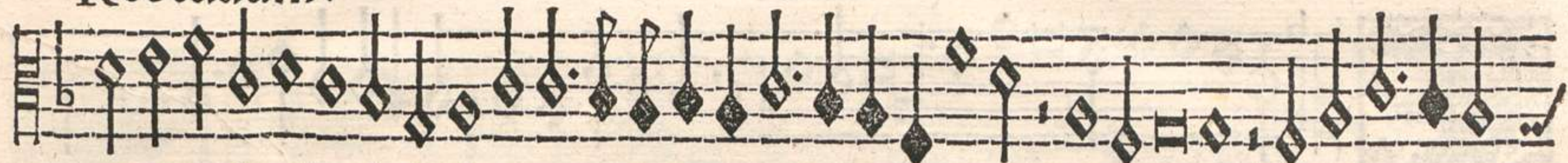
⁊ expecto re surrectionem mortuo rum ⁊ vitam ventu-



ri seculi ⁊ vitam venturi seculi A men.

Tenor.

Residuum.



or vnum baptisma in remisio nem peccatorum ⁊ expe-



cto resurrectionem mor tuorum ⁊ vitam ventu ri seculi ⁊ vitam



venturi seculi A men ⁊ vitam ventu ri se culi Amen.

Residuum de Quinta par.



fiteor vnum baptisma in remissionem peccato rum ⁊ expe-



cto resur rectionem mortuorum ⁊ vitam venturi seculi ⁊ vitam



ven turi seculi amen A men.

Cantus Secundus

Const. Portae.



in remissio nem peccato rum z expecto resurrectionem



mortuo rum z vitam venturi seculi z vitam venturi seculi



Amen.

Residuum.

Altus



ma in remissionem peccato rum z expecto resurrectio nem mor-



tuorum z vi tam venturi seculi z vitam venturi seculi



z vitam ventu ri seculi Amen.

Bassus.

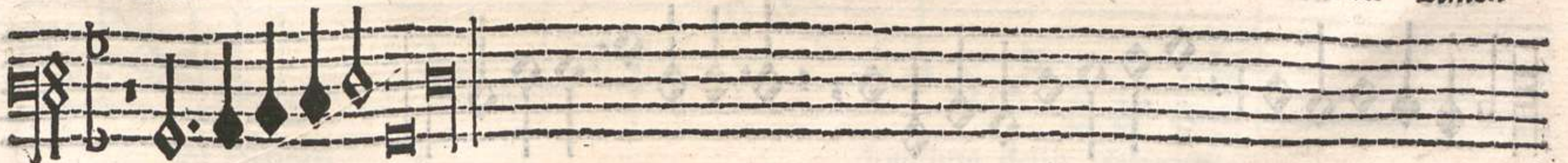
Residuum.



ptisma in remissionem peccato rum z expe cto resurrectionem mortu-



orum z vitam ventu ri seculi z vitam venturi se culi Amen



Amen.

Cantus

adiffa

Audi filia.

Sex vocum.



An

ctus fan-



ctus Dominus Deus Sabaoth

Do-

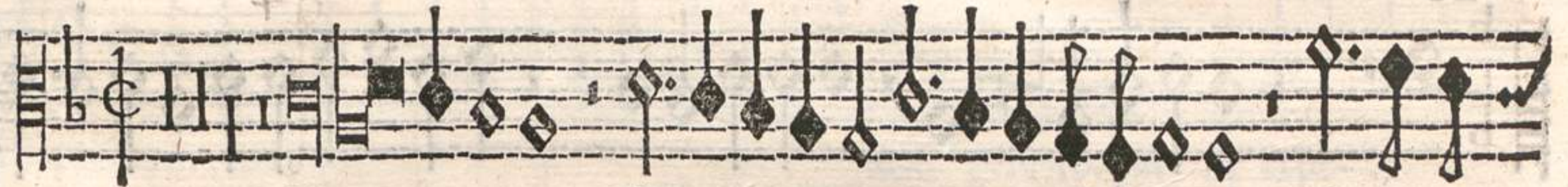


minus Deus Saba oth

ij

dominus deus sabaoth.

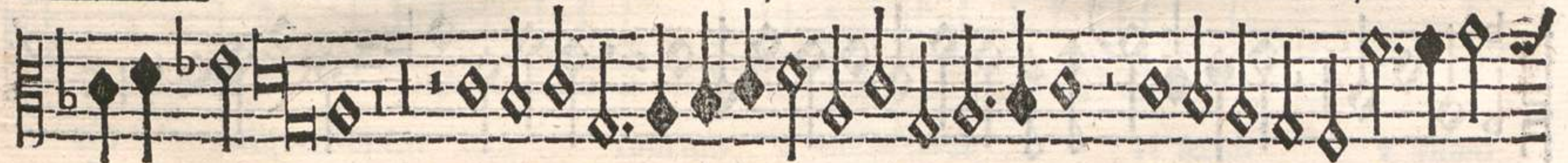
Tenor.



An

ctus ij

ij



Dominus De

us Sabaoth

dominus deus dominus



deus sabaoth

dominus deus

dominus deus

sabaoth.

Quintus



An

ctus fan-



ctus

do

minus deus

dominus deus

dominus deus fa-



baoth

ij

dominus deus sabaoth.



First staff of music for Cantus Secundus, starting with a treble clef and a common time signature. The lyrics 'An ctus fan-' are written below the notes.

Second staff of music for Cantus Secundus, continuing the melody. The lyrics 'ctus Dominus Deus Sabaoth ij' are written below the notes.

Third staff of music for Cantus Secundus, continuing the melody. The lyrics 'ij Dominus Deus Sabaoth.' are written below the notes.

Two empty musical staves for the Cantus Secundus section.

Altus



First staff of music for the Altus part, starting with a treble clef and a key signature of one flat. The lyrics 'An ctus fan ctus ij' are written below the notes.

Second staff of music for the Altus part, continuing the melody. The lyrics 'Do minus Deus Sabaoth dominus deus' are written below the notes.

Third staff of music for the Altus part, continuing the melody. The lyrics 'dominus deus sabaoth dominus deus dominus deus fa baoth.' are written below the notes.

Two empty musical staves for the Altus section.

Bassus.



First staff of music for the Bassus part, starting with a bass clef and a key signature of one flat. The lyrics 'An ctus ij fan-' are written below the notes.

Second staff of music for the Bassus part, continuing the melody. The lyrics 'ctus dominus de us dominus deus fa baoth dominus de-' are written below the notes.

Third staff of music for the Bassus part, continuing the melody. The lyrics 'us sabaoth ij dominus deus sabaoth.' are written below the notes.

Two empty musical staves for the Bassus section.

Cantus adiffa Audi filia. Quatuor vocum.



First staff of music for the Cantus part, featuring a treble clef, a key signature of one flat, and a common time signature. The melody begins with a half note 'D' followed by quarter notes.

Leni sunt celi z ter-

Second staff of music for the Cantus part, continuing the melody with quarter and eighth notes.

ra Pleni sunt ce

li Pleni sunt ce-

Third staff of music for the Cantus part, showing a melodic line with various note values.

li z ter

ra gloria

tua

gloria tu

a

Pleni sunt ce-

Fourth staff of music for the Cantus part, continuing the vocal line.

li z terra

gloria

tua

pleni sunt celi

z terra glo

ria tu-

Fifth staff of music for the Cantus part, ending with a double bar line.

a.

Tenor.

Etum quatuor vocibus.



First staff of music for the Tenor part, featuring a treble clef, a key signature of one flat, and a common time signature. The melody begins with a half note 'D' followed by quarter notes.

Leni sunt celi z ter

ra Pleni sunt ce

li z ter-

Second staff of music for the Tenor part, continuing the melody.

ra

ij

gloria tua glo-

Third staff of music for the Tenor part, showing a melodic line with various note values.

ria tu

a

Pleni sunt celi

z terra gloria

tua gloria tu

a gloria

Fourth staff of music for the Tenor part, ending with a double bar line.

tu

a.



Leni sunt celi z ter ra ij Ple-
 ni sunt celi z ter ra gloria tu a ple-
 ni sunt ce li pleni sunt celi pleni sunt celi z ter ra gloria tu a
 gloria tua gloria tua.

Bassus.

Sum quatuor vocibus.



Leni sunt celi z ter ra Pleni sunt ce-
 li z terra gloria tua Pleni sunt celi z terra ij
 gloria tu a gloria tua gloria tua.

Cantus

Missa

Audi filia.

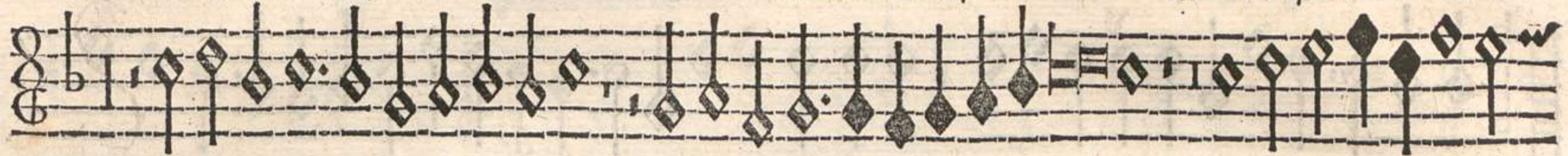
Sex vocum.



Sanna in excel sis ij



Osanna in excel sis Osanna in excel sis in excel sis

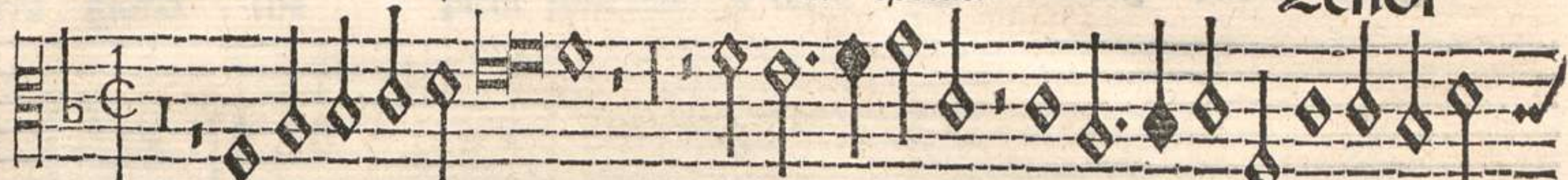


ij Osanna in excel sis ij

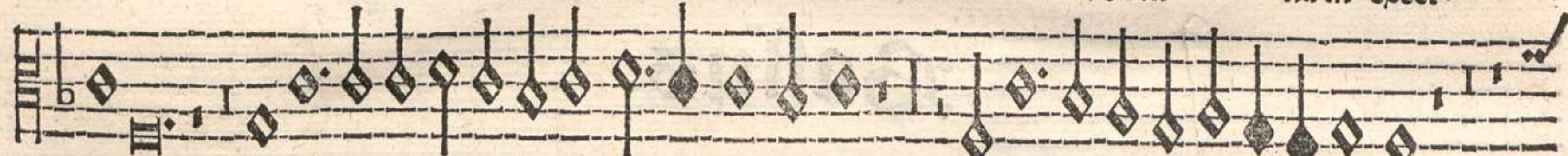


Osanna in excel sis in excelsis.

Tenor



Sanna in excelsis Osanna in excel-



sis Osanna in excel sis ij



ij Osanna in excelsis in excel sis Osanna



in excel sis in excelsis.

Quintus



Sanna in excel sis Osanna in excel sis ij



Osanna in excel sis in excelsis in excel-



sis Osanna in excelsis in excelsis Osanna in excelsis ij



in excel sis



First staff of music with lyrics: Sanna in excelsis ij

Second staff of music

fanna in excel sis ij in excel sis San-

Third staff of music

na in excelsis in excel sis ij ij

Fourth staff of music

Osanna in excel sis in ex cel sis. Altus



Fifth staff of music with lyrics: Sanna in excel sis ij

Sixth staff of music

ij Osanna in excel ij

Seventh staff of music

Osanna in excel sis in excel sis ij Osanna in ex-

Eighth staff of music

celsis in excelsis Osanna in excel sis ij in excel sis.



Ninth staff of music with lyrics: Sanna in excelsis ij Osanna

Tenth staff of music

in excel sis ij ij

Eleventh staff of music

fanna in excelsis ij Osanna in excelsis Osanna in ex-

Twelfth staff of music

cel sis

Quatuor vocum.

adiffa

Audi filia.

Benedictus. Tacet.

Sanna in excelsis. vt supra.

Tenor.

Quatuor voc.



Benedictus qui venit in nomine do mini



qui



ve nit in no mine do mini



qui ve nit in nomine domini in nomine domini. Sanna. vt sup.

Quintus

Quatuor voc.



Benedictus qui venit Benedictus qui venit Be nedictus



qui ve nit in nomine domini qui ve nit in no mine domini



in nomine domini qui ve nit in nomine do-



mini in nomine domini.

Sanna. vt supra.

Benedictus. Tacet.

Sanna in excelsis. vt supra.

Altus Quatuor voc.



Benedictus qui ve nit in nomine domini benedictus qui ve nit in nomine domini. Sanna. vt supra.

ve nit in no mine domini be nedictus qui ve nit in nomine domini. Sanna. vt supra.

ve nit in nomine domini Benedictus qui venit qui ve nit in nomine domi ni in no mine domini. Sanna. vt supra.

Bassus.

Quatuor voc.



Benedictus qui venit in nomine domini benedictus qui venit in nomine domini. Sanna. vt supra.

qui ve nit in nomine domini Benedictus qui venit in no mine domini qui ve nit in nomine domini. Sanna. vt supra.

venit qui ve nit in nomine domini Benedictus qui ve nit in no mine domini qui ve nit qui ve nit in nomine domini. Sanna. vt supra.

Cantus

adiffa

audi filia.

Sex voc.



First staff of music for the Cantus part, featuring a treble clef, a key signature of one flat, and a common time signature. The melody begins with a half note followed by quarter notes.

gnus dei ij

qui tollis peccata mundi ij

Second staff of music for the Cantus part, continuing the melody with quarter and eighth notes.

miserere nobis qui tollis peccata mun

di misere-

Third staff of music for the Cantus part, featuring a treble clef and a key signature of one flat.

re no bis qui tollis peccata

mundi miserere no bis

miserere nobis

Tenor.



First staff of music for the Tenor part, featuring a treble clef, a key signature of one flat, and a common time signature.

gnus dei ij

qui tollis peccata mundi qui tol-

Second staff of music for the Tenor part, continuing the melody with quarter and eighth notes.

lis pecca

ta mun

di peccata

mundi qui tollis peccata mun di

Third staff of music for the Tenor part, featuring a treble clef and a key signature of one flat.

miserere nobis miserere nobis qui tollis pecca

ta mun di miserere

Fourth staff of music for the Tenor part, featuring a treble clef and a key signature of one flat.

nobis

miserere no

bis miserere no

bis.

Quintus



First staff of music for the Quintus part, featuring a treble clef, a key signature of one flat, and a common time signature.

gnus de

i Agnus de

i Agnus dei qui tol-

Second staff of music for the Quintus part, continuing the melody with quarter and eighth notes.

lis peccata mundi

qui tollis peccata qui tollis pecca

ta mun

di

Third staff of music for the Quintus part, featuring a treble clef and a key signature of one flat.

miserere no

bis

miserere no

bis

qui tollis peccata mun-

Fourth staff of music for the Quintus part, featuring a treble clef and a key signature of one flat.

di miserere

nobis

miserere

nobis.



Musical staff for the first line of the Cantus Secundus part.

gnus dei ij qui tollis peccata mundi qui tollis

Second musical staff for the Cantus Secundus part.

peccata ij mundi miserere nobis miserere nobis

Third musical staff for the Cantus Secundus part.

ij qui tollis pecca ta mundi miserere nobis mi-

Fourth musical staff for the Cantus Secundus part.

sere re no bis



Altus

First musical staff for the Altus part.

gnus dei ij qui tollis pecca ta mundi qui

Second musical staff for the Altus part.

tollis pecca ta qui tollis peccata mun di miserere no bis

Third musical staff for the Altus part.

qui tollis pecca ta mundi misere re nobis miserere nobis.

Bassus.



First musical staff for the Bassus part.

gnus de i Agnus dei qui tollis pec-

Second musical staff for the Bassus part.

cata qui tollis pecca ta mundi miserere nobis ij qui tol-

Third musical staff for the Bassus part.

lis pecca ta mundi miserere nobis ij

Cantus adissa Audi filia. Septem voc.

Canon in Diapente remissum, cum septem vocibus. Fuga duorum temporum.

Que post me venit, ante me facta est.



Musical staff with notes and rests.

Enus de i ij qui tollis peccata mundi qui

Musical staff with notes and rests.

tollis peccata mundi Agnus de i qui tollis peccata mundi dona

Musical staff with notes and rests.

nobis pacem ij dona nobis pacem.

Resolutio.

Altus secundus.

Musical staff with notes and rests.

En° de i agn° dei qui tollis peccata mūdi qui tollis peccata mūdi agnus

Musical staff with notes and rests.

de i qui tollis peccata mundi dona nobis pacē ij dona nobis pacē.

Musical staff with notes and rests.

Enus de i Agnus dei Agnus dei pec ca-

Musical staff with notes and rests.

ta mun di qui tollis pec cata mun di Agnus dei ij

Musical staff with notes and rests.

qui tollis peccata mundi peccata mundi dona nobis pacem dona nobis pacem.

Musical staff with notes and rests.

Enus de i Agnus dei Agnus dei qui tollis pec cata

Musical staff with notes and rests.

mundi qui tollis pec cata mundi agnus dei agnus de i qui

Musical staff with notes and rests.

tollis peccata mūdi qui tol lis pecca ta mundi dona nobis pacem dona nobis pa cem.



Dominus de i Agnus de i agnus dei

qui tollis peccata mundi qui tollis qui tollis peccata mun di agnus dei

qui tollis pec ca ta qui tollis peccata mundi dona no-

bis pacem qui tollis peccata mundi do na no bis pa cem dona nobis pacem.



Dominus de i Agnus dei agnus dei qui tollis peccata mūdi

qui tollis pecca ta mundi agnus de i qui tollis qui tollis

peccata mun di qui tollis peccata mun di do na no bis pacem qui

tollis pecca ta mundi dona nobis do na nobis pacem



Dominus dei agnus de i agnus dei qui

tollis peccata mundi qui tollis peccata mundi agnus de i qui tollis qui

tollis peccata mundi dona nobis pa cem qui tollis peccata mundi dona no-

bis pacem dona nobis pacem.

Cantus

adiffa

La. sol. fa. re. mi.

Sex voc.



First staff of music for the Cantus part, featuring a treble clef and a key signature of one flat. The notes correspond to the syllables 'Kyrie eleison'.

Kyrie eleison ij

Second staff of music for the Cantus part, continuing the melody for 'Kyrie eleison'.

Third staff of music for the Cantus part, showing the continuation of the vocal line.

le ison

Tenor.



First staff of music for the Tenor part, featuring a treble clef and a key signature of one flat. The notes correspond to the syllables 'Kyrie eleison'.

Kyrie eleison ij

Second staff of music for the Tenor part, continuing the melody for 'Kyrie eleison'.

Quintus



First staff of music for the Quintus part, featuring a treble clef and a key signature of one flat. The notes correspond to the syllables 'Kyrie eleison'.

Kyrie ele ison Kyrie ele-

Second staff of music for the Quintus part, continuing the melody for 'Kyrie eleison'.

ison Kyrie ij ele ison Ky-

Third staff of music for the Quintus part, showing the continuation of the vocal line.

rie ele ison.



Yrie eleison Kyrie eleison Kyrie eleison

e eleison ij Kyrie ij

eleison.

Altus



Yrie eleison ij Kyrie e leison ij

ij Kyrie e leison ij

Bassus.



Yrie eleison Kyrie eleison

ij Kyrie e le-

ison.

Cantus

Missa

La. sol. fa. re. mi.

Sex voc.



First staff of music for the Cantus part, featuring a treble clef and a common time signature. The notes are diamond-shaped and connected by stems.

Christe eleison Ebriste eleison Ebriste e-

Second staff of music for the Cantus part, continuing the melodic line.

leison Ebriste eleison ij eleison.

Third staff of music for the Cantus part, starting with a 'K' time signature.

Kyrie eleison ij Kyrie ele-

Fourth staff of music for the Cantus part.

ison Kyrie ele ison.

Tenor.



First staff of music for the Tenor part, featuring a treble clef and a common time signature.

Christe eleison ij

Second staff of music for the Tenor part, starting with a 'K' time signature.

Kyrie eleison ij Kyrie eleison.

Quintus



First staff of music for the Quintus part, featuring a treble clef and a common time signature.

Christe eleison ij ij

Second staff of music for the Quintus part.

eleison.

Third staff of music for the Quintus part, starting with a 'K' time signature.

Kyrie ele ison ij ij

Fourth staff of music for the Quintus part.

Kyrie eleison Kyrie eleison ij



First system of musical notation with lyrics: Iriste eleison Ebri ste

Second system of musical notation with lyrics: elei son ij ij Ebri ste elei son

Third system of musical notation with lyrics: Kyrie eleison ij Kyrie ele-

Fourth system of musical notation with lyrics: ison ele ison Kyrie eleison. **Altus**



Fifth system of musical notation with lyrics: Iriste eleison ij ij

Sixth system of musical notation with lyrics: Ebri ste eleison ij ij

Seventh system of musical notation with lyrics: Kyrie eleison ij Kyri-

Eighth system of musical notation with lyrics: e ele ison eleison Kyrie eleison eleison.



Ninth system of musical notation with lyrics: Iriste eleison ij elei son Ebri ste e

Tenth system of musical notation with lyrics: le ison ij Ebri ste eleison.

Eleventh system of musical notation with lyrics: Kyrie ele ison ij ij ele-

Twelfth system of musical notation with lyrics: ison Kyrie ele ison ij

Thirteenth system of musical notation with lyrics: ison Kyrie ele ison ij

Cantus *adiffa* La sol fa re mi. Sex voc.



*E*n terra pax hominibus bone voluntatis laudamus te benedicimus



te Adoramus te glorificamus te gra tias agimus tibi pro pter ma-



gnā glo riam tuam domine deus rex cele stis deus pater omnipo tens domine fi-



li vnige nite Iesu Ebri ste domine deus agnus de i filius patris filius patris.

*T*enor.



*E*n terra. Bone voluntatis laudamus te benedicimus te Ado-



ramus te gratias agimus tibi propter magnā gloriam tuam deus pater om-



nipotens Iesu Ebri ste domine deus agnus dei filius patris. Quintus



*E*n terra pax hominibus bo ne voluntatis laudamus te bene-



dicimus te Adoramus te glorificamus te gratias agimus ti bi domine



deus rex celestis deus pater omnipotens domine fili vnigenite Iesu Ebri-



ste domine deus agnus dei fi lius pa tris fi lius patris.



In terra pax hominibus bone volūta tis bone voluntatis lau-
damus te Adoramus te glorificamus te gratias agimus ti bi
propter magnā gloriā tu am domine deus rex cele stis deus pater omnipotens domine fili
vni genite Je su Chri ste domine de us agnus dei filius patris.



In terra pax hominibus bone volunta tis laudam⁹ te bene-
dicimus te Adoramus te glorifica mus te gratias agimus tibi propter magnam
gloriam tu am deus rex celestis deus pa ter omnipotens vni-
genite Jesu Chri ste domine deus agnus dei filius patris filius patris.

Bassus.

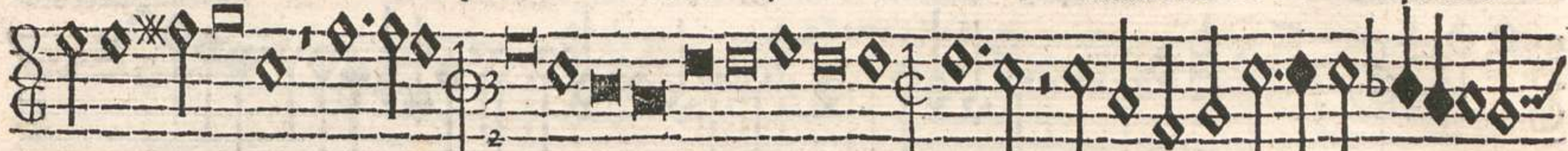


In terra pax hominibus bone voluntatis laudamus te Adoramus
te gratias agimus tibi propter magnā gloriam tuam deus pater omnipotens
Jesu Chri ste domine deus agnus dei filius patris filius patris.

Cantus *dista* La sol. fa. re. mi. Sex voc.



Qui tollis peccata mundi *ij* miserere nobis qui tollis



peccata mundi suscipe suscipe deprecationem nostram qui sedes ad dexteram pa-



tris miserere nobis quoniam tu solus san ctus tu solus dominus tu solus altissimus



Jesu Ehriste Eū sancto spiritu in gloria dei in gloria dei dei patris A men.

Tenor.



Qui tollis peccata mundi miserere nobis suscipe deprecationem



no strā miserere nobis quoniam tu solus sanctus Tu solus altissimus



Jesu Ehriste Eum sancto spiritu In gloria Dei patris Amen Amen. Quintus



Qui tollis peccata mundi *ij* miserere nobis qui tollis pec-



cata mundi suscipe Suscipe deprecationem no strā qui sedes ad dexteram pa tris mi-



sere re nobis Tu solus dominus tu solus altissimus Jesu Ehriste Eū sancto spiritu cū sancto



spiritu In gloria dei in gloria de i pa tris de i pa tris Amen



Qui tollis peccata mundi miserere nobis miserere nobis qui tollis peccata
 mundi suscipe deprecationem nostram qui sedes ad dexteram patris miserere nobis
 quonia tu solus sanctus tu solus dominus tu solus altissimus Jesu Ehre Eum sacro spi ri
 tu Eum sacro spiritu In gloria Dei patris Amen In gloria dei pa tris Amen.



Qui tollis pecca tamun di miserere no bis mi
 serere no bis qui tollis pecca tamun di suscipe suscipe deprecatio
 nem nostram qui sedes ad dexteram patris misere re no bis quoniam tu solus
 tu solus sanctus tu solus dominus tu solus altissimus Je su Ebriste Eum sacro
 spiritu Eum sacro spiritu In gloria dei patris Amen In gloria dei patris Amen.



Qui tollis peccata mundi miserere nobis miserere nobis qui tollis peccata mundi susci
 pe deprecationem nostram miserere nobis quonia tu solus sanctus tu solus dominus tu solus al
 tissimus Jesu Ehre cum sacro spiritu in gloria dei in gloria dei pa tris Amen. Amen.

Cantus *dista* *za. sol. fa. re. mi.* Sex voc.



Patrem omnipotentem factorem celi et terre visibilium omnium



et invisibilium et in unum dominum Iesum Christum filium dei unigenitum et ex



patre natum ante omnia secula deum de deo lumen de lumine



deum verum de deo vero consubstantialem patri Per quem omni-

Tenor.



Patrem omnipotentem visibilium omnium et invisibilium et in



unum dominum Iesum Christum et ex patre natum ante omnia secula deum de deo lu-



men de lumine deum verum genitum non factum consubstantialem patri



Patrem omnipotentem factorem celi et terre visibilium omnium et in-



visibilium et in unum dominum filium dei unigenitum ante



omnia secula deum de deo lumen de lumine de um verum de deo



vero genitum non factum consubstantialem patri



Patrem omnipotentem factorem celi et terre visibilium omnium

et in unum dominum Jesum Christum filium dei unigenitum ante omnia

secula ante omnia secula deum de deo lumen de lumine de deo ve-

ro consubstantialem patri Per quem omni-

Altus Patrem omnipotentem factorem celi et terre visibilium omnium

et invisibilium et in unum dominum Je- sum Christum et ex patre na-

tum ante omnia ante omnia secula deum de deo lumen de lumine deum verum de

deo vero de deo vero consubstantialem patri Per quem omni-

Bassus Patrem omnipotentem factorem celi et terre visibilium omnium

et in unum dominum Jesum Christum unigenitum et ex patre natum ante

omnia secula deum de deo lumen de lumine deum verum de deo vero geni-

tum non factum consubstantialem patri

Cantus *adiffa* La sol. fa. re. mi. Sex voc.



a facta sunt qui propter nos homines ⁊ propter nostram salu tem descen-



dit descen dit de celis descendit de ce lis



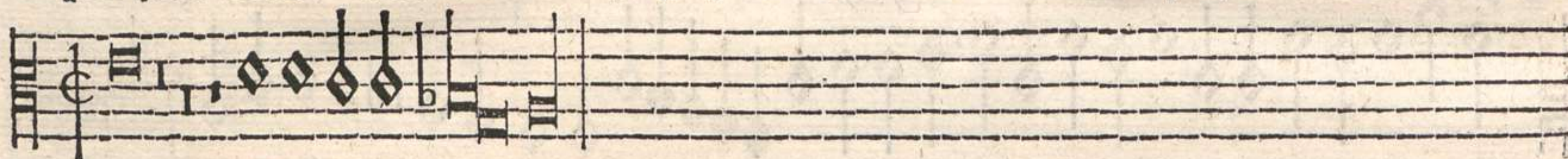
Incarnatus est de spiritu sancto ex Maria virgine ⁊ homo factus est.

Tenor.

Residuum.



Per quem omnia facta sunt qui propter nos homines ⁊ propter nostram salu-



tem descendit de celis



Incarnatus est de spiritu sancto ex Maria virgine ⁊ homo factus est.

Residuum de Quinta Par.



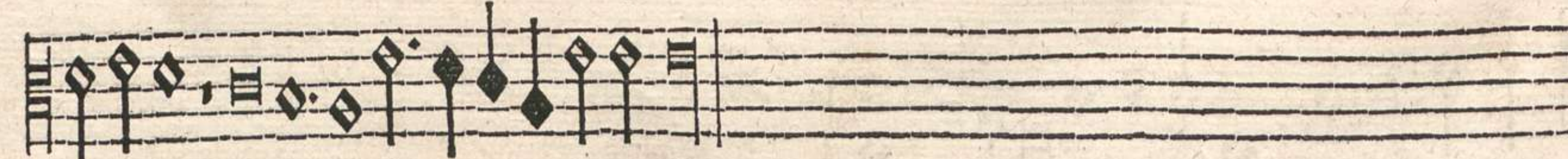
Per quem omnia facta sunt qui propter nos homines ⁊ propter nostram



salutem descendit de celis descen dit descendit de ce lis.



Incarnatus est de spi ritu sancto ex Maria vir-



gine ⁊ homo fa ctus est.



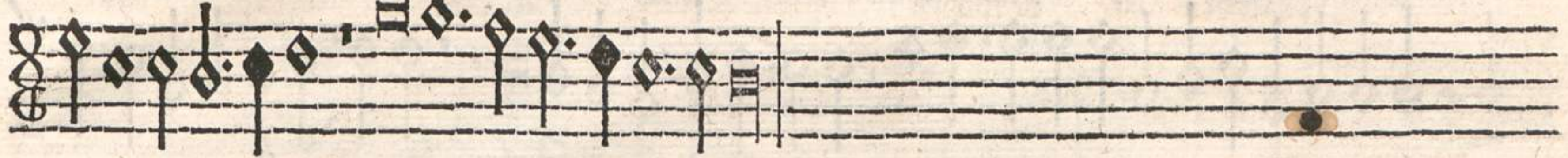
a Qui pro pter nos homines Et propter nostram salutem de-



scen dit descendit de ce lis descendit de ce lis.



Et incarnatus est de spiritu sancto ex Maria virgine ex Mari-



a virgi ne Et homo fa ctus est.

Residuum de Altus.



a Per que om nia facta sunt qui propter nos homines ⁊ propter no stram



salu tem descendit de ce lis descen dit de celis. Et incarnatus



est de spiritu sancto ex Maria virgine ex Maria virgine ⁊ homo fa ctus est.

Bassus.

Residuum.



Per quem om nia facta sunt qui propter nos homines ⁊ propter nostram



salu lutem descendit de ce lis descen dit de celis.



Et incarnatus est de spiritu sancto ex Maria virgine Et homo factus est.

Cantus

adiffa

La. sol. fa. re. mi

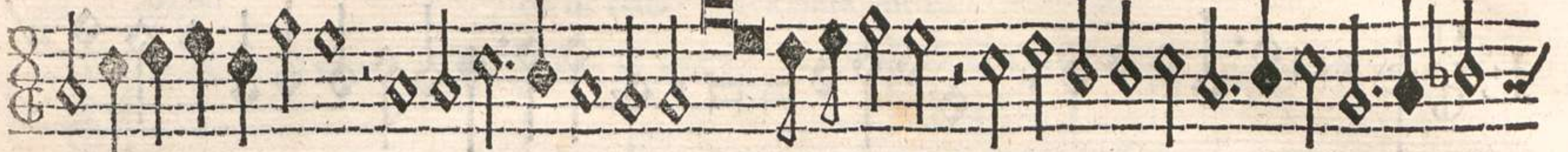
Quatuor vocum.



Crucifixus etiam pro nobis sub pontio Pilato



passus et sepultus est et resurrexit tertia die secun- dum



scripturas et ascendit in caelum sedet ad dexteram pa-



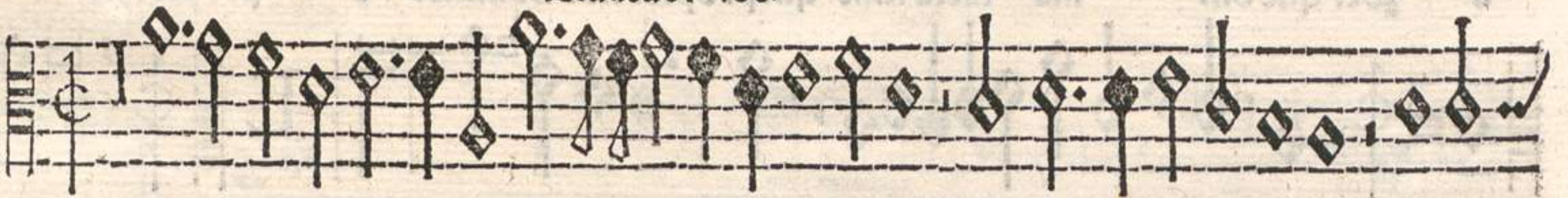
tris et iterum venturus est et iterum et iterum venturus est cum glo- ria iu-



dicare vivos et mor- tuos Eius regni non erit finis non erit finis.

Tenor.

Quatuor voc.



Crucifixus etiam pro no- bis sub pontio Pilato passus



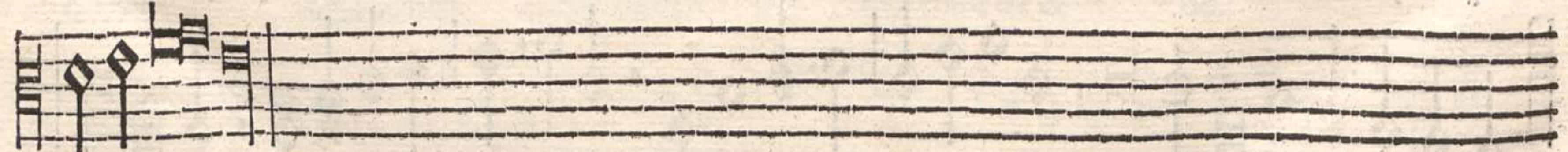
et sepultus est et resurrexit tertia die secundum scripturas et ascen- dit in



caelum sedet ad dexteram patris et iterum venturus est cum gloria iu-



dicare vivos et mortuos Eius regni non erit finis non e-



rit finis.



Cantus Secundus musical score with Latin lyrics:

Rucifixus etiam pro nobis sub pontio Ibi la-
 to passus et sepultus est et resurrexit tertia die secundum scripturas et ascen-
 dit in ce- lum sedet ad dexteram pa tris et iterum ventu-
 rus est et iterum venturus est cum gloria iudicare vivos et mortuos et mortu-
 os Eius re gni non erit finis non erit finis.

Tenor Secundus

Quatuor voc.



Tenor Secundus musical score with Latin lyrics:

Rucifixus etiam pro nobis passus et sepultus est et resure-
 xit tertia di e secundum scripturas et ascendit in celum sedet ad dexte-
 ram pa tris et iterum venturus est cum gloria iudicare vivos et mortuos
 Eius regni non erit fi nis non erit finis.

Cantus Missa La. sol. fa. re. mi Sex vocum.



E in spiritum sanctum dominū ⁊ vivi ficantem filioque



proce dit qui cū patre ⁊ filio simul adoratur ⁊ conglorifica tur qui lo-



cutus est per prophe tas ⁊ vnam sanctā catholicam ⁊ apostolicam ecclesiam Con-



fiteor vnum baptis ma In remisio nem peccato rum Tenor



E in spiritum sanctum domi num qui ex pa tre filioque procedit



Et fi lio simul adora tur Qui locutus est per prophetas Et apostolicam



eccle siam Confiteor vnum baptisma in remissionem peccato rum

Quintus



E in spiritum san ctum dominum Qui ex pa tre fili-



oque proce dit Et filio simul adoratur ⁊ conglorifi-



catur Et vnam sanctam catholicam ⁊ apostolicam ecclesiam Confite-



or vnum baptisma vnum baptisma in remissionem pecca to



Et in spiritum sanctum do- minum et vivificantem Qui ex patre

Qui cum patre et filio simul a- doratur Et conglorificatur Qui locutus

est Et unam sanctam catho- licam et apostolicam eccle- siam Con-

fiteor unum bap- tis- ma In remissionem pecca- torum

Altus



Et in spiritum sanctum dominum et vivifican- tem filio-

que procedit Qui cum patre et fi- lio simul adoratur Et conglorificatur qui lo-

cutus est per prophe- tas et unam sanctam catholi- cam Et apostoli-

cam ecclesiam Confiteor unum bap- tisma in remissionem peccatorum

Bassus



Et in spiritum sanctum dominum et vivificantem Qui ex patre filio-

que procedit Qui cum pa- tre et filio simul adoratur qui locutus est per prophetas

et unam sanctam catholicam et apostolicam ecclesiam Confiteor unum ba-

ptisma In remissionem peccatorum

Cantus

adissa

La. sol. fa. re. mi

Sex vocum.



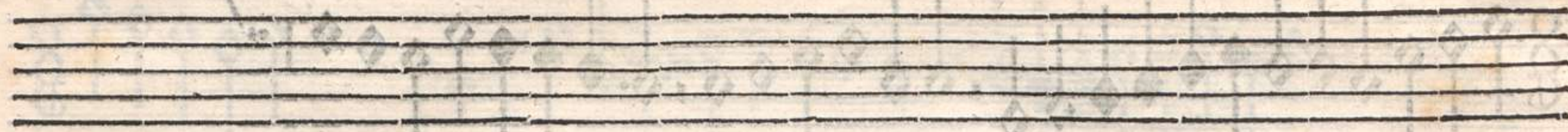
et exspecto resurrectionem mortuorum resurrectionem mortuorum



vitam venturi seculi Amen. Et vitam Et vitam venturi seculi



Amen.



Tenor.

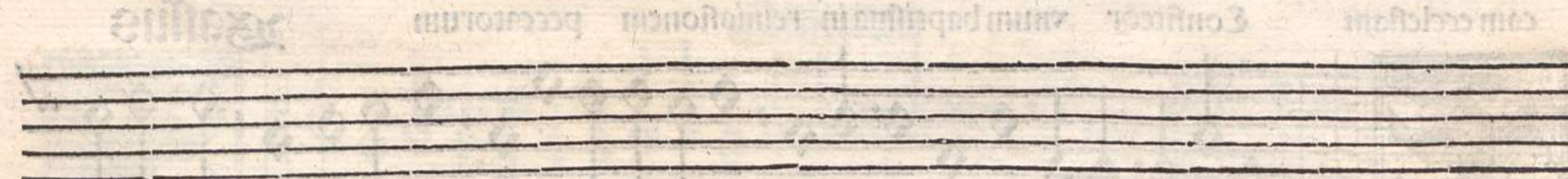
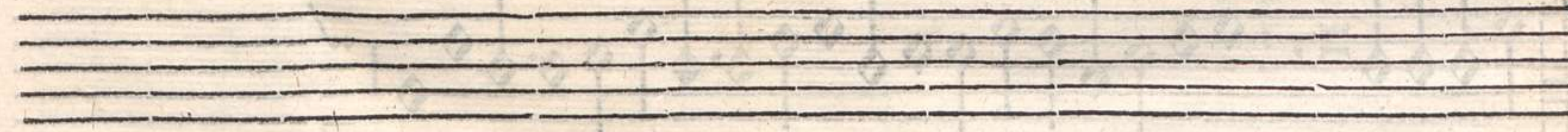
Residuum.



et exspecto resurrectionem mortuorum Et vitam venturi seculi Amen



men Et vitam venturi seculi Amen.



Residuum de Quinta par.



rum Et exspecto resurrectionem mortuorum Et vitam venturi seculi Amen



Amen Et vitam venturi seculi Amen Amen.





Et expecto resurrectionem mortuorum resurrectionem mortuo rum ⁊ vi-



tam venturi seculi Amen Amen Et vitam venturi seculi Amen Amen.

Residuum de Altus.



Et expecto ⁊ expecto resurrectio nem mortuorum Et vitam venturi



seculi Amen Amen Et vitam venturi seculi Amen Amen.

Bassus.

Residuum.



Et expecto resurrectionem Et expecto resurrectionem mortuorum Et



vi tam venturi seculi Amen Et vi tam venturi seculi Amen.

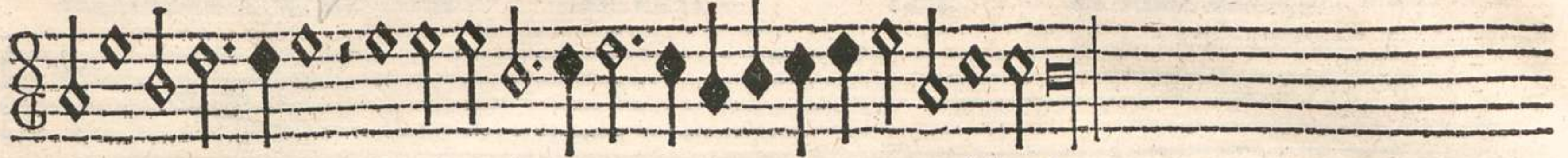
Cantus adissa La. sol. fa. re. mi Sex vocum.



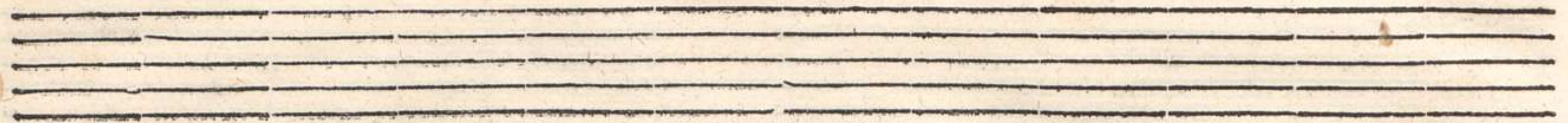
An ctus San



ctus Dominus Deus ij Sabaoth dominus deus Saba-



oth deus sabaoth dominus de us sabaoth.



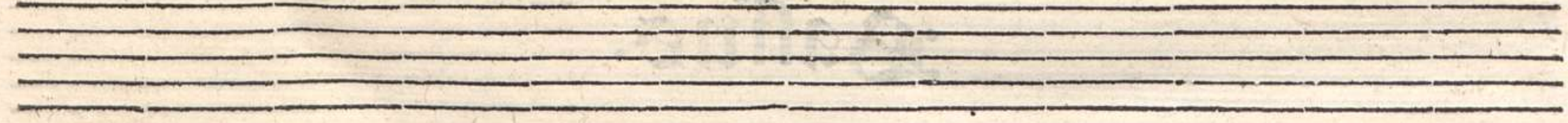
Tenor.



An ctus San ctus dominus deus sabaoth dominus



deus sabaoth dominus deus sabaoth.



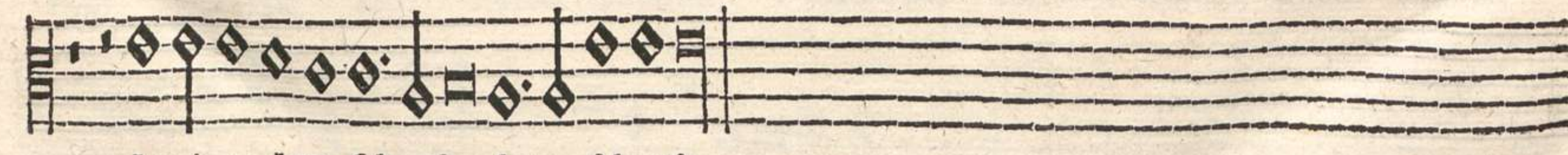
Quintus



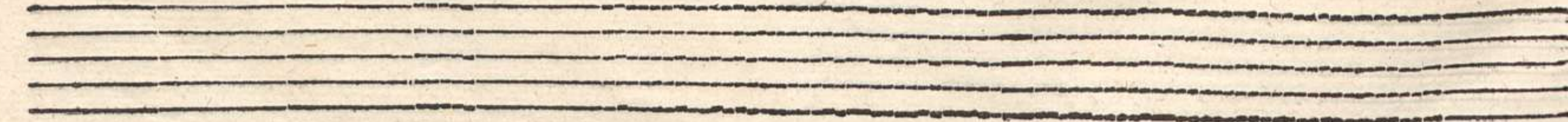
An ctus ij San-



ctus dominus deus sabaoth fa baoth de us fa baoth



dominus deus sabaoth deus sabaoth.





First staff of music for the first system, containing the beginning of the vocal line.

An ctus ij San ctus Dominus De-

Second staff of music for the first system, continuing the vocal line.

us ij Sa baoth dominus de us Sabaoth do-

Third staff of music for the first system, continuing the vocal line.

minus deus sa baoth.

Altus



First staff of music for the second system, starting with the 'Altus' section.

An ctus ij San ctus

Second staff of music for the second system, continuing the vocal line.

dominus de us sa baoth dominus deus sa-

Third staff of music for the second system, continuing the vocal line.

baoth ij dominus deus sabaoth.

Bassus.



First staff of music for the third system, starting with the 'Bassus' section.

An ctus ij San ctus ij

Second staff of music for the third system, continuing the vocal line.

dominus de us dominus deus sa baoth de-

Third staff of music for the third system, continuing the vocal line.

us sabaoth dominus de us sabaoth.

Pleni sunt coeli. Tacet.

Tenor.

Eum quatuor voc.



Pleni sunt celi ij z terra Gloria tua

Pleni sunt celi ij z terra Gloria tua.

Tenor secundus. Eum quatuor voc.



Pleni sunt celi ij z terra Ple ni sunt ce-

li z terra z ter ra Glo ria tu a glo-

ria tua Ple ni sunt Ple ni sunt ce li z terra

ij glo ria glo ria tu-

a glo ria tu a

Pleni sunt celi. Tacet.

Altus Cum quatuor voc.



Pleni sunt ce
 li ij
 z ter ra ij Glo ria tua ij
 Glo ria tua Ple ni sunt ce li Pleni
 sunt ce li z ter ra Glo ria tu-

a.

Bassus.

Cum quatuor voc.



Le ni sunt celi ij z ter ra
 ij Glo ria tua glo ri-
 a tu a Ple ni sunt celi ij z ter-
 ra glo ria tua glo ria tu

Cantus *adiffa* La. sol. fa. re. mi *Sex voc.*



San na in excel sis *Osanna* in excelsis ij
Osanna na ij in excelsis *Osanna* in
 excel sis ij ij

Tenor.



Osanna in excelsis ij ij
Osanna in excelsis ij

Quintus



San na in excelsis *Osanna* in excel-
 sis ij ij in excel-
 sis ij *Osanna* in excelsis ij in ex celsis.

Cantus Secundus Const. Portae.



San na ij in excel- sis

san na in excel sis San na ij in excel sis in excel sis

San na in excel sis Osanna in excel sis

in excel sis.

Altus



Sanna in excelsis in excel sis San-

na ij in excel sis San in excel-

sis ij Osanna in excel sis ij

Bassus.



Sanna in excel sis San na ij

San na in excel sis ij Osanna in ex-

cel sis in excelsis Osanna in excelsis ij

Cantus adiffa La. sol. fa. re. mi. Quinque vocum.



Benedictus Qui ve nit in no mi-



ne domini in nomine domini qui ve nit in no mine domini Bene-



di ctus qui venit in nomine do mini qui venit in nomine domini.

Tenor.



Benedictus ij qui ve nit Qui ve nit



in nomine domini Benedictus qui venit in nomine do mini In



nomine domini.

Quintus Quinque voc.



Benedictus qui ve nit qui ve nit in nomi-



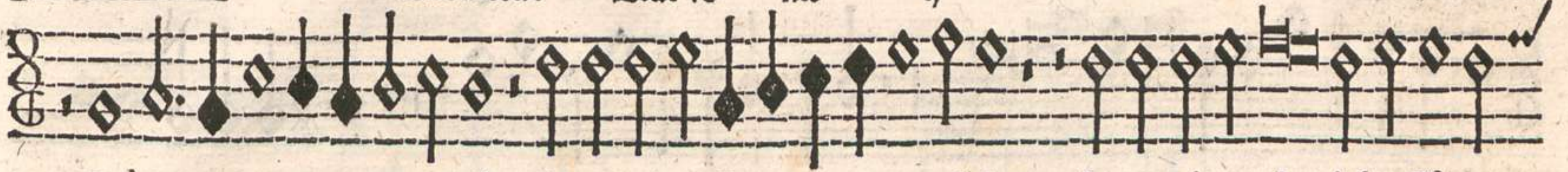
ne domini in nomine domini Benedictus ij qui ve nit in



nomine do mini qui venit in nomine domini.



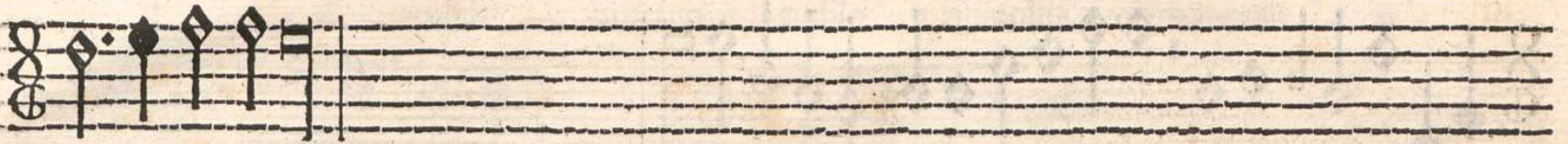
Benedictus Qui ve nit ij



qui ve nit in nomine do mini in nomine domini Bene-

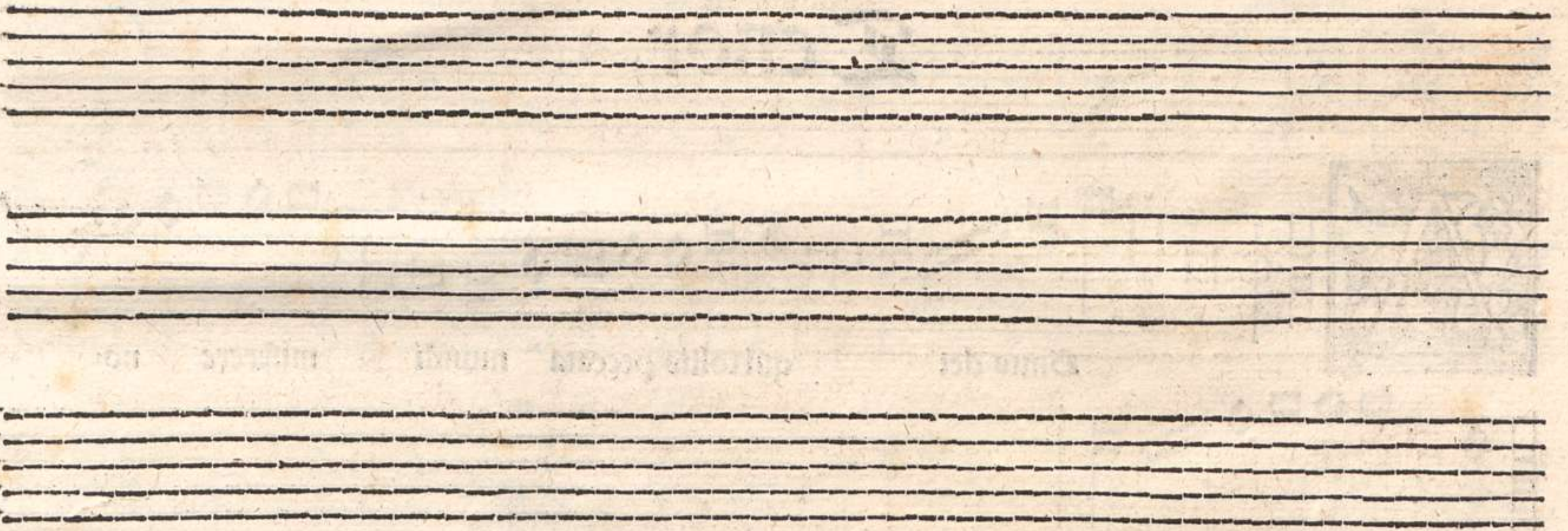


dictus qui venit in nomine do mini qui venit in nomine in nomine



do mini.

Osanna. vt sup.



Altus Quinque voc.



Benedictus qui ve nit ij in nomi-



ne do mini in nomine domini Benedictus



qui venit in nomine in nomine domini qui venit in nomine do mini.



Osanna. vt sup.

Cantus Missa La. sol. fa. re. mi Sex vocum.




 Dominus de i u Agnus de i qui

 tol lis peccata mundi pecca ta mundi miserere nobis

 i u Qui tol lis i u pecca-

 ta mundi miserere miserere no bis.

Tenor.




 Dominus dei qui tollis peccata mundi miserere no-

 bis miserere nobis.

Quintus




 Dominus de i u qui tollis qui tol-

 lis pec cata mun di qui tol lis peccata mun di miserere nobis

 miserere nobis qui tol lis peccata mun di qui tollis peccata

 mun di miserere nobis miserere nobis.



Musical notation for the first staff of the Cantus Secundus part.

Deus de i ij Agnus de i qui tol-

Musical notation for the second staff of the Cantus Secundus part.

lis ij peccata mun di qui tol lis pecca ta mun di

Musical notation for the third staff of the Cantus Secundus part.

ij miserere nobis qui tollis peccata mundi ij

Musical notation for the fourth staff of the Cantus Secundus part.

miserere nobis ij

Altus



Musical notation for the first staff of the Altus part.

Deus dei ij qui tol lis ij

Musical notation for the second staff of the Altus part.

pecca ta mun di qui tol lis peccata mun di miserere

Musical notation for the third staff of the Altus part.

nobis ij qui tol lis peccata mundi ij

Musical notation for the fourth staff of the Altus part.

miserere nobis.

Bassus



Musical notation for the first staff of the Bassus part.

Deus de i Agnus dei ij

Musical notation for the second staff of the Bassus part.

qui tol lis peccata mundi qui tol lis peccata mundi

Musical notation for the third staff of the Bassus part.

miserere nobis miserere nobis qui tol lis peccata mun di qui tol-

Musical notation for the fourth staff of the Bassus part.

lis peccata mundi miserere nobis.

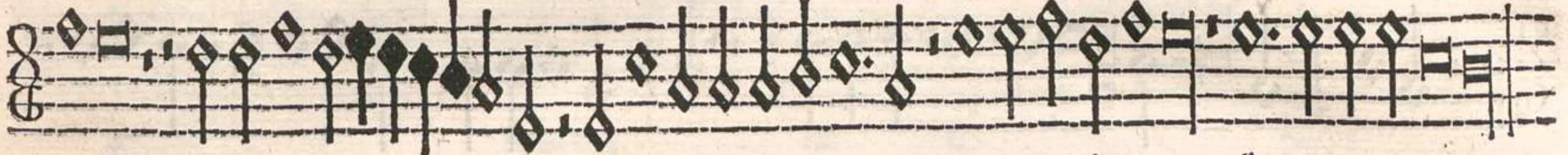
Cantus Missa La sol. fa. re. mi. Octo voc.



gnus dei qui tollis peccata mundi Agnus dei



qui tollis peccata mundi qui tollis peccata mundi ū dona nobis



pacem ū qui tollis peccata mundi dona nobis pacem. ū

Canon. Fuga vnus temporis in Diatessaron remissum, et trium temporum in vnifono. Cum octo vocibus.



gnus dei qui tollis peccata mundi agnus dei qui tollis peccata mundi



ū dona nobis pacem ū dona nobis pacem dona nobis pacem.

Resolutio in Diatessaron remissum in vnifono. vt supra trium temporum.



gnus dei qui tollis peccata mundi Agnus dei qui tollis peccata



mundi ū dona nobis pacem dona nobis pacem dona nobis pacem.



gnus dei ū qui tollis peccata mun-



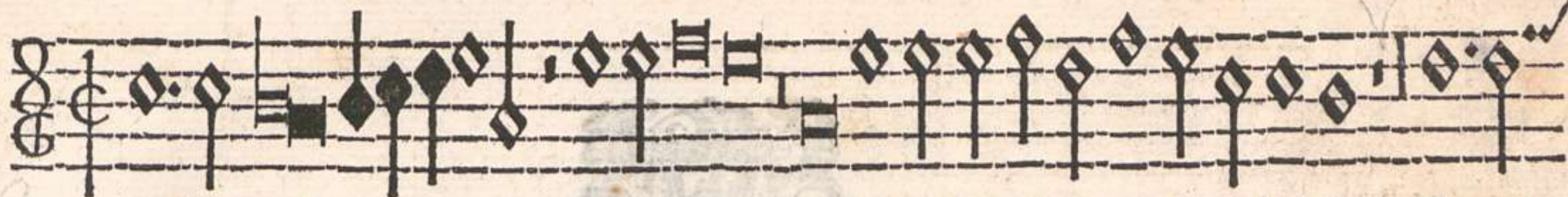
di qui tollis peccata mundi Agnus dei qui tollis peccata mundi dona nobis



pa cem ū qui tollis peccata mun-



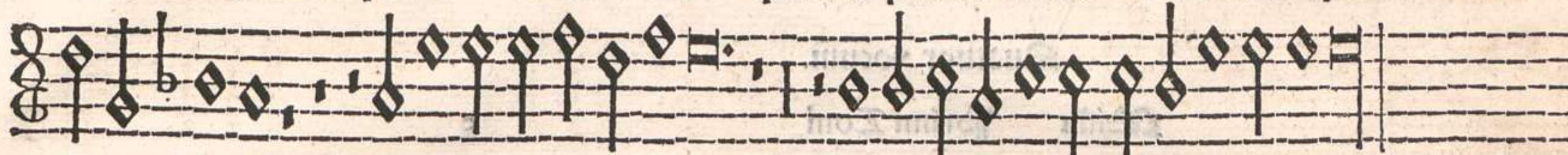
di dona no bis dona nobis pacem.



gnus de i ij qui tollis peccata mundi qui tollis Agnus



dei qui tollis pecca ta mun di qui tollis peccata mundi dona nobis pacem dona



nobis pacem qui tollis peccata mundi dona nobis pacem dona nobis pacem.



gnus de i ij qui tollis peccata mundi ij



Agnus dei qui tollis pecca ta mun di ij



dona nobis dona no bis pacem qui tollis peccata dona no-



bis dona nobis pacem ij

Resolutio in unisono.



gnus dei qui tollis peccata mundi Agnus dei qui tollis peccata



mundi ij dona nobis pacem ij



gnus dei ij qui tollis peccata mundi ij



agnus de i ij qui tollis pecca ta mun di qui tollis peccata mun-



di dona no bis pacem qui tollis peccata mundi dona nobis dona nobis pacem.



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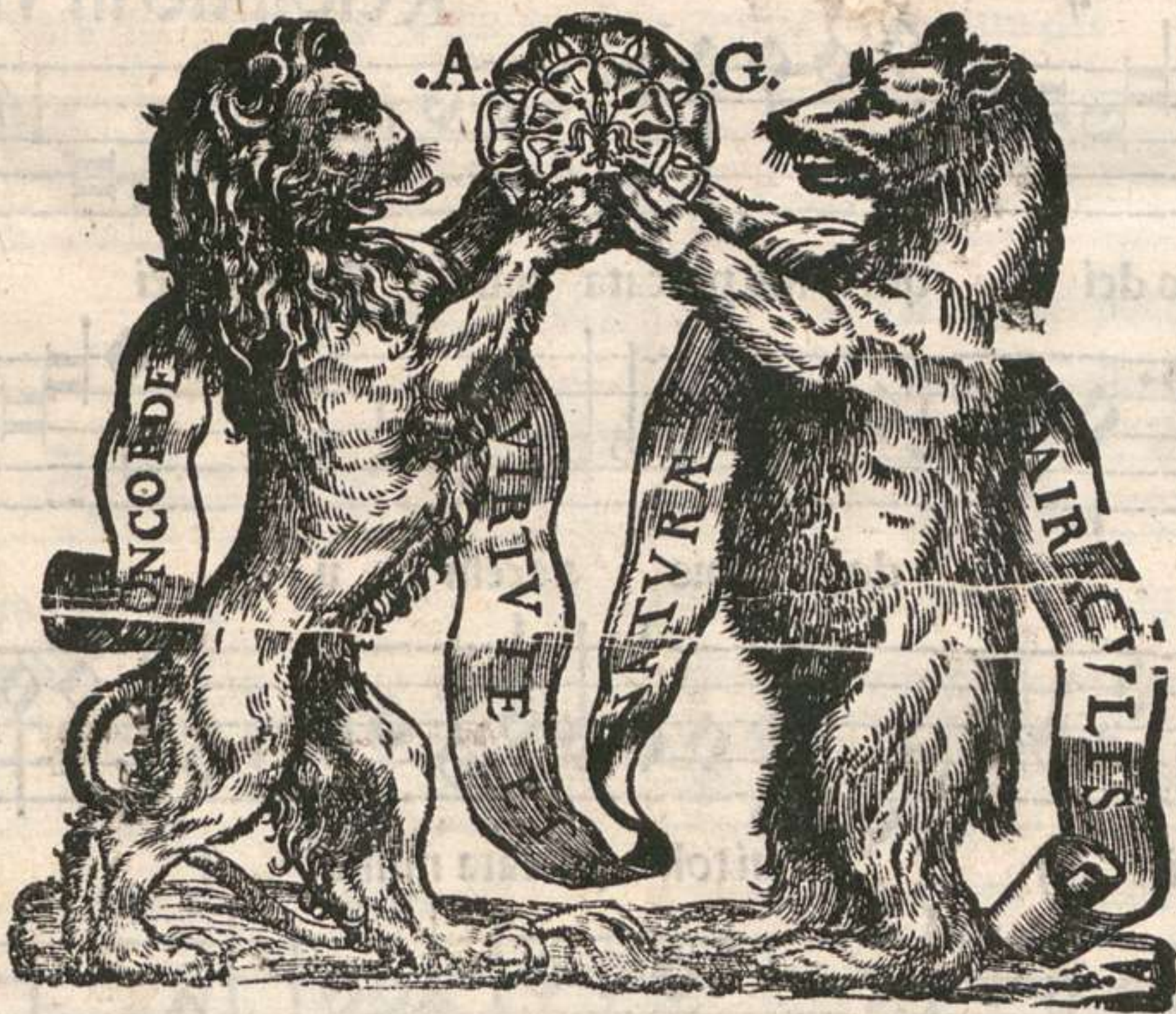
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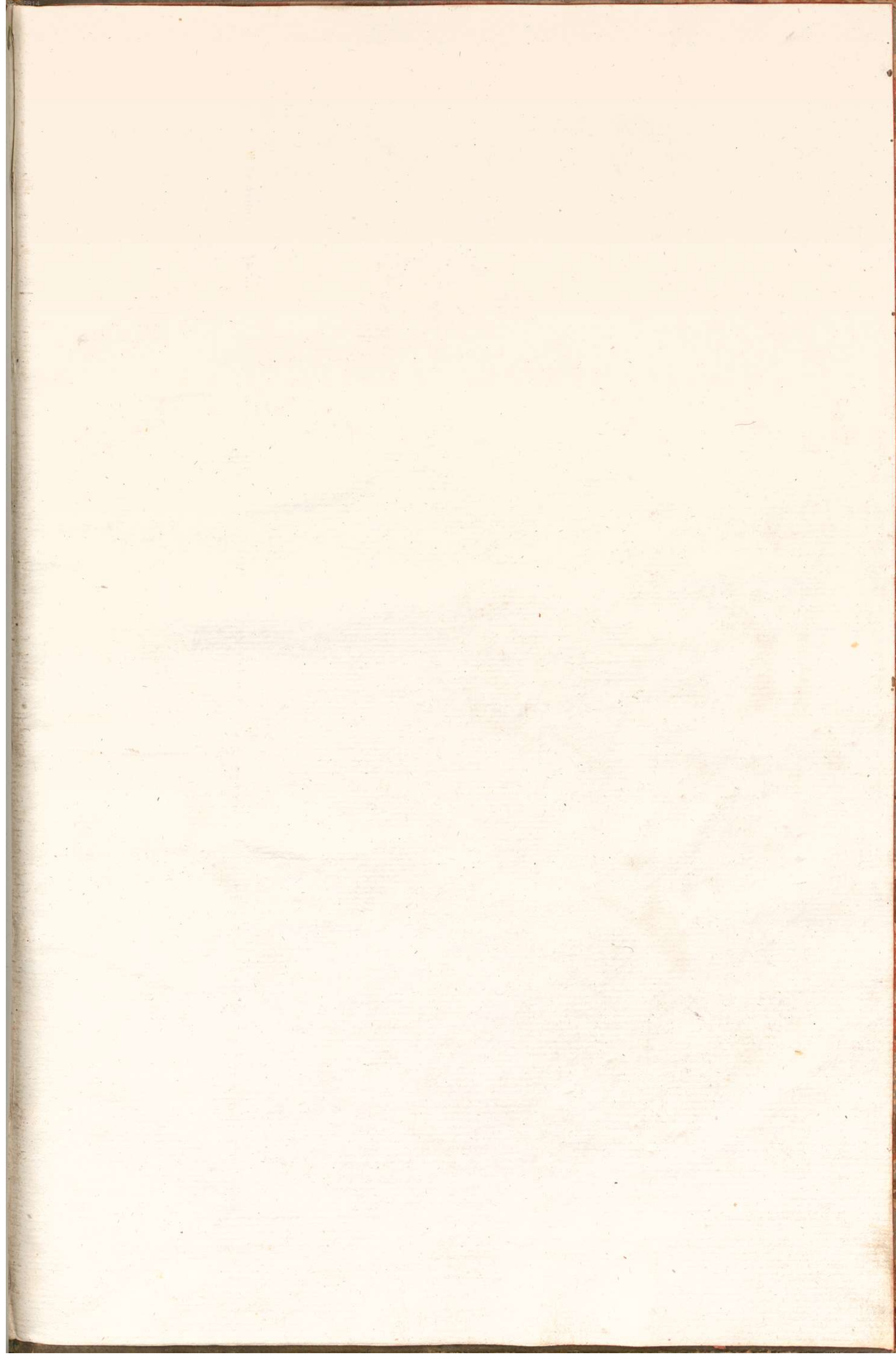
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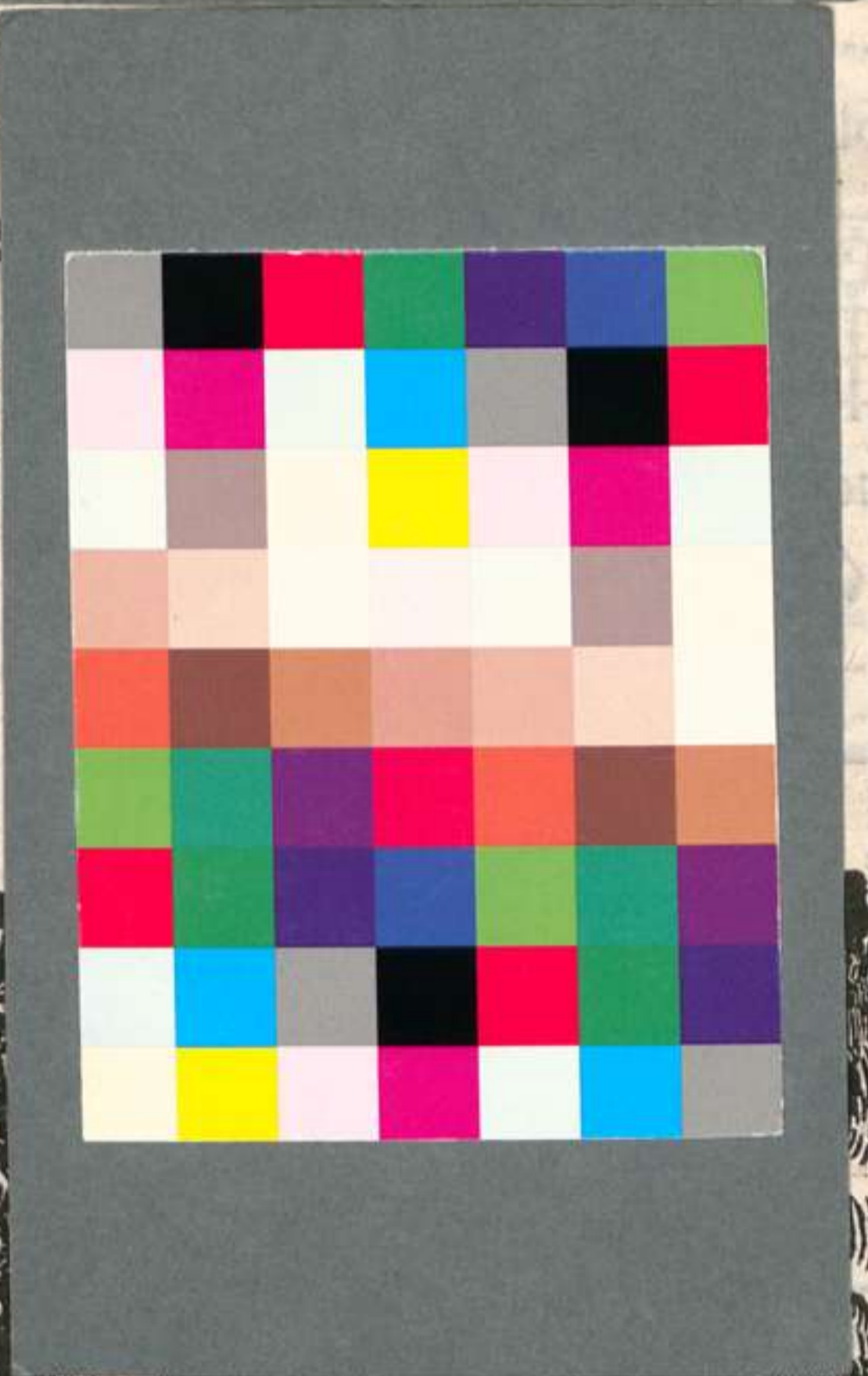
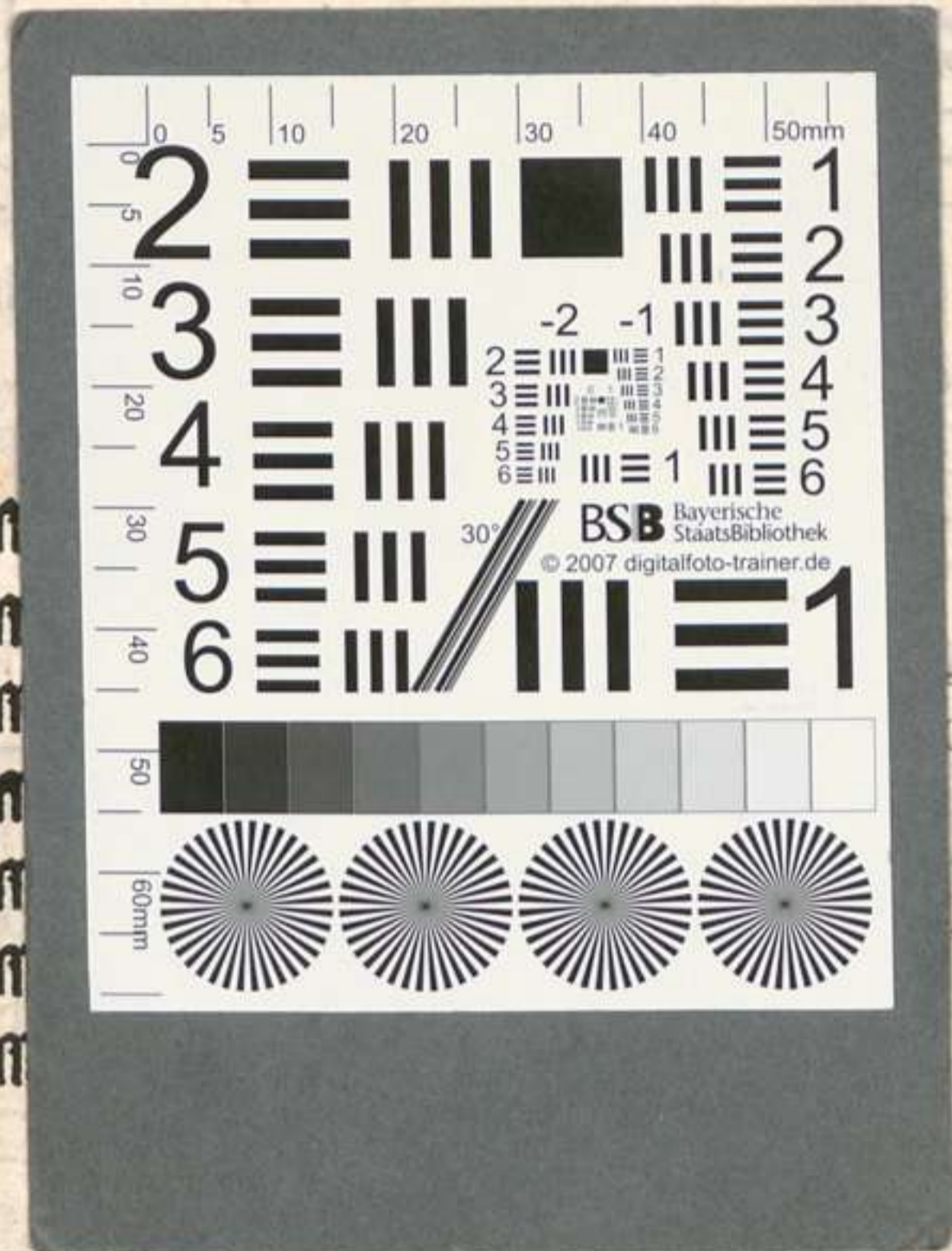
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